FTC Charges Columbia Disk Club • • • The 'Dr.' & Judy Steal Show At ABC Confabs • • • Mozart, Dirty Old Man? • • • Editorial: Sans-Single Album Success For Teen Acts • • Scopitone Global Rights To Gordon • • Philips Holds 1967 Sales Meeting, Ending Mono Classics

August 19, 1967

Cash Box

Cream

TOMMY JAMES & SHONDELLS: BIG WINNERS AT ROULETTE

Int'l Section Begins Pg. 57

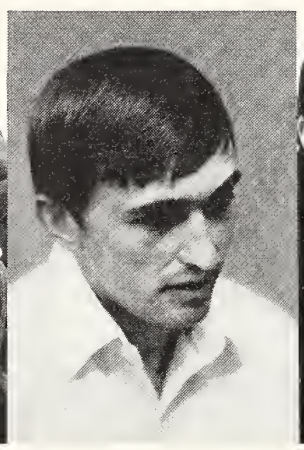
Columbia's Top 10

More and More 4-44202
Andy Williams

I Had a Dream 4-44227
Paul Revere and The Raiders, Featuring Mark Lindsay

Stout-Hearted Men 4-44225
Barbra Streisand

Lady Friend 4-44230
The Byrds



My World Fell Down 4-44163
Sagittarius

Fakin' It 4-44232
Simon and Garfunkel

Omaha 4-44173
Moby Grape

It Could Be We're in Love 4-44191
The Cryan' Shames

Penny Arcade 4-44224
The Cyrkle

I Remember Gina 4-44240
Lou Christie

Enough single hits to start a separate chart. On COLUMBIA RECORDS

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Cash Box

Cash Box

Vol. XXIX–Number 4 August 19, 1967

(Publication Office)
1780 Broadway
New York, N. Y. 10019
(Phone: JUdson 6-2640)
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SUBSCRIPTION RATES $20 per year anywhere in the U S.A. Published weekly. Second class postage paid at Bristol, Conn. 06012 U.S.A.
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Sans-Single LP Success

There is such a close correlation between a teen singles date, of the hit variety that is, and the success of the inevitable album sequel that it has obscured the more recent emergence of a crop of teen acts who are making a profitable go of things in the LP field without the benefit of a really hot singles session.

Remember, we're talking about teen acts. There are any number of attractions in the pop LP field that do not require anything that even resembles a Top 100 single (e.g., original casters, soundtracks, folk, comedy, certain instrumental and vocal stars, etc.). But, to parlay a hit teen album from an act that fails to light up the board like a Chrismas tree with a single was once considered quite a feat —in fact quite unique.

To bring the rock revolution down yet another new merchandising path, there are a number of teen-oriented attractions—including the Nitty Gritty Dirt Band, Billy Butterfield Blues Band and Blues Project—whose sales power has preceded any similar success in the singles field. In some cases acts in this grouping have gone on to create a big stir in singles circles, such as the Jefferson Airplane, the Mothers of Invention, the Sopwith Camel and Janis Ian. But these stars had initially received rather widespread teen acceptance in the album field.

These acts are vehicles for an ever-growing aspect of trade exposure of new teen-market performers, namely the LP. In addition, some of them have scored within the "underground" segment of the record buying public, and with that popularity they profit greatly from "word-of-mouth" advertising, the best kind of advertising there is, anyone on Madison Ave. can tell you. Also, several, most prominently the Fugs, and, for a while, Janis Ian, have and continue to produce recordings that challenge the open-mindedness of radio station programmers, and in instances of justification and undue self-restraint some of their recordings have been deemed verboten for airtime.

Add this characteristic of many a new act on the scene today to the fact that popularity of newcomers in certain cities virtually assures a worthwhile LP seller and you've got a teen star whose LP chart standing can predate a run on the singles listing.

Several years ago we stated here that the teen album had reached a state of high dependency as a follow-up to a hit single. This is still true today, but there's something to be said for the teen album that carries a sort of "singles" excitement of its own.

Cash Box TOP 100

AUGUST 19, 1967

		8/12	8/5
1	**ALL YOU NEED IS LOVE** THE BEATLES-Capitol-5964	1	3
2	**LIGHT MY FIRE** THE DOORS-Elektra-45615	2	1
3	**PLEASANT VALLEY SUNDAY** THE MONKEES-Colgems-1007	4	15
4	**ODE TO BILLIE JOE** BOBBI GENTRY-Capitol-5950	39	87
5	**MERCY, MERCY, MERCY** THE BUCKINGHAMS-Columbia-44182	7	9
6	**BABY I LOVE YOU** ARETHA FRANKLIN-Atlantic-2427	11	18
7	**WHITE RABBIT** JEFFERSON AIRPLANE-RCA Victor-9248	6	8
8	**A GIRL LIKE YOU** YOUNG RASCALS-Atlantic-2424	8	12
9	**WORDS** THE MONKEES-Colgems-66-1007	15	21
10	**A WHITER SHADE OF PALE** PROCUL HARUM-Deram-7507	5	6
11	**SILENCE IS GOLDEN** THE TREMELOES-Epic-10184	9	11
12	**I WAS MADE TO LOVE HER** STEVIE WONDER-Tamla-54151	3	2
13	**HEROES AND VILLAINS** BEACH BOYS-Brother-1001	18	41
14	**CARRIE ANNE** THE HOLLIES-Epic-10180	10	10
15	**REFLECTIONS** DIANA ROSS & SUPREMES-Motown-1111	37	76
16	**MAMMY** THE HAPPENINGS-B. T. Puppy-530	16	30
17	**CAN'T TAKE MY EYES OFF YOU** FRANKIE VALLI-Philips-40446	12	4
18	**THANK THE LORD FOR THE NIGHT TIME** NEIL DIAMOND-Bang-547	22	32
19	**COLD SWEAT** JAMES BROWN-King-6110	21	27
20	**MORE LOVE** SMOKEY ROBINSON & THE MIRACLES-Tamla-54152	19	23
21	**YOU'RE MY EVERYTHING** THE TEMPTATIONS-Gordy-7063	29	52
22	**WINDY** THE ASSOCIATION-Warner Bros.-7041	13	5
23	**SOUL FINGER** THE BAR-KAYS-Volt-148	17	19
24	**LET THE GOOD TIMES ROLL & FEEL SO GOOD** BUNNY SIGLER-Parkway-153	26	37
25	**TO LOVE SOMEBODY** BEE GEES-Atco-6503	27	33
26	**TESTIFY** THE PARLIAMENTS-Revilot-207	25	28
27	**SOCIETY'S CHILD** JANIS IAN-Verve/Forcast-5027	23	14
28	**THE WORLD WE KNEW** FRANK SINATRA-Reprise-8610	38	50
29	**FAKIN' IT** SIMON & GARFUNKEL-Columbia-44232	33	57
30	**JACKSON** NANCY SINATRA/LEE HAZLEWOOD-Reprise-0595	14	13
31	**I TAKE IT BACK** SANDY POSEY-MGM-13744	20	17
32	**SAN FRANCISCAN NIGHTS** ERIC BURDON & ANIMALS-MGM-13769	46	69
33	**COME ON DOWN TO MY BOAT** EVERY MOTHER'S SON-MGM-13733	24	7
34	**COME BACK WHEN YOU GROW UP** BOBBY VEE-Liberty-55964	48	61
35	**A LITTLE BIT OF SOUL** MUSIC EXPLOSION-Laurie-3380	28	25
36	**APPLES, PEACHES AND PUMPKIN PIE** JAY & THE TECHNIQUES-Smash-2086	57	72
37	**HYPNOTIZED** LINDA JONES-Loma-2070	34	29
38	**OUT & ABOUT** TOMMY BOYCE & BOBBY HART-A&M-858	40	49
39	**SWEETEST THING THIS SIDE OF HEAVEN** CHRIS BARTLEY-Vando-101	41	59
40	**MAKE ME YOURS** BETTYE SWANN-Money-126	32	22
41	**GLORY OF LOVE** OTIS REDDING-Volt-152	44	46
42	**BLUE'S THEME** DAVE ALLEN & THE ARROWS-Tower-295	47	51
43	**THERE IS A MOUNTAIN** DONOVAN-Epic-5-10212	67	—
44	**YOU KNOW WHAT I MEAN** THE TURTLES-White Whale-W.W.254	63	—
45	**JILL** GARY LEWIS-Liberty-55985	58	70
46	**BROWN EYED GIRL** VAN MORRISON-Bang-545	56	63
47	**SHOOT YOUR SHOT** JR. WALKER & THE ALL STARS-Soul-35036	51	56
48	**DON'T LET THE RAIN FALL DOWN ON ME** CRITTERS-Kapp-838	52	54
49	**CRY SOFTLY, LONELY ONE** ROY ORBISON-MGM-K-13764	59	65
50	**FUNKY BROADWAY** WILSON PICKETT-Atlantic-2430	91	94
51	**HAPPY** SUNSHINE COMPANY-Imperial-66247	62	66
52	**I HAD A DREAM** PAUL REVERE AND THE RAIDERS-Columbia-4-44227	—	—
53	**GROOVIN'** BOOKER T & MG'S-Stax-224	73	84
54	**THE RIVER IS WIDE** THE FORUM-Mira-232	53	44
55	**(YOUR LOVE KEEPS LIFTING ME) HIGHER & HIGHER** JACKIE WILSON-Brunswick-55336	79	89
56	**THE WINDOWS OF THE WORLD** DIONNE WARWICK-Scepter-12196	66	80
57	**HA HA SAID THE CLOWN** THE YARDBIRDS-Epic-10204	61	—
58	**A LITTLE BIT NOW** DAVE CLARK FIVE-Epic-5-10209	64	74
59	**EVERYBODY NEEDS LOVE** GLADYS KNIGHT & THE PIPS-Soul-35034	71	81
60	**BABY YOU'RE A RICH MAN** THE BEATLES-Capitol-5964	65	82
61	**PENNY ARCADE** CYRKLE-Columbia-4-44224	68	79
62	**A WOMAN'S HANDS** JOE TEX-Dial-4061	69	75
63	**LAURA (WHAT'S HE GOT THAT I AIN'T GOT)** FRANKIE LAINE-ABC-10967	77	—
64	**MAKING EVERY MINUTE COUNT** SPANKY & OUR GANG-Mercury-72714	—	—
65	**THINGS I SHOULD HAVE SAID** GRASS ROOTS-Dunhill-4094	74	—
66	**WASHED ASHORE (ON A LONELY ISLAND IN THE SEA)** THE PLATTERS-Musicor-1251	54	55
67	**DON'T YOU MISS ME A LITTLE BIT BABY** JIMMY RUFFIN-Soul-35035	55	58
68	**BLUEBIRD** THE BUFFALO SPRINGFIELD-Atco-6499	72	78
69	**RUN, RUN, RUN** THIRD RAIL-Epic-10191	75	85
70	**LITTLE OLE WINE DRINKER ME** DEAN MARTIN-Reprise-608	—	—
71	**I WANT TO LOVE YOU FOR WHAT YOU ARE** RONNIE DOVE-Diamond-227	81	92
72	**THE LETTER** THE BOX TOPS-Mala-565	83	—
73	**NEARER TO YOU** BETTY HARRIS-Sansu-466	80	83
74	**PAPER SUN** TRAFFIC-United Artists-5019	87	—
75	**CHAPEL IN THE MOONLIGHT** DEAN MARTIN-Reprise-0601	36	30
76	**SAN FRANCISCO—FLOWERS IN YOUR HAIR** SCOTT McKENZIE-Ode-103	31	26
77	**SIXTEEN TONS** TOM JONES-Parrot-40016	84	—
78	**I LIKE THE WAY** TOMMY JAMES & THE SHONDELLS-Roulette-4756	30	31
79	**LOVE BUG LEAVE MY HEART ALONE** MARTHA & THE VANDELLAS-Gordy-7062	—	—
80	**GIMME LITTLE SIGN** BRENTON WOOD-Double Shot-116	—	—
81	**ZIP CODE** THE FIVE AMERICANS-Abnak-123	86	—
82	**TURN ON YOUR LOVE LIGHT** OSCAR TONEY, JR.-Bell-681	85	—
83	**LADY FRIEND** THE BYRDS-Columbia-44230	88	—
84	**YOU GOTTA PAY THE PRICE** AL KENT-Ric Tic-127	82	88
85	**TURN THE WORLD AROUND** EDDY ARNOLD-RCA-47-9265	98	—
86	**LITTLE THINGS** SONNY & CHER-Atco-6507	99	—
87	**IT COULD BE WE'RE IN LOVE** THE CRYAN SHAMES-Columbia-44191	89	93
88	**I FEEL GOOD, I FEEL BAD** LEWIS & CLARKE EXPEDITION-Colgems-66-1006	—	—
89	**FUNKY BROADWAY (Part I)** DYKE & THE BLAZERS-Original Sound-OS-64	95	—
90	**THERE MUST BE A WAY** JIMMY ROSELLI-United Artists-50179	92	90
91	**KNOCK ON WOOD** OTIS REDDING & CARLA THOMAS-Stax-228	93	—
92	**COME ON, SOCK IT TO ME** SYL JOHNSON-Twilight-100	94	—
93	**(WE'LL MEET IN THE) YELLOW FOREST** JAY & THE AMERICANS-United Artists-50196	97	—
94	**GET ON UP** THE ESQUIRES-Bunky-7750	—	—
95	**THAT DID IT** BOBBY BLAND-Duke-421	—	—
96	**LOVIN' SOUND** IAN & SYLVIA-MGM-K-13686	—	—
97	**DON'T FORGET ABOUT ME** AMERICAN BREED-Acta-45808	—	—
98	**I CAN'T STAY AWAY FROM YOU** IMPRESSIONS-ABC-10964	—	—
99	**TRY, TRY, TRY** JIM VALLEY-Dunhill-4096	100	—
100	**KNUCKLEHEAD** BAR-KAYS-Volt-148	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Girl Like You (Slacsar, BMI) 8
A Little Bit Now (Trovis, BMI) 58
A Little Bit O'Soul (Southern, ASCAP) 35
A Woman's Hands (Tree, BMI) 62
A Whiter Shade Of Pale (Essex, ASCAP) 10
All You Need Is Love (Maclend, BMI) 1
Apples, Peaches & Pumpkin Pie (Akbesta/Act Three, BMI) 36
Baby I Love You (14th Hour, BMI) 6
Bluebird (Ten-East, BMI) 68
Blue's Theme (Dijon, BMI) 42
Brown Eyed Girl (Web IV, BMI) 46
Can't Take My Eyes Off You (Saturday & Seasons Four, BMI) 17
Carrie Anne (Maribus, BMI) 14
Chapel In The Moonlight (Shapiro, Bernstein, ASCAP) 75
Cold Sweat (Dynatone, BMI) 19
Come Back When You Grow Up (Painted Desert, BMI) 34
Come On Down To My Boat (Picturetone & Goldstein, BMI) 33
Come On, Sock It To Me (Coforn, BMI) 92
Cry Softly, Lonely One (Acuff Rose, BMI) 49
Don't Forget About Me (Screen Gems, Columbia, BMI) 97
Don't You Miss Me A Little Bit Baby (Jobete, BMI) 67
Don't Let The Rain Fall Down On Me (Uganda, BMI) 48
Everybody Needs Love (Jobete, BMI) 59
Fokin' It (Choring Cross, BMI) 29
Funky Broadway (Routeen, Drive In, BMI) .. 50, 89
Get On Up (Hi-Mi, BMI) 94
Gimme Little Sign (Big Shot, ASCAP) 80
Glory Of Love (Shapiro, Bernstein, ASCAP) 41
Groovin' (Slacsar, BMI) 53
Ho Ho Said The Clown (Ponderosa, BMI) 57
Happy (Unart, BMI) 51
Heroes & Villains (Seo Of Tunes, BMI) 13
Hypnotized (Zita, BMI) 37
I Con't Stay Away From You (Chi-Sound, BMI) .. 98
I Feel Good, I Feel Bad (Screen Gems, Columbia, BMI) 88
I Had A Dream (Daywin, BMI) 52
I Like The Way (Patricia, BMI) 78
I Take It Back (Low-Sal, BMI) 31
I Want To Love You For What You Are (Richord Irwin, ASCAP) 71
I Was Made To Love Her (Jobete, BMI) 12
It Could Be We're In Love (Destination, BMI) .. 87
Jackson (Bexhill, ASCAP) 30
Jill (Chardon, BMI) 45
Knock On Wood (East, BMI) 91
Knucklehead (East, BMI) 100
Lady Friend (Tickson, BMI) 83
Laura (What's He Got That I Ain't Got) (Al Gollico, BMI) 63
Let The Good Times Roll (Travis, BMI) 24
Letter (Earl Barton, BMI) 72
Light My Fire 2
Little Ole Wine Drinker, Me (Moss-Rose, BMI) .. 70
Little Things (Chris Morc, Cotillion) 86
Love Bug Leove My Heart Alone (Jobete, BMI) .. 79
Make Me Yours (Cash Songs, BMI) 40
Lovin' Sound (M. Whitmark & Sons, ASCAP) 96
Making Every Minute Count (Akbestao, BMI) ... 64
Mommy (Bourne, Donoldson, Warnock, ASCAP) .. 16
Mercy, Mercy, Mercy (Zawinal, BMI) 5
More Love (Jobete, BMI) 20
Nearer To You (Morsoint, BMI) 73
Ode To Billie Joe (Lorry Shayne, ASCAP) 4
Out & About (Screen Gems, Columbia, BMI) 38
Poper Sun (Essex, ASCAP) 74
Penny Arcade (Screen Gems, Columbia, BMI) ... 61
Pleasant Valley Sundoy (Screen Gems, Columbia, BMI) 3
Reflections (Jobete, BMI) 15
River Is Wide (Saturday, BMI) 54
Run, Run, Run (TM, BMI) 69
Son Fronciscan Nights (Sealark, BMI) 32
Son Froncisco—Flowers In Your Hair (Trousdale, BMI) 76
Shoot Your Shot (Jobete, BMI) 47
Silence Is Golden (Dialogue, BMI) 11
Sixteen Tons (American, Noma, Elvis Presley, BMI) 77
Society's Child (Diologue, BMI) 27
Soul Finger (East, BMI) 23
Sweetest Thing This Side Of Heaven (Blackwood, BMI) 39
Testify (Groovesville, BMI) 26
Thank The Lord For The Night Time (Tally Rond, BMI) 18
That Did It (Don, BMI) 95
There Is A Mountain (Peer Int., Hi Count, BMI) . 43
There Must Be A Way (Laurel, ASCAP) 90
Things I Should Have Said (Trousdale, BMI) 65
To Love Somebody (Nemperor, BMI) 25
Turn The World Around (Fingerlace, BMI) 85
Turn On Your Love Light (Don, BMI) 82
Try, Try, Try (Trousdole) 99
Washed Ashore (Catalogue, BMI) 66
White Rabbit (Copper Penny, BMI) 7
Windows Of The World (Joc, ASCAP) 56
Windy (Irving, BMI) 22
Words (Screen Gems, Columbia, BMI) 9
World We Knew (Roosevelt, BMI) 28
Yellow Forest (We'll Meet In The) (Chordon, Shelby, Singleton, BMI) 93
You Gotto Poy The Price (Myto, BMI) 84
You're My Everything (Jobete, BMI) 21
(Your Love Keeps Lifting Me) Higher & Higher (Jolynne, BMI) 55
You Know What I Mean (Chordon, BMI) 44
Zip Code (Jetstor, BMI) 81

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'Dr. Dolittle': Birth Of An Industry

NEW YORK—A "new industry" is about to be born: "The Dr. Dolittle Industry."

As the ABC-handled 20th Century Fox label prepares to offer the soundtrack LP of the most expensive movie musical produced by 20th Century Fox Pictures, a wide-ranging ad and merchandising campaign has been mapped out.

The film, with a score by Leslie Bricusse, and Rex Harrison in the lead, will open in New York (at the Loew's State) on Dec. 19. Music has been cleared for release around Sept. 4, but the soundtrack will be marketed several weeks before.

Larry Newton, president of ABC, told Cash Box at the label's sales confab in New York last week (see separate story) that he sees a minimum sale of 5 million copies of the deluxe (including 8 page booklet) package, carrying a suggested list of $6.79.

Massive Promo Planned

Besides ABC's massive ad campaign, pegged on the theme of "You've Never Seen or Heard Anything Like It in Your Life," a paraphrase of one of the film's songs, there'll be scenes from the film printed on 200 million boxes of General Foods cereals, other tie-ins with Pet Foods, front-cover display on the fall catalog of F.A.O. Schwarz, the famed toy retailer, and "Dr. Dolittle" toys from the Mattel Corp.

Extensive dealer merchandising aids include: a large four-color cardboard center window display with color negatives of scenes from the film; a four-color, four-panel hanging mobile display; four-color counter/window display cards; counter display browser box holding twenty-five "Doctor Dolittle" albums; four-color window and wall streamer; four-color fold out poster; a set of nineteen large four-color photographs; "Doctor Dolittle" button reading. "Doctor Dolittle for President of A.M.A."; and a direct mail stuffer. A vast consumer advertising program includes Look, Life, McCall's, New Yorker, and New York Times Magazines, as well as radio & trade advertising. Radio station breaks and open-end interviews with Rex Harrison will be available.

110 Disks So Far

"Dolittle" will also reap the benefit of numerous recordings, singles and LP's, on the score. According to Happy Goday, promo rep for Bricusse, there are 110 versions of various tunes already on wax. These include dates by Tony Bennett, Jack Jones, Pet Clark, Sammy Davis, Jr., Bobby Darin, Barbra Streisand, Andy Williams and Matt Monro. It's understood that Darin, Davis and Anthony Newley, one of the film's stars, are to devote entire albums to the "Dolittle" music.

In the view of Leonard Goldenson, president of the American Broadcasting Co., who was present at the New York meet, the film has the potential of being an all-time grosser. He attributes this largely to the film's family appeal. "It's a family go-together film," he said.

ABC Sales Meet—See Pg 8

'Dolittle' In Stereo Overwhelming Choice

NEW YORK—One major eastern distrib at last week's ABC Records sales meet in New York put in an order for 50,000 copies of the soundtrack of "Dr. Dolittle." He ordered 49,500 in stereo, 500 in mono. The LP, released on 20th Century Fox Records, distributed by ABC, carries a suggested list of $6.79. A similar order was made by a midwest distrib, but no breakdown could be learned.

FRONT COVER:

Tommy James & the Shondells have developed into consistent hitmakers for the Roulette label. In the inset shown on the front cover, Morris Levy (left) and Gerry Cousins flank the producing team of Bo Gentry and Ritchie Cordell. The duo is receiving a disk marking the success of "I Think We're Alone Now," which they produced for Tommy and his group under the banner of Gentry-Cordell Conceptions. Tommy James & the Shondells are completing a chart run with "I Like The Way." Their new single, "Gettin' Together," is due this week.

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Mozart, Dirty Old Man, From Epic

NEW YORK—"Wolfgang Amadeus Mozart is a Dirty Old Man" and the Epic label will be out to prove it next month. Label is releasing a collection of bawdy and risque lyrics set to music by the master composer as performed, for the first time in English, by a chorus conducted by Norman Luboff.

According to Tom Shepard, classical producer for Columbia Records, parent firm of Epic, Mozart wrote these pieces as "a private joke for his friends and fellow members of the Masons." Shepard, who says the music is as "pretty as can be," said the originals were written in a combination of German, Spanish, English and double-talk. Some, he claimed, were "untranslatable" for Ann Grossman, who has provided English texts for operas produced by NBC for TV.

Luboff directs a chorus of 12 singers, with both vocal and instrumental accompaniment playing it straight. Igor Kipnis is highlighted on harpsichord. The material was written during Mozart's adult life when he lived in Vienna.

A legend on the bottom cover will state: "This album is not recommended for sale to persons under the age of 18."

FTC Charges Columbia Record Club With Label Deals That 'Lessen Competition'

NEW YORK—Certain portions of the Columbia Record Club's contractual relationships with nine labels have "illegally lessened competition" in the disk club field, the Federal Trade Commission (FTC) ruled late last week.

In a 4-to-1 decision, the Federal agency listed a number of alleged practices that, it claimed, violated the FTC's ban on attempted monopolization.

The Commission said Columbia was charged 87¢ for albums whose normal wholesale prices ranged from $1.60 to $2.47. The Commission also stated that artists whose disks were sold through the Club receive "depressed" royalties; that none of the nine labels are permitted to sell their product through any other club operation; that the Club has exclusive rights to press LP's from masters obtained from the nine labels.

At presstime, there was no statement on the FTC decision available from the Club. The FTC's decision was to be delivered to Club lawyers last Fri. (11) in the form of a 70-page document.

The nine label members of the Columbia Record Club are Caedmon, Mercury, Verve, Warner Bros., Kapp, Vanguard, United Artists, Liberty and Cameo-Parkway.

The Columbia Record Club, the largest operation of its kind with more than 2 million members, was formed in 1955. In 1958, it began to obtain rights to other labels. Later the Club successfully fought attempts by the FTC to make it give up outside labels. The other major clubs, including RCA and Capitol, also handle labels other than their own.

Bogart, 3 Others Exit Cameo/Parkway

NEW YORK—Neil Bogart, vp of Cameo-Parkway Records, and three staff members have left the label.

Besides Bogart, the following have also resigned from the label: Marty Thau and Cecil Holmes, promo execs. In addition, Carol Coviello, an assistant, has also left the company.

The label changed hands last month, when Allen Klein purchased 56% of the shares in the company.

Bogart joined the company in New York two years ago, having recently been elected a vp of the company. The label perked up as a chart contender over the past year with a number of chart sides, as Bogart brought in new artists and negotiated many master deals.

It's understood that Bogart, Thau and Holmes plan to remain together within a new label affiliation. Klein could not be reached for comment on a successor to Bogart.

Al Rosenthal, president of Cameo/Parkway, Larry Sikora, head of the label's budget line, Wyncote, and Bob Reno, who directs C/P's publishing operation, continue in their respective capacities.

Checker Stays On C/P

NEW YORK—Legal differences between Chubby Checker and the Cameo/Parkway label have been settled, according to Allen Klein, who recently purchased a controlling interest in the firm. Klein said that Checker, a longtime C/P act, had also requested his continuation as an artist with the label.

James Brown Partner In New Disk Company

NEW YORK—A new label, TNT Records, has been formed by James Brown in partnership with Gloria Toot, who runs a music operation in Englewood, New Jersey. Also, a publishing firm, More Soul Music (BMI), has been organized. Label's first release is "Let's Party" by Don Gardner. Miss Toot, who said that Brown will serve as president of the company and she as vp, plans to bring in new talent and artists now appearing on her True-Glow Town label. She also owns a recording studio called Town Sound. Base of her set-up is 1 North Dean St. in Englewood.

Philips-Fontana Sales Meeting In London—See Int'l News Report Pg.

Spiegelman Directs Dot In The East

NEW YORK—Seymour Spiegelman, eastern divisional manager of Dot Records, has been promoted to the position of director of eastern operations, according to an announcement by George Cooper, vice president and national sales manager of the label.

Spiegelman, who has been associated with Dot for the past 15 years, both as a recording artist and in sales, first joined the company in 1952 when he was a member of the famed Hilltoppers, which recorded exclusively for the Dot label. During his tenure with the group they had such recordings as "Trying," "P.S. I Love You," "Love Walked In," "To Be Alone," "I'd Rather Die Young," "Till Then," "From The Vine Came The Grape," and "Marianne" among

(Continued on page 40)

Glaser Leaves ABC For Privilege Post

HOLLYWOOD—Abe Glaser, twenty-five year veteran of the music publishing and record industry, has announced his resignation from ABC Records to join Privilege Distributors here as a promo exec for the firm, headed by Norm Goodwin.

Glaser, who joined ABC Records when the label was formed, served as west coast promotion manager for the past twelve years. Prior to that he worked in N.Y. for Robbins, Feist and Miller and later for the Warner Bros. pub firms.

Glaser arrived here in '47, serving as the coast rep for Walt Disney Music.

Labels distributed by Privilege in the LA area include United Artists, Monument, Tower, GNP Crescendo, Somerset and Hickory.

Stones' 'Flowers' Group's 7th Gold LP

NEW YORK—The Rolling Stones have cut their seventh gold-disk album. The set, "Flowers," has reached the $1 million sales mark several weeks after its release. The other sets are: "Out Of Our Heads," "December's Child," "Big Hits," "Aftermath," "Got 'Live' If You Want It" and "Between the Buttons." It is pointed out that the gold disks do not include sales through the Columbia Record Club. One of their albums, for instance, "Big Hits," has sold some 200,000 copies through the Club.

'Dr. Dolittle' & Judy Steal Show At ABC Regional Meets

NEW YORK—"Dr. Dolittle" and Judy Garland stole the sales show at three regional meets conducted by ABC Records for its fall product line-up.

"Dr. Dolittle" and "Judy Garland—At Home at the Palace—Opening Night" are the star LP's among 18 new releases, introduced at meets in Los Angeles (4), Chicago (7) and New York (9) (see separate story on "Dr. Dolittle Industry").

The Garland album, cut during the first week of her run at the Palace in New York, was rushed out less than a week after completion. It will be backed by various dealer aids and a full-page ad in the New York Times magazine section on Aug. 20. Larry Newton, president of ABC, negotiated the deal with Sid Luft of Group 5 Productions. Luft, formerly married to Miss Garland, was present at the New York sales meet in the Warwick Hotel, as were Leonard Goldenson, president of the American Broadcasting Co. (see "Dolittle" story) and Sam Clark, former head of ABC Records and now in the company's theatre and film division, and Arthur Jacobs, producer of "Dolittle," a 20th Century Fox film and soundtrack.

Distribs at each confab were treated to a 35-minute "mini" version of "Dolittle," with some six or seven songs included.

Other Packages

Of the new albums, seven are on ABC, four on Impulse, three on BluesWay, two on Dunhill and two on 20th Century-Fox.

Coltrane's Last Album

The sudden death of jazz great John Coltrane took place only three days following his naming of his last album on the Impulse label—"Expression." ABC has created a Coltrane sales program for his catalog of 17 albums. Included are: a John Coltrane catalog; a special Coltrane consumer catalog; a window/wall streamer; mounted easels of Coltrane catalog albums; and a display counter card highlighting "Expression." In September, a college radio station promotional program will be launched; and consumer and trade advertising plans are being made, which will include radio advertising.

In addition to those above, other releases included on ABC are: "I Wanted Someone To Love" (Frankie Laine), featuring wall and window streamers; "Della On Strings Of Blue" (Della Reese), with a counter display card; "Phantasy" (Tommy Roe), complemented with an Op Art poster; "How Sweet She Is" ABC's first release by Sheila MacRae; "All About Love." (The DeAngelis Singers with Peter DeAngelis and His Orchestra); and "Praise to the Living God," a unique album of favorite hymns in a jazz setting by the Manhattan Brass Choir.

Impulse is also releasing: "The College Concert of Pee Wee Russell and Henry Red Allen"; "Swing Low, Sweet Cadillac" by Dizzy Gillespie; and "A Lovely Bunch of Al "Jazzbo" Collins and The Bandidos," a collection of spoken humor. An Impulse counter card features all new releases.

On the BluesWay label, represented for the first time are Joe Turner with "Singing the Blues"; and T-Bone Walker with "Stormy Monday Blues." Jimmy Reed's second BluesWay LP is "Soulin'." BluesWay browser boxes and counter cards are available.

ABC's Dunhill subsidiary added two albums to the release: "Eddie Cano—Brought Back Live from P.J.'s"; and "Songs for Gentle People" by Steve Allen and The Gentle Players," the first Dunhill LP by TV's host-pianist, humorist.

In addition to "Doctor Dolittle," 20th Century-Fox is represented by the original soundtrack recording from the motion picture "Fathom," with music by John Dankworth. Orders were also taken for the perennially best-selling Christmas album, "The Little Drummer Boy" by The Harry Simeone Chorale.

Cartridge Versions

Four of the ABC releases are available on 8 track and 4 track cartridge tapes: Frankie Laine's "I Wanted Someone to Love"; "All About Love" (The DeAngelis Singers); Tommy Roe's "Phantasy"; and "How Sweet She Is" (Sheila MacRae). New eight and four track tapes on Impulse are: "Expression" (John Coltrane); "The College Concert of Pee Wee Russell and Henry Red Allen"; "Swing Low, Sweet Cadillac" (Dizzy Gillespie). New tapes for BluesWay: "Singing the Blues" (Joe Turner); "Stormy Monday Blues" (T-Bone Walker); "Soulin' " (Jimmy Reed). New Dunhill 8 and 4 track tapes are: "Eddie Cano—Brought Back Live from P.J.'s" and "Songs for Gentle People" (Steve Allen and The Gentle Players).

Command Confab: 9 New Albums & Distrib 'Choice' On Cartridges

NEW YORK—Command Records offered its distribs nine new albums at regional meets that followed confabs held by ABC Records, parent company.

Two of the albums feature artists new to the label, Benny Goodman and Jerry Fielding.

The new albums, which will bring the Command releases in 1967 to 20, have been cut with the new Dolby process, said to be a noise-reduction factor. In recent weeks, the Elektra and Vanguard labels revealed the use of this system for their new classical lines.

Loren Becker, vp and general manager of Command, said that "the demise of mono gives the record dealer tape monies," and distributors should "take dealers into the tape field." Command, he said, is presenting distribs with a choice of taking on its cartridge line or continuing its present licensee agreements when they expire. "It's up to you. Do you want multiple distribution or do you want it for yourself?"

Becker revealed that Command would supply a tape cartridge sampler for the new Zenith cartridge unit. He noted that Command had moved 1,500,000 disks through tie-ins with phono equipment manufacturers. Also, for the first time the label has devised an 8-track streamer for dealers.

Severinsen Heads 'Tonight' Ork

Doc Severinsen, the label's strong trumpet artist, will take over the "Tonight" show orchestra in Oct., Becker said. This is seen as a big boost for his Command catalog.

The new product which was introduced was broken into two groups, the first one being shipped in August, and the second group being shipped by Oct. 1. Nine albums were presented in the Aug. group which included new releases by Toots Thielemans, Warren Kime & His Orchestra, William Steinberg & The Pittsburgh Symphony Orchestra, and a Christmas Album from the Command Family of Artists. The September/October group featured Jerry Fielding (new on the label), The Ray Charles Singers, Ashley Miller, William Steinberg and The Pittsburgh Symphony and Command's first album by Benny Goodman. Excerpts from each album were played by Becker with a brief discourse on how and why the album was produced, along with the important features of each.

Larry Newton, president of ABC, and Charlie Trepel, national sales manager, were present at each Command meeting.

Golden Enters Toy Mkt With New Kiddie LP's

NEW YORK—A new line-up of 12 albums from Golden Records, kiddie label of A.A. Records, includes seven new "Read & Hear" Book and Record and three Record & Game sets, latter marks Golden's entry into the toy field, according to Al Massler, president of the company.

Golden will release 12 new LP Kiddie discs, seven new "Read & Hear" Book and Record Sets, and three fresh Record and Game Set items.

Included in the LP's are a "Time To Tell Time" record aimed at educational and entertainment use, as well as an aid for the Headstart Program. Also, in this group are "Stories In Sound" and "Smokey Bear and Ranger Hal," which has been endorsed by the U.S. Department of the Interior's Forestry Division for their promotional use against forest fires. The record contains the voice of Smokey (Jackson Weaver).

Other new LP's are: "When I Grow Up," "The Little Engine That Could," "Kindergarten Playtime Songs," "I Went To The Animal Fair," "My First ABC Record," "Songs That Tickle Your Funny Bone," "Indoor Play For A Rainy Day," "Activity And Funtime Songs," and "Darling Go To Sleep, Sleep, Sleep." The New Book & Record Sets are: "Three Little Pigs," "The Little Engine That Could," "The White Bunny And His Magic Nose," "The Animals of Farmer Jones," "The Happy Man And His Dump Truck," "The Big Brown Bear," and "The Three Billy

(Continued on page 40)

London Gets Golden Line For Canada

NEW YORK—London Records of Canada Ltd. has been named to handle A. A. Records children's line, Golden Records, for all of Canada, Al Massler, Golden Records president reports.

Massler will meet with Frazer Jamieson, London of Canada Ltd. President soon, with discussion to center around developing plans for the complete distribution of the line in Canada. Massler tags Golden Records as "the Rolls Royce of tots' records."

New Stax/Volt VP: Bell

AL BELL

DETROIT—Al Bell has been appointed to the newly created post of executive vice president at the Memphis-based Stax/Volt Record Company.

Bell, who has been with Stax/Volt since September, 1965 previously served as national promotion director of the firm. As executive vice president, he will continue to supervise all national promotion, as well as coordinate the activities of the publicity department, and act as consultant and advisor to the production department.

Stax/Volt is rated among the top three largest independent record manufacturers in the United States (as determined by the total percentage of single record sales for the first half of 1967). The label's stable of entertainers includes many of the "hottest" musical attractions and properties in the business today. These artists who

(Continued in page 40)

Pfeiffer Promoted At RCA Red Seal

NEW YORK—John Pfeiffer has been named executive producer of Red Seal artists and repertoire for RCA Victor Records.

The promotion of Pfeiffer was announced by Roger Hall Manager of Red Seal A&R, to whom Pfeiffer will report.

Pfeiffer, well-known throughout the recording industry as a producer of recorded performances by such artists as Jascha Heifetz, Vladimir Horowitz and Wanda Landowska, has for the past five years been administrator of Red Seal audio coordination for the label. In this capacity he was one of the engineers responsible for the development of Dynagroove Sound as well as being in charge of all sound for Red Seal releases.

"In his new position, Pfeiffer will not only return to his previous role as an active producer, but also assist my department in a number of administrative duties," Hall said.

Pfeiffer joined RCA in Camden in 1949 as a design and development engineer. The following year, he joined the RCA Victor Record Division as quality control engineer. Shortly thereafter, he became a Red Seal artists and repertoire producer which position he held until he was named Red Seal audio coordination administrator in 1962.

He is a graduate of Bethany College, Lindsborg, Kansas, and from the University of Arizona where he took a degree in Electrical Engineering.

Pfeiffer also is a composer of electronic music for films, ballet and television.

Them Inks Pact With Abnak Label

NEW YORK—Them, an Irish group with a teen-market sound, has joined the talent roster of Abnak Records, the Houston-based label currently making chart action with the Five Americans and Jon & Robin. Them previously appeared on the Parrot label, which is distributed by London Records. In the U.S., Them scored with the teen set on such sessions as "Gloria" and "Shadow Of The Knight."

Dale Hawkins Signs Bell Production Deal

NEW YORK—Dale Hawkins has signed a long term exclusive production deal with Bell Records.

In the past year, Hawkins has established himself as one of the top independent producers in the record business, having produced five chartmakers on the Abnak label. The Five Americans started it with "I See The Light" and "Western Union," and then "The Sound Of Love"; also established were Jon & Robin with "Do It Again A Little Bit Slower" and "Drums." Not only did Hawkins produce these records, but he was also in charge of sales and promotion for the Abnak label. He also produced "Not Too Long Ago" by the Uniques on the Paula label.

As an artist several years ago, Dale had such outings as "Susie Q, My Babe," "La Da Da Da," "House Car, "Wedding Ring" and "Class Cutter."

Hawkins produced the Abnak tunes in the Dallas, Texas area and will continue to seek out talent and cut in Dallas. His first sides for Bell will be released shortly.

LARRY UTALL & DALE HAWKINS

Pop

The Children of Rock Belt the Blues

By RICHARD GOLDSTEIN

WHEN the Bee Gees were first introduced to New York radio audiences as "the English surprise," it was considered suave to wink at a girl you were trying to impress, and coolly observe: "Of course you know they're the Beatles in drag."

It was a logical conclusion. After all, this "English surprise" was managed by Brian Epstein, the man who first decided that what the world needed most was not another crew-cut Casanova warbling a eulogy to his hotrod, but something longhaired, frenzied, and English—something Beatle.

But more than common management, this new combo shared something musical with Lennon and McCartney: their sound. "New York Mining Disaster — 1941" would have been a credible title for a new Beatle composition, and the production (intoning strings to back a sparsely tragic tale) would have heen an appropriate sequel to "Eleanor Rigby." Even the vocal phrasing — clipped, soft and incredibly sad — had a certain McCartney quality to it.

*

Heads shot back when the radio announcers revealed that the Bee Gees were themselves — three brothers (Barry, Robin, and Maurice Gibb) and two acquaintances (Vince Melouney and Colin Petersen) — all Australians. Even more startling was the revelation that the Gibbs, who wrote the song, had been local show business luminaries since they were about 7. Now pushing 18, they left behind a string of hits Down Under to emerge triumphant — a superphoenix. They didn't even need ashes.

*

For, desplte the objections of a few partisans (before rock 'n' roll came of age, we called them "fans"), "New York Mining Disaster — 1941" was a solid hit. Long after the novelty of successful imitation had worn away, its own subtle power continued to impress. Here was folk music in a truly modern idiom. Concise, and not rambling like the classic ballad-narrative, utterly personal and underplayed rather than melodramatic, it employed a poet's truism that journalists are just beginning to understand: a tragedy is the sum of its details. Their chronicle offered no data and no summation other than the quiet nobility of a miner facing death who calmly advises an apocryphal Mr. Jones: "Don't go talking too loud; you'll cause a landslide." The power is not in the lyric but in its implications, and that sense of indirection placed the Bee Gees a hefty cut above copycats.

Now, with the release of their album, "The Bee Gees First" (Atco), they are reluctant to talk about the Beatles. They claim any similarity is "an accident of birth," explaining that the Lennon-MCartney sound has influenced everyone. They insist "Mining Disaster" was conceived and recorded before Epstein ever heard the group (the Gibbs wrote all the material they perform on the album, and if this collection is any indication, their talent as songwriters alone is formidable).

But the *deja vu* comes in the arrangement — all those musical and vocal embellishments that grace a simple melody. Here is where one hears reverb and tonal distortion a la "Revolver" (play "In My Own Time" and "Taxman" back to back); beyond the similarities in composition, the feeling of having heard those harmonies before is too strong for comfort, and chance can be as dangerous as calculation.

The group's success with other styles (and this album is a very mixed package) makes such imitation unnecessary, and even deceptive. As it is, the listener must transcend familiarity to discover what is actually worthwhile about the Bee Gees. The new single, "To Love Somebody" backed with "Close Another Door," is a belting rhythm and blues set. Not many voices in rock can scream without screeching. But Barry Gibb has a strong voice (listen to him wail on "Close Another Door") with tremendous range (listen to him sigh on "Holiday"). At his best, he is his own stylist, and that goes for the music he sings as well.

"There's still this overriding thing of being commercial, which is always on your mind," he admits. It's an old line in rock 'n' roll, but the Gibb brothers mean something other than the cliché when they speak of slick.

The time when "going commercial" meant creating repetitive and simplified music is over, and this album is all the proof of that one needs. It is right in the financial mainstream — eclectic, zany, and cryptic — but it is skillfully conceived and sewn together. All the cuts are within the conventional three-and-a-half minutes; there are no radical innovations, and so it is not a "key" work. But it is the result of a renaissance, if not the cause of one.

*

The rock revolution is history now; the Bee Gees are its children. Their sound will never be duplicated by four guys standing under a lamp post on a summer night. It is finely, carefully wrought music, meant for deep listening, and its imagery is etched in terse filigree. The lyrics are simple, but they sting. For example, of Craise Finton Kirk, *haute monde* hero of one song, the Bee Gees observe: "His wavy hair continues not to grow."

You can approach this album assuming it will be complex; today's rock audience demands that. To be profound is to be professional. Good poetry sells. To blow the mind with radical departures is commercial. The pseudo-sound that passed for Pop music five years ago has become a vital, probing sound. Today, slick means skill.

"When people put out ads saying you're the most significant new talent of 1967, you've got to live up to it," says Robin. "So you do as much as you can to keep away from basic chords and rhythms."

And though Pop enthusiasts often mistake mere novelty for quality, "The Bee Gees First" is that not-so-rare occasion when the two coincide. There is a good deal of background orchestration, but it all falls into place nicely; it neither smothers a good composition nor tries to mask a bad one. The special effects are abundant, but they are not a *raison d'etre*. The songs are all-important.

Two major compositions ("Every Christian Lion Hearted Man Will Tell You," and "Holiday") are superb examples of eclectic Pop music. They share a brooding ecclesiastical mood ("We always thought if somebody put monks in a song it would sell"). The former song begins with Gregorian chanting, then slides into an easy rhythm, followed by some salty vocalizing in the chorus. It moves hack and forth from religiosity to rock (ending in a mournful drum fade-out) with brilliant continuity because all the melodies are tightly knit; they speak to one another.

"Holiday" has more secular overtones, but it uses a cathedral organ to juxtapose a gay lyric with a melancholy tune. The tension between words and melody provides just the right setting for what the Bee Gees want to say in "Holiday": its protagonist cannot love the girl of his dreams. His statement is executed with precise and stunning musical irony.

"The Bee Gees First" is so brimming with the new poetry of Pop that one almost overlooks some cagy xerography within. It is tempting to believe that the composers of "Cucumber Castle" — which sounds so fresh and original — imitate the Beatles by accident.

BEE GEES' 1st Atco 33-233/SD33-233

The Bee Gees—Robin Gibb, Maurice Gibb, Barry Gibb, Vince Melouney and Colin Petersen
Brimming With the New Poetry of Pop

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ATCO

TOMMY TUCKER
I'M SHORTY
CHECKER 1178

THE WILD WEEDS
SOMEDAY MORNING
CADET 5572

IRMA THOMAS
A WOMAN WILL DO WRONG
CHESS 2017

LITTLE MILTON
Sweet Sixteen
CHECKER 1181

LAURA LEE
Dirty Man
CHESS 2013

CHESS RECORDS

Cash Box RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 9, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	There Is A Mountain	Donovan	Epic	85%
45%	Making Every Minute Count	Spanky & Our Gang	Mercury	45%
42%	Things I Should Have Said	Grass Roots	Dunhill	82%
40%	I Had A Dream	Paul Revere & Raiders	Columbia	40%
39%	The Letter	Box Tops	Mala	72%
38%	Funky Broadway	Wilson Pickett	Atlantic	51%
36%	Little Ole Wine Drinker, Me	Dean Martin	Reprise	36%
35%	Groovin'	Booker T. & MG's	Stax	85%
34%	I Dig Rock & Roll Music	Peter, Paul & Mary	Warner Bros.	34%
33%	Gettin' Together	Tommy James & Shondells	Roulette	33%
31%	Anything Goes	Harpers Bizarre	Warner Bros.	31%
30%	I Want To Love You For What You Are	Ronnie Dove	Diamond	97%
29%	Jill	Gary Lewis	Liberty	95%
27%	Run, Run, Run	Third Rail	Epic	64%
23%	Higher & Higher	Jackie Wilson	Brunswick	81%
21%	Windows Of The World	Dionne Warwick	Scepter	91%
20%	Gimmie Little Sign	Brenton Wood	Double Shot	20%
19%	San Franciscan Nights	Animals	MGM	92%
17%	Ode To Billy Joe	Bobbie Gentry	Capitol	97%
16%	Sweetest Thing This Side Of Heaven	Chris Bartley	Vando	90%
15%	Purple Haze	Jimi Hendrix	Reprise	24%
14%	You Know What I Mean	Turtles	White Whale	90%
13%	I Feel Good I Feel Bad	Lewis & Clarke Expedition	Colgems	30%
12%	Laura, What's He Got That I Ain't Got	Frankie Laine	ABC	39%
11%	The World We Knew	Frank Sinatra	Reprise	98%
10%	Little Things	Sonny & Cher	Yardbirds	75%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Paper Sun
Traffic (United Artists) 27%

Lave Bug Leove My Heart Alane
Martha & Vandellas (Gardy) 9%

Zip Cade
Five Americans (Abnak) 35%

Yau Are A Very Lovely Waman
Merry Ga Raund (A&M) 18%

Turn On Yaur Love Light
Oscar Taney Jr. (Bell) 30%

You Gatta Pay The Price
Al Kent (Ric Tic) 30%

What Daes It Take (Ta Keep A Man Like Yau)
Skeeter Davis (RCA) 15%

Would Yau Believe
Tempests (Smash) 15%

Try, Try, Try
Jim Valley (Dunhill) 27%

Knack On Woad
Otis Redding & Carla Thamas (Stax) 7%

Ha Ha Said The Clown
Yardbirds (Epic) 57%

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BARBARA BANKS

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to make a searing *now* experience of

SONNY BOY

K-13786

A great debut single
(and you ain't heard nothin' yet)
from Barbara Banks on

MGM
RECORDS

Produced, arranged and
conducted by Herb Bernstein.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

UA Int'l's 'Raphael' Big in Puerto Rico

NEW YORK—"Canta Raphael," an LP by Spanish vocalist, Raphael, on United Artists' newly-formed UA International label, has broken out in Puerto Rico. According to Carlos Julio, sales manager of the J. M. Vela Co, UA's Puerto Rican distributor, the album has passed the 50,000 mark in total sales. Two reorders of ten thousand copies each have been placed by Vela for the set.

Alpha Distributors of New York reports good action on the album here.

The success of "Canta Raphael" in Puerto Rico has a lot to do with the fact that the album contains many of the songs performed by Raphael in the film, "Cuando Tu No Estas," in which he stars and which is a box office hit in Puerto Rico. The movie will soon be seen in New York.

New material by Raphael is being prepared for release in the near future by UA International's A&R head, Ron Eyre.

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LOVERS OF THE WORLD UNITE
The Vogues ..... (Co&Ce)

WHEN YOUR OLD WEDDING RING WAS NEW
De Angelis Singers ..... (ABC)
Jimmy Roselli ..... (U.A.-L.P.)

THIS TIME LONG AGO
Guess Who ..... (Fontana)

THE SINNER
Robert Goulet ..... (Columbia)

HOW LONG
Bill Smith ..... (Talmu)

STAR DUST
Mel Carter ..... (Liberty)

DREAM STREET ROSE
Wayne Newton ..... (Capitol)

FRENTE A PALACIO
Al Caiola ..... (U.A.-L.P.)

WANNA WALK IN YOUR SUN
The Henchmen ..... (U.A.)

MY SUMMER LOVE
Nina & Frederick ..... (Atco)

WHEN BANANA SKINS ARE FALLING
Tony Randall ..... (Mercury-L.P.)

YOU'VE GOT YOUR TROUBLES
Jamie & J. Silvia Singers (ABC-L.P.)
Peter & Gordon .... (Capitol-L.P.)

LITTLE GAMES
Yardbirds ..... (Epic-LP)

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VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#52
I HAD A DREAM (2:20)
Paul Revere & The Raiders
Columbia Records #4-44227
51 West 52nd Street, N.Y., N.Y.
PRODUCER: Terry Melcher
PUBLISHER: Daywin Music Inc. (BMI) 250 North Canyon Drive Beverly Hills, Calif.
WRITERS: M. Lindsay-T. Melcher
ARRANGER: T. Melcher
FLIP: "Upon Your Leaving"

#80
GIMME LITTLE SIGN (2:19)
Brenton Wood
Double Shot Records #116
6515 Sunset Blvd., Hollywood, Calif.
PRODUCERS: Hooven-Winn
8255 Sunset Blvd., Hollywood, Calif.
PUBLISHER: Big Shot Music (ASCAP)
8255 Sunset Blvd., Hollywood, Calif.
WRITERS: A. Smith-J. Hooven-H. Winn
FLIP: "I Think You've Got Your Tools Mixed Up"

#64
MAKING EVERY MINUTE COUNT (2:30)
Spanky & Our Gang
Mercury Records #72714
745 5th Ave., N.Y., N.Y.
PRODUCER: Jerry Ross (Mercury)
PUBLISHER: Akbestao Inc. (BMI)
WRITER: J. Morier
ARRANGER: Jimmy Wisner
FLIP: "If You Could Only Be Me"

#70
LITTLE OLE WINE DRINKER ME (2:47)
Dean Martin
Reprise Records #608
4000 Warner Blvd., Burbank, Calif.
PRODUCER: Jimmy Bowen (Reprise)
PUBLISHER: Moss-Ross Pub. Inc. (BMI)
806 16th Ave. S., Nashville, Tenn.
WRITERS: Mills-Jennings
ARRANGER: Bill Justis
FLIP: "Can't Help Remembering You"

#79
LOVE BUG LEAVE MY HEART ALONE
Martha & The Vandellas
Gordy Records #7062
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Richard Morris (Gordy)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: R. Morris-S. Moy
FLIP: "One Way Out"

#88
I FEEL GOOD, I FEEL BAD (2:26)
Lewis & Clarke Expedition
Colgems Records #66-1006
c/o RCA 155 E. 24 St., N.Y., N.Y.
PRODUCER: Jack Keller
PUBLISHER: Screen Gems-Columbia (BMI) 711 5th Ave., N.Y., N.Y.
WRITERS: Travis Lewis-Boomer Clark
FLIP: "Blue Revelations"

#94
GET ON UP (2:25)
The Esquires
Bunky Records #7750
1421 S. Michigan, Chicago, Ill.
PRODUCER: Bill Shepherd (Bunky)
PUBLISHER: Hi-Mi- (BMI)
7750 S. Calumet Ave., Chicago, Ill.
WRITERS: V. Taylor-G. Moorer-B. Shepherd
ARRANGER: Tom Tom
FLIP: "Listen To Me"

#95
THAT DID IT (3:38)
Bobby Bland
Duke Records #421
2809 Erastus, Houston, Texas
PRODUCER: Pearl Woods
100 West 85th Street, N.Y., N.Y.
PUBLISHER: Don Music (BMI)
2809 Erastus, Houston, Texas
WRITER: Pearl Woods
FLIP: "Getting Used To The Blues"

#96
LOVIN' SOUND (2:34)
Ian & Sylvia
MGM Records #K-13686
1350 Ave. of the Americas, N.Y., N.Y.
PUBLISHER: M. Whitmark & Sons (ASCAP) 488 Madison Ave., N.Y., N.Y.
WRITER: Tyson
FLIP: "Pilgrimmage To Paradise"

#97
DON'T FORGET ABOUT ME (2:29)
American Breed
Acta Records #45808
6565 Sunset Blvd., Hollywood, Calif.
PRODUCER: Bill Traut for Dunwich Prod. 25 E. Chestnut St. Chicago, Ill.
PUBLISHER: Screen Gems Col. (BMI)
711 Fifth Avenue, N.Y., N.Y.
WRITERS: Goffin-King
ARRANGER: Eddie Higgins
FLIP: "Short Skirts"

#98
I CAN'T STAY AWAY FROM YOU
Impressions
ABC Records #10964
1330 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Johnny Pate
PUBLISHER: Chi-Sound Corp. (BMI)
WRITER: Curtis Mayfield
ARRANGER: Johnny Pate
FLIP: "You Ought To Be In Heaven"

#100
KNUCKLEHEAD (2:25)
Bar-Kays
Volt Records #148
1841 Broadway, N.Y., N.Y.
PRODUCER: Staff
PUBLISHER: East (BMI)
926 E. McLemore St., Memphis, Tenn.
WRITERS: Cropper-B. Jones
FLIP: "Soul Finger"

Sunshine Co., Dirt Band Facing Heavy Schedules

NEW YORK—The Sunshine Company, currently moving up the charts with their Imperial single of "Happy," opens a one-week stand at Hollywood's Whiskey A Go Go Club on Monday (14). The group will also tape an appearance on the new TV show "Malibu U." during the week.

The Company, whose accent is on a vocal harmony sound, recently completed a taping for the Dick Clark TV show. In addition, they will be featured in a concert on August 26 in Anaheim, California, with the Buffalo Springfield, the Association, and the Nitty Gritty Dirt Band. Both the Sunshine Company and the Dirt Band are managed under the aegis of William McEuen Productions of Hollywood.

The Nitty Gritty Dirt Band, whose current single outing is "Truly Right" on Liberty, are also facing a heavy upcoming schedule. This commences with their Anaheim date on Saturday (26), and continues with a five-day engagement at the California State Fair in Sacramento, beginning August. 30.

A great success in their recent east coast debut at New York's Bitter End Cafe, the Dirt Band will play the Troubador in Los Angeles early in September.

WE THE PEOPLE . . .

A Sound Revolution . . .

Buenos Aires Mayor Censors Alberto Ginastera's 'Bomarzo'

NEW YORK—The South American premiere of Alberto Ginasteras's opera "Bomarzo," scheduled for Aug. 4 at the Teatro Colon in Buenos Aires, has been banned by Mayor Eugenio Schettini on the ground that it is not fit for public showing because it is "obsessed with sex and violence and hallucinations."

"Bomarzo," commissioned and premiered by the Washington Opera Society on May 19 before an audience of notables that included Vice President Humphrey, was hailed as a modern master work that places Ginastera in the ranks of the great 20th century opera composers and its premiere a landmark in the history of the artform as a whole. It represents a theatrical totality born of our own times about a period, the Renaissance, which the composer likens to our own age of violence, sex and anxiety.

The libretto by Argentine poet and novelist Manuel Mujica Lainez, adapted from his prize-winning novel, concerns the 16th century half-historical half-fictional Pier Francesco Orsini, Duke of Bomarzo, a hu chback antihero whose legacy to posterity was a series of grotesque stone monsters he had carved in the palace garden. In the last 15 seconds of his life, after he has been poisoned by his nephew, he relives his secret life in a series of flashbacks, the demonical struggle with inner forces symbolized by the stone monsters, a man twisted in spirit as in body, sexually ambivalent, frustrated, ghost-ridden, obsessed with death and a promise of immortality.

In Buenos Aires, where he is Director of the Latin American Center for Advanced Musical Studies in the Instituto Torcuato Di Tella and professor of music at Argentine Catholic University, Senor Ginastera called the mayor's action "a blantant case of censorship, based on no other references than newspaper clippings." The ban has been protested by the Argentine Writers Association and by many notables in the U.S. and South America.

Koppelman-Rubin To Prodouce Chance Eden White Whalers

NEW YORK—Koppleman-Rubin Associates has just announced the signing of an exclusive contract to produce the Chance Eden record dates on the White Whale label.

This agreement comes as something of a reunion for the producers and the label, since K-R has produced two Number 1 sessions for the firm in the recent Turtles' outings of "Happy Together" and "She'd Rather Be With Me." Their new "You Know What I Mean" (#44 this week) was also a K-R production.

Eden's first release under the new agreement will be "Look, Here Comes The Sun." The date was produced for Koppleman-Rubin Associates by John and Terry Boylan who also wrote the tune.

K-R is currently represented on the singles charts with "Jill" by Gary Lewis (Liberty), and Jay and the Americans' UA side "We'll Meet in the Yellow Forest."

A&M Pacts Mainline As Atlanta Distrib

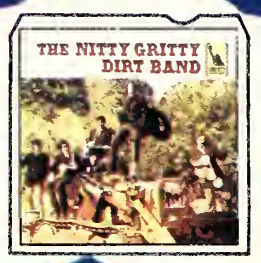
NEW YORK—A&M Records has signed Mainline Records as distributor for the Atlanta Area. Chuck Huesman, general sales manager of Mainline Records, and promotion manager Manly May will work directly with A&M national sales manager Bob Fead.

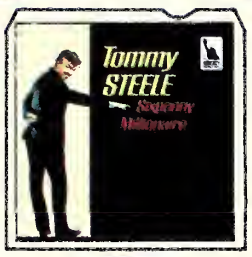
TRX Bows 2nd Deck

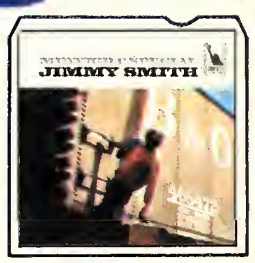
NASHVILLE—TRX Records last week announced the release of its second single, "Go With Me" from Gene and Debbe, a Houston boy-girl duet.

Having acquired the master on lease from Troy Caldwell, TRX is rushing the record for release immediately.

The label began last month with the release of Troy Shondell's "A Rose and a Baby Ruth."







REACH FOR THE STARS

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LIBERTY STEREO-TAPE CARTRIDGES

® LIBERTY STEREO-TAPE

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MUSEUM (2:41) [Peer Int'l, BMI—Leitch]

LAST BUS HOME (2:18) [Manden, BMI—Cowap]

HERMAN'S HERMITS (MGM 13787)

Link the usually light-hearted Herman's Hermits with a pithy Donovan-penned tune and the results are a heady brew that could haul away a solid sales showing on the pop front. Steady Latin throb in bongo backing on the medium speed offering smacking of calypso spice. Unusual side with interesting power. Lively flip.

TAKE A LOOK (2:40) [Eden, BMI—Otis]

FOLLOW YOUR HEART (2:24)
[Reggie & Eden, BMI—McCoy, Hendricks]

ARETHA FRANKLIN (Columbia 44270)

Forward statements and bright out-going vocals make up a smashing delivery on this ballad from Aretha Franklin. The chantress' performance parallels format of lyrical content on this thought-provoking side. Slow ballad with electric showing from the artist deserves exposure and could catch sales fire in the bargain. Specially un-canned for play during the "hot summer" anti-riot program pitch.

GETTIN' TOGETHER (2:18) [Patricia, BMI—Cordell]

REAL GIRL (2:18) [Akbestal, Frost, BMI—Landan, Landan]

TOMMY JAMES & SHONDELLS (Roulette 4762)

Up-tempo dance ditty sides have kept Tommy James and the Shondells in the picture for a long while, and "Gettin' Together" promises to keep the string of hits intact. Bright bounce should grab attention in teen dance circles and start the smash ball rolling again. Softer lilter that picks up on the backside could have a lot of deejays spinning both ends. Double-threat release.

THERE'S ALWAYS ME (2:15) [Gladys, ASCAP—Robertson]

JUDY (2:09)
[Progressive, Elvis Presley, James E. McDaniel, BMI—Redell]

ELVIS PRESLEY (RCA Victor 9287)

Never aging, never waning in popularity, and never diminishing in talent, Elvis returns with a deck that should repeat the chanter's pattern of success after success. More appealing of the sides is a strong romantic ballad, "There's Always Me," brought out beautifully by some stellar piano arrangements. Good rock music is featured on the coupler which could hit too.

LOVE BUG LEAVE MY HEART ALONE (2:10)
[Jobete, BMI—Morris, Moy]

ONE WAY OUT (2:33) [Jobete, BMI—Holland, Dozier, Holland]

MARTHA & VANDELLAS (Gordy 7062)

Bursting with vigor, vitality and vibrance, Martha and the Vandellas look like sure-fire winners on their latest Detroit sound side "Love Bug Leave My Heart Alone." The deck is a throbbing mid-paced rocker with all the magic needed to assure a fine sales prospect. Holland-Dozier-Holland beauty on the coupling side.

PUT YOUR MIND AT EASE (2:37)
[Pocket Full of Tunes, Tobi-Ann, BMI—Larden, Larden]

THE PROPER FOUR LEAF CLOVER (2:43)
[Pocket Full of Tunes, Tobi-Ann, BMI—Milner, Larsen]

EVERY MOTHERS' SON (MGM 13788)

Distinctive harmonies and exciting vocal appeal from "Every Mothers' Son" has established the group via "Come On Down To My Boat" and the team continues in its current of the pop-rock mainstream with this follow-up that should move swiftly into the hit spot. Solid beat and good lyrical attraction make this a big one. Excitingly novel rock flip.

I MAKE A FOOL OF MYSELF (3:03)
[Saturday & Seasons 4, BMI—Crewe, Gaudio]

SEPTEMBER RAIN (HERE COMES THE RAIN) (2:58)
[Saturday & Seasons 4, BMI—Gaudio, Fario]

FRANKIE VALLI (Philips 40484)

When you've got a great thing going, and you sound fantastic, why change? Following up his Number 1 "Can't Take My Eyes Off You" with a somewhat similar ballad with beat backing, the chanter should have no trouble in clicking via this slightly softer love tune. Excellent good and pop music fare. Sparkling slow beat coupler.

IN THE HEAT OF THE NIGHT (3:20)
[United Artists, ASCAP—Jones, Bergman, Bergman]

SOMETHING'S GOT TO CHANGE (2:35)
[Tangerine, BMI—Charles, Preston]

RAY CHARLES (ABC 10970)

Getting to the heart of the blues, Ray Charles should move quickly into the hitsville spotlight via this movie theme mood piece, "In The Heat Of The Night." Fine wailing job and funky orking put together a solid bit of hit material for the star that should send him back on the upward track. Up-tempo coupler.

Pick of the Week

JUST OUT OF REACH (OF MY TWO EMPTY ARMS) (2:26)
[Four Star, BMI—Stewart]

HARD TO BELIEVE (2:20) [Quinvy & Pronto, BMI—Jenkins, Evans]

PERCY SLEDGE (Atlantic 2434)

Slow spirit stirring material soulfully delivered by Percy Sledge should follow the chanter's hit pattern. The tune is put over in a style to grab top reaction in the r&b market, but this country-ish ballad oldie will likely meet a big turn-out on pop fronts also. Rousing lament packed with Sledge's hammering technique on the flip side.

SUGAR MAN (2:14) [Screen Gems-Columbia, BMI—Randell, Linzer]

EASY AS PIE (2:23)
[Shelby Singleton, Act Three, BMI—Carl, Ross, Cohen]

KEITH (Mercury 72715)

Rocking blues and disco slanted dancers should form a forceful backing for Keith's latest side, "Sugar Man." The deck features a groovy vocal offering amply rhythmized for teen sales and shuffle orked with a big beat. Looks like another rapid trip up the charts for the chanter. Good showing on a swift moving ballad.

SUBSTITUTE (2:58) [Devon, BMI—Townshend]

THE WHO (Atco 6509)

Pop rock setting with a steady beating appeal provides the medium for The Who, which lays down a complex teen lover's tale in up-tempo manner. Good vocals, solid orking and a good production should keep the name of the group in the winner's circle. Hitsville path is paced via their Decca "Pictures Of Lily" goodie.

SOMEDAY MORNING (2:29) [Linesider, BMI—Anderson]

CAN'T YOU SEE THAT I'M LONELY (2:22)
[Lineside, BMI—Anderson]

WILDWEEDS (Cadet 5572)

Sparkling steady-beat stomp number here which could stir up a good deal of attraction for the Wildweeds. "Someday Morning" picks up the pace immediately and keeps up a solid push along soft rocking lines. Polished group vocals and a pleasant set of arrangements should put the spotlight on the tune. Bluesy coupler.

LITTLE OLE MAN (UP TIGHT—EVERYTHING'S ALRIGHT (4:12)
[Jobete, BMI—Moy, Wonder, Cosby]

HUSH HUSH (1:58) [Conrad, BMI—Reed]

BILL COSBY (Warner Brothers 7072)

Springing from his comedy bag, Bill "Silver Throat" Cosby relates the fanciful tale of a laughable meeting which breaks into refrains from "Up Tight-Everything's Alright." The steady moving rhythm, cute narration and singing make this an item that could easily catch sales fire. Pure and simple blues offering on the coupler.

COME HOME, BABY (2:34)
[Screen Gems-Columbia, BMI—Mann, Weil]

DIRTY LADY (3:15) [Merlin, BMI—Knight]

TERRY KNIGHT (Cameo 495)

Belting out a stunning ballad on "Come Home, Baby," Terry Knight should have smooth sailing on the pop stream. The side features some fine arrangements and a vital performance by the chanter on a big-bandish tune treated with special emphasis for the young adult as well as teen audiences. Should make a lot of noise. Donovanesque ditty a la espanol on the B side.

LOVERS OF THE WORLD UNITE (2:26)
[Mills, ASCAP—Greenway, Cook]

BRIGHTER DAYS (2:39) [Co & Ce, ASCAP—Blasko]

VOGUES (Co & Ce 246)

Soft rock sounds and sweet message aimed at the "love" generation, could well generate added attention to the already established Vogues. The group lays down a fine performance on the mid-speed tune "Lovers Of The World Unite." The team takes a more rock line on the flip side, an optimistic ballad.

SERENATA (2:35) [Mills, ASCAP—Anderson]

GUANTANAMERA (2:40) [Fall River, BMI—Marti, Angulo, Seeger]

JOE HARNELL (Columbia 44244)

Current interest in good music selections for pop spinning could shift the spotlight to the lively piano technique of Joe Harnell. In his latest offering, the standard "Serenata" takes on a new vigor through application of a speedy bossa nova rhythm. Coin ops will definitely flip over this reading as will good music dj's seeking a pretty pick-up. "Guantanamera" shines on the flip side.

POW!!
IT'S
HAPPENED

"YOU'RE MY EVERYTHING"

GORDY 7063

THE TEMPTATIONS

MOTOWN
RECORD CORPORATION
The Sound of Young America®

RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MAGIC PEOPLE (2:43) [Egresser, BMI—Mitchell, Prokop]

BLACK THANK YOU PACKAGE (2:59)
[Egresser, BMI—Mitchell, Prokop]

PAUPERS (Verve Forecast 5062)

Rich in talent, the Paupers should be highly welcomed by hippies and teenie boppers via this splendid middle-speed rock number done up with an appealing set of small group guitar arrangements and a wild collection of bongo and electronic effects. Powerful sales item. Could easily become a monster. More brilliant sounds, folk-West Coast style, on the coupler.

TALLY MAN (2:38) [Man-Ken, BMI—Gouldman]

ROCK MY PLIMSOUL (3:33) [Inquiry, Noma, Hi-Count, BMI—Rod]

JEFF BECK (Epic 10218)

Down-keyed guitar work and heavy mid-speed tempo sets a powerful atmosphere on this funky rock number that should set Jeff Beck on his feet as a single artist. Former Yardbird, Beck makes the scene with lots of vocal talent to put him in the chart running, and this "Tally Man" side should do the trick. Blues coupler.

DEATH OF A CLOWN (3:01)
[Noma, Hi-Count, BMI—R. Davies, D. Davies]

LOVE ME TILL THE SUN SHINES (3:15)
[Noma, Hi-Count, BMI—Davies]

DAVE DAVIES (Reprise 0614)

Stepping into the spotlight as a single performer, Kink member Dave Davies may stir up considerable attention and action via his Dylan-esque outing in a strolling mid-tempo setting. Ambling along in folky style, Davies puts down an interesting sound. Fine arrangements add to the deck's potential. Up-tempo blues backside.

ONE IN A MILLION (1:56) [Tamerlane, BMI—Price, Bottler]

BABY, I NEED YOU (2:31) [Disan, ASCAP—St. John]

DICK & DEE DEE (Warner Brothers 7069)

The unusual vocal sounds that have created a hit team of Dick and Dee Dee take on a wild novel tack in this assault on the pop charts. Breathless and hushing delivery of the lyrics (teen love) add enough unusual flavor to the deck to start it moving. Plenty of up-tempo ear-grabbing on the tune.

SOMEONE LIKE ME (2:17) [Yuggoth, BMI—Novak, MacDowell]

THREE FOR LOVE (2:33) [Yuggoth, BMI—Kelly]

SHADOWS OF KNIGHT (Dunwich 167)

Devastating vocal and instrumental drive will put "Someone Like Me" high on the list of favorites at discotheques, and pop stations. Big sales can be expected for this steadily throbbing, building and smashing rock offering from the Shadows of Knight. Gentle vocals on the equally rhythmic appealing flip side ballad.

Newcomer Picks

SOULSATION (2:30) [Mitten, BMI—Powers, Valvano, Miller]

TIME (3:30) [BMI—Merchant]

CAPREEZ (S Sound 171)

Potent pulsation and wicked wailing make this outing from the Capreez a hard hitting item that should sail high in the rock and blues scenes. Grabbing opening segues into a Latinate brass lick and sets to pounding with relentless wallop that will pick up immediate dance reaction. Should turn into a smash. Pretty rendering of the Pozo Seco hit on the back.

THRESHOLD OF LOVE (2:03)
[Teenie Bopper, ASCAP—Grady, Zekley]

HOW CAN I BE DOWN? (2:12)
[Teenie Bopper, ASCAP—Zelkley, Gibson, Altfield]

VISIONS (Uni 55031)

Pretty light-hearted first love song with light lilt and fetching vocal work from the Visions make "Threshold Of Love" a bright candidate for the chart competition. Light traces of classicism in the ork support add to the splendor of this attractive offering. Should crack the pop market. Feelin' groovy-ish flip skipper.

THE YELLOW BRICK ROAD (2:01) [Barmour, BMI—Proctor]

HEAT WAVE (2:08) [Jobete, BMI—Holland, Dozier, Holland]

LEMONADE CHARADE (Epic 10216)

Whistling, finger-snapping giddy ditty here that will receive television exposure on an upcoming promotion campaign. The tune could well put the Lemonade Charade into the pop drive via "Yellow Brick Road." Plenty of pounding in the non-Arlen Wizard of Oz reference. Softly spun ballad reading of the Detroit hit of awhile back.

Newcomer Picks

YOU CAN'T DO THAT (2:16)
[Maclen, BMI—Lennon, McCartney] (Arr-Tipton)

TEN LITTLE INDIANS (2:13) [Dunbar, BMI—Nilsson]

NILSSON (RCA Victor 9298)

Smattering phrases from a dozen Beatle hits, Nilsson comes on strong with a low-keyed slow rock number that stands a bright chance to catch a lot of novelty and off-beat spinning exposure. Cute item that calls for a double-take and could put this budding star in the US spotlight. Mid-speed throb coupler.

WOMEN IN THE STREET (2:19) [Akbestal, BMI—Gutcheon]

MR. SIMMS (1:43) [Akbestal, BMI—Gutcheon]

THUNDERGRIN (Epic 10215)

Tripping along in a lively good-time framework, Thundergrin sets a giddy ditty up for a chart ride. Bright instrumentals and a bunch of appealing lyrics regarding mini-skirts, perfume and the other fancies that turn a man's head make this deck a cutie that should tickle its way into the spotlight. Electrifying broadside rock co-featured.

THE ASTOR DISASTER (2:45) [Bald Mount, ASCAP—Farrell, Myers]

TRUE AS A BRAND NEW LIE (2:50)
[Charlie's Tunes, BMI—Silverman]

SILVER EAGLE (MGM 13783)

Years ago teenagers turned out for "morbid" decks regarding accidents or wierd supernatural bits; now the black humor is used for statements regarding man's indifference. This unusually arranged tale of a suicide attempt and the crowds watching the ledge-hanger could catch wide attention. Off-the-wall prospect for hitsville.

COMING HOME TO YOU (2:33) [Southern, ASCAP—Carr, Goins]

THE INCREDIBLE MISS BROWN (1:41)
[B.I.E.M. (Perf Rts Free)—Martin, Coulter]

HERBIE GOINS (Capitol 5978)

Exciting vocal sound from Herbie Goins makes for some fine spinning on this blues side that could grab plenty of pop action. Look for bright things to greet the chanter on the r&b front and a solid future in store. Nice ork support lends just enough punch to put the song over, and adds good build to the tune.

Best Bets

PEANUT BUTTER CONSPIRACY
(Vault 933)

● TIME IS AFTER YOU (2:35) [Vault, BMI—Brackett] Dave Clark Five-ish throb rock burst that could become a teen favorite. Pretty interludes, solid drive and good prospect for a break out reaction.

(B+) FLOATING DREAM (2:08) [Vault, BMI — Merrill] More moving here.

LOUIS PRIMA
(United Artists 50200)

● CABARET (2:30) [Sunbeam, BMI—Kander, Ebb] Another fine reading of the Broadway smash tune is served up in delightful dixie style by Louis Prima. Coin-op favor should be expected and plenty of good spins. Outstanding ork break.

(B) MY CUP RUNNETH OVER (2:05) [Chappel, ASCAP — Jones, Schmidt] Ed Ames tune with more speed.

ROY REDMOND (Loma 2075)

● GOOD DAY SUNSHINE (2:40) [Maclen, BMI — Lennon, McCartney] Beatle songs are seldom spiced for blues outlets, but this reading of the Lennon-McCartney tune seems to have been written for that market via this very slow soul-searching rendition.

● THAT OLD TIME FEELING (2:36) [Screen Gems-Columbia, BMI—Fritts] Mid-tempo driver that could have dejays turning the deck over.

AL HIRT (RCA Victor 9285)

● HONEY POT (2:17) [East, Millbridge, BMI — Cropper, Dunn, Jackson, Jackson, Hayes, Love, Newman] Al Hirt should find favor for his new instrumental outing which stirs gobs of soul with his smooth dixieland stylings. Fun plus on the side.

(B+) CALYPSOUL (2:25) [Millbridge, BMI—Griffin, Paterno] Title describes this end.

EVERGREEN BLUESHOES
(Living Legend 721)

● MAYBE SOMEDAY (2:20) [Paradox, BMI — Herron] Heavy emphasis on beat does not detract from the teen favor to be culled from a good group sound on this big dance item. Should receive a strong greeting in pop areas.

(B) SILVER SHADOWS (2:32) [Kim Fowley & January, BMI — Fowley] Weird psyche turns to rock.

VI VELASCO (MTA 125)

● LONELY BOY (2:22) [Sage & Sand, SESAC — Carroll] Pretty ballad served up nicely by Vi Velasco could attract plenty of good music and pop spins. The tune builds imperceptibly at first, but solidly through effective arrangements.

(B+) I WALK THE LINE (2:25) [Hi-Ho, BMI — Cash] Pop reading of the Johnny Cash song.

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c/w "Calypsoul" # 9285

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Tommy James and the Shondells

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ROULETTE

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RealGirl. A Roulette single record release. It's another big one.

(No. R-4762)

RECORD REVIEWS

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Best Bets

SOULFUL STRINGS (Cadet 5559)

● LOVE IS A HURTIN' THING (2:38) [Rawlou, BMI — Raleigh, Linden] Be it for sing-along purposes or the pleasure of comparison, ork follow-ups are matching vocals in hit territory—and this beautiful rendering of the Lou Rawls hit could break wide open.

(B+) PAINT IT BLACK (2:54) [Gideon, BMI—Jagger, Richards] Latin version of the Stones smash.

STACCATOS (Capitol 5979)

● CATCH THE LOVE PARADE (2:31) [4 Star, BMI—Emmerson] Plenty of healthy sales responses could well be in store for this disco item from a newly arrived group of Canadians. Snappy tempo, and some good group vocal sounds.

(B+) WHISPER WORDS (2:40) [4 Star, BMI — Emmerson] Speed changing rock offering.

JUST RITA (Barrington 5002)

● THE BEST THING YOU EVER HAD (2:20) [Just Rita, BMI—Levine, Schuster, Irwin] Could be some solid sales responses for this brilliant rock outing featuring the belting voice of Just Rita. Current trend of femme hits could get another boost.

(B) ROOT OF LOVE (2:10) [Just Rita, BMI — Rita] Down hearted ballad.

LOOKING GLASSES (Media 414)

● VISIONS (2:40) [Marbra, BMI — Berke, Naktin] Based on a best-seller from the Coleridge collection, this fuzzy psyche-rock outing could attract interested students and a large section of the teen market. Weirdly appealing.

(B+) MIGADA BUS (2:05) [Marbra, BMI—Burke] Throb instrumental.

B. B. KING (Blues Way 61007)

● WORRIED DREAM (2:47) [Pamco, LZMC, Yvonne, BMI —King] Funky, low-down wail ballad from blues favorite B. B. King should find a good reception with r&b listeners. Solid showing from the chanter on his self-penned goodie.

(B) THAT'S WRONG, LITTLE MAMA (2:45) [Pamco, LZMC, Yvonne, BMI — King] Shuffle-rock blues.

SHADY DAZE (U.S.A. 883)

● LOVE IS A BEAUTIFUL THING (2:38) [Stacsar, BMI —Cavaliere, Brigati] Big bright pop-rock-blues a la the Young Rascals could set up a fine spot for the Shady Daze. Very good vocal showing backed by an organ that could grab the extra interest needed to set this one running.

(B+) I'LL MAKE YOU PAY (1:54) [Go-Mo, ASCAP — Jordan, Driz, Rupp] Up-tempo rocker.

ORTHEIA BARNES (Coral 65259)

● I'VE NEVER LOVED NOBODY (2:07) [Brohun, BMI —Wills, Gates] Ortheia Barnes could have a chart-destined item in her possession with this spirited, full-bodied romancer. Scan it with care.

(B+) WAITING FOR JOEY (2:27) [Brohun, BMI—Wills, Gates] Moving tear-tugger.

HEATHER MacRAE (ABC 10965)

● LAZY SUMMER DAY (2:15) [Zeamots, BMI — Smith] Pretty tune done up nicely with gossamer orking and heavy bass guitar throb. Interesting femme vocal puts over a very appealing sound that could set this side off to the hit race circuit.

(B+) HANDS OF THE CLOCK (3:02) [Beechwood, BMI — Smith] Lovely mid-tempo piece.

ROSE GARDEN (Atco 6510)

● NEXT PLANE TO LONDON (2:30) [Myrwood, Antlers, BMI—Gist, Jr.] Solid arrangements and a nice vocal sound turn up on the rambling mid-tempo Rose Garden outing that could catch a piece of the pop action. Good dance track.

(B+) FLOWER MAN (3:10) [Ten-East, BMI — Derose, Bowdin, Groshong, Noreen, Fleming] Folky flute-guitars number.

PEGGY MARCH (RCA Victor 9283)

● FOOLIN' AROUND (3:17) [Central, BMI—Owens, Howard] Frail feminine vocal on this good music tune with a heavy country influence could cash in on coin-ops and many spinners. Slow ballad, well done —could do it again for Peggy March.

(B+) THIS HEART WASN'T MADE TO KICK AROUND (2:26) [Marimba, ASCAP — Weiss, Mayer] Rock outing here.

SPYDERS (MTA 128)

● MAKE UP YOUR MIND (2:03) [Guard, BMI — Cox] Bongo backed rock seems to be getting a larger response and this up-tempo side could prove a live wire with its bright drive, sound vocals and extra punch via heavy orking and a bongo push.

(B+) I CAN TAKE CARE OF MYSELF (2:52) [Blackwood, BMI—McCoy] Tambourine beating mid-tempo outing.

MITTY COLLIER (Chess 2015)

● YOU'RE THE ONLY ONE (2:58) [Chevis, BMI—Webber, Caston] Heavy emphasis on the steady middle-speed blues sound with a special highlight on some hoarse wailing from Mitty Collier could send this tune high into the r&b picture.

(B+) DO IT WITH CONFIDENCE (2:15) [Chevis, BMI—Webber, Caston, Davis] Slightly speedier ditty here.

KING CURTIS (Atco 6511)

● MEMPHIS SOUL STEW (2:55) [Pronto, Kilynn, BMI —Curtis] Snappy opening recipe instructions call attention to the soulful rock out sounds on King Curtis' new instrumental with talk offering. Could break wide open.

(B+) BLUE NOCTURNE (3:10) [Pronto, Kilynn, BMI—Curtis] Softie here.

LOVIN' COUPLE (Amy 991)

● WINTER IN MY HEART (2:45) [Geld-Udell, ASCAP—Udell, Geld] Might be a chart spot waiting for this solid, bluesy, tempo-changing rock stand. Keep it in sight.

(B+) THE SUN IS A WANDERER (2:21) [Geld-Udell, ASCAP—Udell, Geld] Poetic ballad.

Best Bets

MASTERKEYS (Sport 109)

● WEAK AND BROKEN HEARTED (2:00) [John L, BMI—Gates, Wills, Scott] Outstanding lead vocalist and good song team up to result in a very possibly winning combination which could snag plenty of r&b reactions. Could click.

(B) IF YOU HAVEN'T GOT LOVE (3:00) [John L, BMI—Williams, Barns] Slow blues outing.

SWINGIN' MEDALLIONS (Smash 2107)

● TURN ON THE MUSIC (2:44) [Low-Twi, BMI—Whitley] Dance beat appeal will go a long way in selling this side. Should find plenty of rock programming and a good sales reaction among the teenagers. Solid up-tempo pounder.

(B+) SUMMER'S NOT THE SAME THIS YEAR (2:12) [Low-Sal, Sound Lab, BMI—Martin, Eaton, Wilson, Yost] Slow teen ballad.

ED TOWNSEND (MGM 13784)

● WHO WOULD DENY ME (3:08) [Copperleaf & Cherrytown, BMI—Townsend] Nicely building inspirational ballad offers a brilliant showcase for the stellar voice of Ed Townsend. Should find favor with spinners and many coin-ops will hop on the side.

(B+) MOMMY'S NEVER COMIN' BACK AGAIN (3:12) [Copperleaf & Cherrytown, BMI—Briggs] Down-hearted reflective ballad.

ONE (Columbia 44256)

● HEY TAXI (2:08) [Nemperor, BMI—Lomax, Cannon] Solid rock beat could turn to bright enticement for teens on this up-tempo disco-slanted outing from the One. Might find a very big response in store.

(B+) ENTER INTO MY WORLD (1:47) [Blackwood, BMI — Cannon] Blues rock with English influence.

JOHNNY LAW FOUR (Providence 421)

● SINCE I DON'T HAVE YOU (2:43) [Bonnyview, ASCAP—Rock, Vogel, Beaumont, Lester, Taylor, Verscharen Martin] Updating of the old Skyliners hit with special use of falsetto bursts in the style of the Four Seasons. Could catch hold.

(B) UNDERDOG (1:37) [Ernie Maresca, ASCAP — Correnti, Maresca] Mid-speed rock side.

DAVE ARMSTRONG & ONE EYED JACKS (Bang 548)

● GET YOURSELF READY (2:03) [Circle Five, Vantone, BMI — Leka] Throbbing percussion and bass put a power pack of rhythmic appeal into this bluesy rock-out item in a multi-dance mid-speed setting. Earthy semi-soul vocal workings.

(B+) ANOTHER LONELY DAY (1:55) [Dob-Mi & Northfield, ASCAP — Crane] Interesting ballad.

LARRY KEYES (Label "88")

● THE FEELING OF LOVE (3:15) [Mac's Sound, ASCAP —Keyes, Gaugis] Larry Keyes vocalizes nicely on this warm, lush romance ditty. Should be especially popular with middle-of-the-road listeners.

(B+) CHERRY (2:30) [Melody Lane, BMI—Gilbert, Redman] Infectious bouncer over here.

WILLIE HATCHER (Columbia 44259)

● SEARCHING (2:43) [Groovesville, BMI—Hatcher] Mid-speed blues chant with some good vocal sounds and a fine orchestral showing for extra magnetism. Should get a grand r&b reception and may break out in pop markets. Solid side.

(B+) GOOD THINGS COME TO THOSE WHO WAIT (3:04) [Flower & Little People, BMI—Griffin, Barnes, Litwin, Sims] Lively outburst.

GIANT SUNFLOWER (Ode 104)

● WHAT'S SO GOOD ABOUT GOOD-BYE (2:40) [Jobete, BMI — Robinson] Unusual departure from the Smokey Robinson style on this tune nicely performed by the Giant Sunflower could click. Fine ork sound for likely break out push.

(B+) MARK TWAIN (2:34) [Hollenbeck, BMI — Clements] Lively folk ensemble side.

KINGS RANSOM (Integra 101)

● SHAME (2:08) [Integra, BMI —Homick, Werley] A driving blues-toned knee-slapper, this one could be headed for a place on the charts. Striking date.

(B+) HERE TODAY GONE TOMORROW (2:13) Integra, BMI—Dougherty, Zoski] Wild, pounding rocker on this side.

JOHNNYS (Warner Bros. 7057)

● I REMEMBER (2:10) [Tamerlane, BMI—Walker] Here's a stirring, woes-filled love ballad that could develop into a fast-moving item saleswise. Give it a careful listen.

(B+) NOTHING SACRED (2:30) [Tamerlane, BMI—Chandler, McKendry] This one is a strong, driving rock venture.

ROBB & DEAN DOUGLAS (Deram 7511)

● I CAN MAKE IT WITH YOU (3:04) [Blackwood, BMI — Taylor] Keep close tabs on this powerful, hope-filled ballad. It could go far.

(B+) PHONE ME (2:02) Bramsdene, BMI—Douglas] Energetic, danceable foot-stomper on this side.

BOBBY KLINE (MB 105)

● SAY SOMETHING NICE TO ME (2:50) [Marcable, BMI—Scott] Bobby Kline could have a big noisemaker on his hands with this outing. Side is a sincere, soulful pleader filled with all sorts of sales possibilities.

(B+) TAKING CARE OF BUSINESS (2:45) [Marcable, BMI —Scott, Blackwell] Flip is an imaginative finger-snapper.

FABULOUS PREPS (Premium 1)

● WHY ARE YOU BLOWING MY MIND (2:26) [Chilsa, BMI—Masekela] Easy going shuffle rocker in a mid tempo vein. Packing psyche lyrics and some good vocalizing the side has the potential to break open on pop charts.

(B+) I CAN'T GET RIGHT (2:30) [Diane Dooney, BMI — Moss] Good rocking side, blues geared.

BROOK BENTON HAS THE BIG ONE ON...

"LAURA"

(WHAT'S HE GOT THAT I AIN'T GOT)

#0611

PRODUCED BY JIMMY BOWEN

reprise RECORDS

...AND IF THERE'S ANY DOUBT ABOUT IT, CHECK WITH

WMCA NEW YORK **WCFL** CHICAGO **WCAO** BALTIMORE **WQAM** MIAMI **KVIL** DALLAS **KILT** HOUSTON **KNUZ** HOUSTON **KFJZ** FT. WORTH **KXOL** FT. WORTH **WPGC** WASHINGTON, D. C. **WHB** KANSAS CITY **WNOX** KNOXVILLE **WFOM** MARIETTA **WAKR** AKRON **WHLO** AKRON **KJR** SEATTLE **WFBL** SYRACUSE **WDOL** ATHENS, GA. **WDAK** COLUMBUS, GA.

AND A RAFT OF R&B STATIONS COAST TO COAST

Unart Inks Luiz Bonfa

NEW YORK—Luiz Bonfa, leading Brazilian pop composer and guitarist, has recently been signed to an exclusive, long term, world-wide songwriter's contract by Unart Music Corp. The announcement was made by Murray Deutch, executive vice president of the United Artists Music Companies. Unart is on the BMI arm of the UA organization.

Luiz Bonfa has achieved world-wide popularity for his film-scoring, including such productions as "The Ge tle Rain," "L'Ore D'Amore," and "Black Orpheus," for which he won many major awards. Bonfa has also scored commercials for radio and TV and presently has a non-exclusive three picture deal with Paramount Pictures.

He has had over one thousand of his compositions published. These include the current Steve Lawrence-Eydie Gorme single of "Summer Summer Wind," "Two Note Samba," and the standards "Manha de Carnaval (A Day In The Life Of A Fool)" and "Samba de Orfeu (Sweet Happy Life)" from the prizewinning "Black Orpheus."

Luiz Bonfa currently records for Dot Records which releases both his single and album product. He had previously been associated with Phillips, Capitol and Verve.

The UA deal was negotiated with Arthur Miller, Bonfa's personal manager.

The signing of Luiz Bonfa is the latest in a recent series of major expansion moves by the United Artists Music Companies, in which such top contemporary composers as Jeff Barry, Ellie Greenwich, Bobby Goldsboro and Billy Edd Wheeler have been added to the organization's roster by Deutch and president Michael Stewart.

Left to right: Arthur Miller, Michael Stewart, Murray Deutch, flank Luiz Bonfa (seated).

Dunbar Pacts Nilsson For Exclusive Writing

NEW YORK—Hopping on the growing Nilsson bandwagon, Dunbar Music has signed the songster-tunesmith to an exclusive writing contract according to an announcement from pubbery head Gerald E. Teifer.

Nilsson made his recording debut last week in a rush release from RCA Victor of "You Can't Do That" backed with "Ten Little Indians." The deck was hurried into release as a result of calls about the Los Angeles airing of a dub featured as a "world-wide exclusive by a mystery artist."

In making the announcement, Teifer said: "Nilsson is just about the most unusual and gifted artist I've heard in my many years in this business."

The record's top side is a lighthearted collage of snatches from a dozen Beatle tunes.

Capitol Rushing 500,000 Bobbie Gentry 'Ode' LP's

HOLLYWOOD—Moving into the album field hot on the heels of a smash showing on her "Ode to Billie Joe" single, Bobbie Gentry is being represented on a Capitol rush-release LP featuring the hit single.

After three weeks in release, the "Billie Joe" single has reached sales in excess of $750,000.

The album version is scheduled to hit the stores August 21, along with streamers, blow-ups of the LP cover and other displays. Allocation has been made for a half-million copies of the set, the largest advance pressing at Capitol since 1964 with "Meet the Beatles."

With Capitol salesmen taking orders starting this week, it is expected that the platter could hit the $1,000,000 mark to earn a gold record on the day of its release.

The "Billie Joe" set will include ten tracks, nine written by Miss Gentry.

Yahm Is New Promo Mgr. For Epic On West Coast

NEW YORK—Epic Records has designated Stuart Yahm as regional promotion manager for the label on the west coast. The announcement was made by Nick Albarano, Epic's national sales manager. In his new position he will be involved in the promotion of Epic, Okeh and Crossroads Records. Yahm will be based in the Hollywood office and will be covering the Los Angeles, San Francisco, Denver and Seattle markets. He will report to Julio Aiello, Epic's sales manager in the western region.

Prior to joining Epic Records, Yahm served as promotion manager for Mercury Records in the Los Angeles area.

Cooper-Meyer Join Forces In New Production Outfit

HOLLYWOOD—Martin J. Cooper and William A. Meyer have announced the formation of a new record production company in Hollywood to be called Cooper-Meyer Productions.

This team figures to "serve the music industry from a very broad base" since both men are experienced in varied fields. Cooper has been a successful indie publisher, song writer and producer; and Meyer has operated as a personal manager and expert in the field of concert production.

Already set for production by the team are albums and singles for London, and an LP for Murcury. One of the initial efforts by the company will be the launching of new singing artist Jennifer, and the promotion of another rock team the United Fruit Company.

Trinity To Distribute Roulette Label Lines

NEW YORK—Trinity Distributors last week announced that they have taken over exclusive distribution rights for the Roulette and affiliated label lines in the New York City area.

The distribution deal will cover Roulette, End, Roost, Gee, Tico, Alegre and Mardi Gras Records. In addition to these banners, Trinity now handles Musicor, King, Specialty and several other independent labels.

Correction

Last week's number 52 listing on the Top 100 singles should have read: "Don't Let the Rain Fall Down on Me" by the Critters (Kapp).

"I SOMETIMES WISH I WERE STILL A PART OF CAPITOL. . . . IF ONLY FOR THE JOBS I COULD GIVE MY RELATIVES."

JOHNNY MERCER

COMING SEPT. 16TH

COMPLETE COVERAGE IN CASH BOX OF CAPITOL RECORDS' FIRST 25 YEARS,CELEBRATING THE LABEL'S SILVER ANNIVERSARY

Cash Box RECORD REVIEWS

Best Bets

WILLIE WILLIAMS (ABC 10958)

● JUST BECAUSE (2:33) [Pamco, Yvonne, BMI — Williams, Thomas] Coarse soul quality in the voice of Willie Williams should endear him to a large following from r&b-sville through this hard-hitting rock out side. Solid performance.

(B+) IT DOESN'T PAY (2:25) [Pamco, Yvonne, BMI — Williams, Thomas] Slow, low-down blues.

PILGRIMAGE (Mercury 72706)

● HEY (2:21) [Blunderbuss, BMI—Pergola] The Pilgrimage could make a trip to the charts with this rousing, romping rock venture. Eye it.

(B+) DO YOU LOVE ME (2:25) [Jobete, BMI — Gordy, Jr.] Lively, danceable swinger on this side.

CLOCK WORK ORANGE (Creole 1002)

● DO ME RIGHT NOW (1:30) [Creole, BMI—Kershaw] This pulsating, brisk-moving knee slapper could prove to be a sizeable money-maker for the Clock Work Orange. Bears watching.

(B+) YOUR GOLDEN TOUCH (2:12) [Doug Kershaw, SESAC—Frazier] Undercut is a stirring, shaking rocker, filled with interesting electronic effects.

CHARLES MANN (Lanor 529)

● YOU'RE NO LONGER MINE (2:15) [Jon, BMI—Lavergne] Throaty voice appeal and a fine personal showing from Charles Mann could endear him to r&b spinners and buyers with this tune. Good exposure might lead to a pop breakout.

(B+) HEY, LITTLE GIRL (2:08) [Jon, BMI — Whitman] Cute blues-rock tune.

GENE CHANDLER (Brunswick 55339)

● THERE GOES THE LOVER [Jalynne, BRC, BMI—Leavill, Davis] Look out for Gene Chandler to see good sales action with this potent, soul-filled toe-tapper. Ought to be watched.

(B+) TELL ME WHAT I CAN DO [Jalynne, BRC, BMI—Cleveland] Slow-paced lament.

ACT OF CREATION (Capitol 5973)

● YESTERDAY NOONTIME (1:58) [Foxborough, BMI — M. & E. Sampson] Stirring, energetic rock workout here. Could be a noise-maker for the Act of Creation.

(B+) I'VE JUST SEEN YOU (2:11) [Foxborough, BMI — M. & E. Sampson, Whitman] Danceable, romance-oriented finger-snapper.

JAN DAVIS (Uni 55029)

● INTERNATIONAL LOVE PROCESS (Part I) (2:20) [Jay Doll, BMI—Davis] This groovy, Latin-flavored instrumental could secure a chart berth for Jan Davis. Keep an eye on it.

(B+) INTERNATIONAL LOVE PROCESS (Part II) (2:06) Jay Doll, BMI—Davis] Same theme, played with variations, on the back.

LINDA BALL (Jerden 816)

● THE END (2:29) [Burdette, BMI—Whitcomb] This one is a sad but swinging toe-tapper that could earn spints aplenty for Linda Ball. Nice job by the lark.

(B+) ALWAYS YOU (2:15) [Irving, BMI — Asher, Nichols] Rhythmic romance effort.

MICKEY MURRAY (SSS International 715)

● SHOUT BAMALAMA (2:18) [Macon, BMI — Redding] Based on sheer drive and the appeal that sells records, this is a smash potential; but possible loss of exposure due to the lyrical content may hurt the pop showing of this side. R&B biggie with bright outlook.

(B+) LONELY ROOM (2:25) [Shelby Singleton, BMI—Hamilton, Murray] Deejays enthused but wary of the A side will have fine fare on the slow blues ballad flip.

ETERNITY'S CHILDREN (A&M 866)

● WAIT AND SEE (2:22) [Screen Gems-Columbia, BMI —Gates] Slow and steady beat, sparkling group sound and ork work and wide-open breaks could put this side into the chart running. Appealing performance by Eternity's Children.

(B+) RUMORS (1:53) [Good Sam, BMI — Blackman, Olsen] Pretty, down-hearted ballad a la the Association.

HENRY RICHARDSON (Elois 303)

● SHE LOVES TO PARTY (2:38) [Squall, BMI — Richardson] Groovy, spirited tribute to a girl who "loves to party" Could do big things for Henry Richardson.

(B+) DANCING GIRL (2:06) [Squall, BMI — Richardson] Sincere, rhythmic romancer on the flip.

CHAINS (Pinpoint 6901)

● AIN'T GONNA EAT OUT MY HEART ANYMORE (2:42) [Web IV, BMI—Sawyer, Burton] The Chains could bit off a sizeable chunk of airplay with this potent, teen-slanted foot-stomper Song was the Young Rascal's first chart item, and it could be the first for the Chains too.

(B+) CEE C. ROC (2:00) [B.K. BMI — Kelly, Wood] Free-wheeling instrumental on the flip.

CHUCK CONLON (Martin 16007)

● WON'T YOU SAY YES TO ME, GIRL (2:18) [Sherlyn, BMI—Conlon, Shapiro] Here's a hard-driving, thumping rock romancer that could stir up a lot of buying interest for Chuck Conlon. Scan it with care.

(B+) MIDNIGHT READER (2:40) [Sherlyn, BMI—Conlon] Contagious swinger over here.

RAVES (Smash 2105)

● DON'T CHOP DOWN MY TREE (1:58) [Sevar, Act Three, BMI—M. & D. Jimenez] Could be big things in store for the Raves as a result of this session. Side is a catchy, pumping rock venture that might well capture the fancy of the teen set.

(B+) THINK OF YOUR LOVE (2:35) [Sevar, Act Three, BMI—M. & D. Jiminez] Same here.

STREET CORNER SOCIETY (Jubilee 5589)

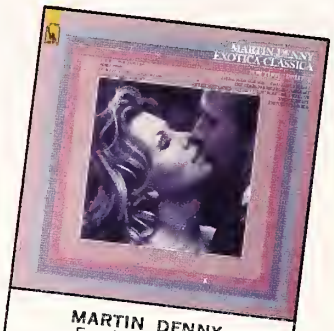
● SUMMER DAYS, SUMMER NIGHTS (2:07) [Whitewood, BMI—Hyland] This one is an easy-going, nice-harmonied bouncer that could get loads of attention for the Street Corner Society. Should be heard.

No information on the flip side at this time.

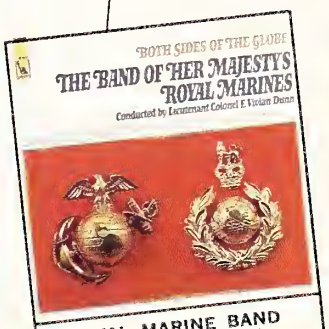
WE'RE SHOWING OUR FALL COLORS..

LIBERTY

CANNED HEAT
LRP-3526/LST-7526



MARTIN DENNY
Exotica Classica
LRP-3513/LST-7513



ROYAL MARINE BAND
Both Sides Of The Globe
LRP-3517/LST-7517

50 GUITARS OF TOMMY GARRETT
Six Flags Over Texas
LMM-13040/LSS-14040

IMPERIAL®
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CHER
With Love
LP-9358/LP-12358

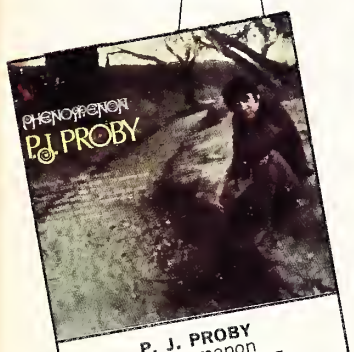
THE PAIR EXTRAORDINAIRE
It's A Wonderful World
LRP-3504/LST-7504

THE NITTY GRITTY DIRT BAND
Ricochet
LRP-3516/LST-7516

MIKE SHARPE
The Sharpest Sax
LRP-3518/LST-7518

LARRY BUTLER
Take Me
LP-9354/LP-12354

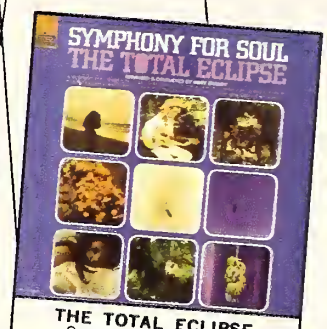
THE LOVE GENERATION
LP-9351/LP-12351



P. J. PROBY
Phenomenon
LRP-3515/LST-7515

JULIE LONDON
With Body And Soul
LRP-3514/LST-7514

GOLDEN GREATS BY THE VENTURES
LRP-2053/LST-8053



THE TOTAL ECLIPSE
Symphony For Soul
LP-9353/LP-12353

...COLORFUL ALBUMS...

WORLD PACIFIC

PACIFIC JAZZ

ROGER KELLAWAY
Spirit Feel
PJ-10122/ST-20122

THE HARD TIMES
Blew Mind
WP-1867/WPS-21867

THE DON ELLIS ORCHESTRA
Live in 3²/₃/4 Time
PJ-10123/ST-20123

THE JAZZ CRUSADERS
Uh Huh!
PJ-10124/ST-20124

BUD SHANK
A Spoonful Of Jazz
WP-1868/WPS-21868

BLUE NOTE

THE FINEST IN JAZZ SINCE 1939

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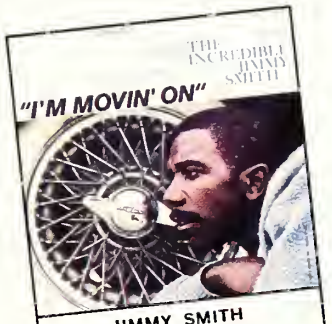
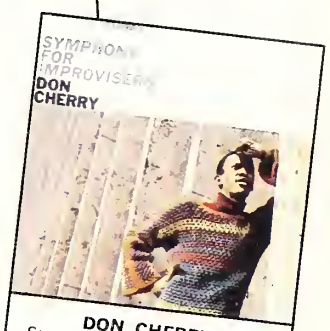


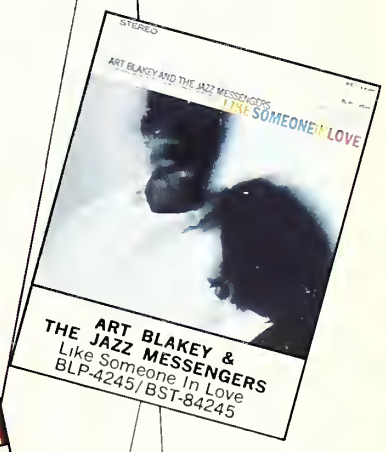
JIMMY SMITH
I'm Movin' On
BLP-4255/BST-84255

LOU DONALDSON
Alligator Bogaloo
BLP-4263/BST-84263



DON CHERRY
Symphony For Improvisers
BLP-4247 / BST-84247

GRANT GREEN
Street Of Dreams
BLP-4253/BST-84253

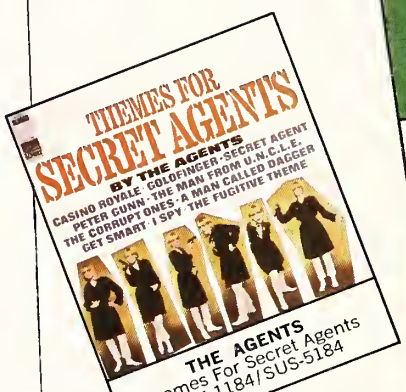


ART BLAKEY & THE JAZZ MESSENGERS
Like Someone In Love
BLP-4245/BST-84245

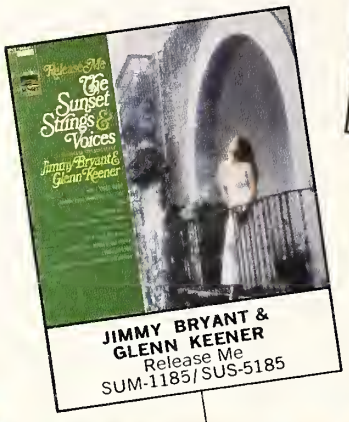
JACK WILSON
Something Personal
BLP-4251/BST-84251

BRILLIANT PERFORMANCES...

SUNSET
A PRODUCT OF LIBERTY RECORDS



THE AGENTS
Themes For Secret Agents
SUM-1184/SUS-5184



JIMMY BRYANT & GLENN KEENER
Release Me
SUM-1185/SUS-5185

LESTER YOUNG
Giant Of Jazz
SUM-1181/SUS-5181

CHET BAKER
Swings Pretty
SUM-1180/SUS-5180

VIC DANA
On The Country Side
SUM-1182/SUS-5182

JOHNNY BURNETTE
Dreamin'
SUM-1179/SUS-5179

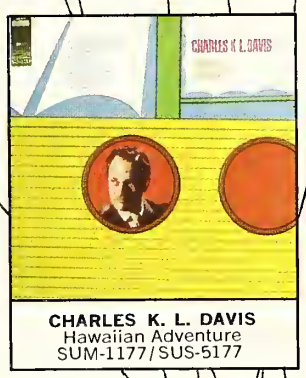
JOHN DUFFY
Born Free
SUM-1178/SUS-5178

TROY SHONDELL
This Time
SUM-1174/SUS-5174

JOHNNY RIVERS
SUM-1157/SUS-5157

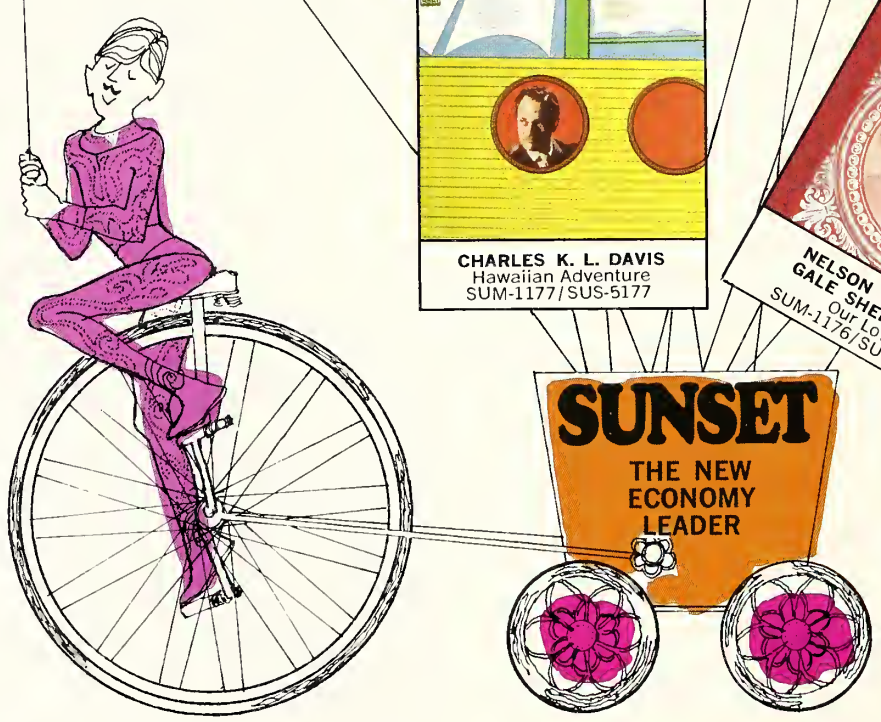
THE INVITATIONS
Hawaii Calls
SUM-1183/SUS-5183

THE JIMMY SMITH TRIO
Jimmy Smith Plays The Standards
SUM-1175/SUS-5175



CHARLES K. L. DAVIS
Hawaiian Adventure
SUM-1177/SUS-5177

NELSON EDDY & GALE SHERWOOD
Our Love
SUM-1176/SUS-5176



...RICH VARIETY!!!

NEW CHART ADDITIONS

NEW TOP 100 ALBUMS

68—**ARETHA ARRIVES**
Aretha Franklin (Atlantic (SD) 8150)

87—**ALBUM 1700**
Peter, Poul & Mary (Worner Bros. W/WS 1700)

89—**THESE ARE MY SONGS**
Petula Clark (Warner Bros. W/WS 1698)

92 **WELCOME TO MY WORLD**
Dean Martin (Reprise R/RS 6250)

107—**PAINT IT BLACK**
Soulful Strings (Cadet LP/LPS 776)

130—**JOHNNY CASH'S GREATEST HITS**
(Columbia CL 2678/CS 9478)

135—**SILVER THROAT—BILL COSBY SINGS**
(Worner Bros. W/WS 1709)

139—**ARE YOU EXPERIENCED?**
Jimi Hendrix Experience (Reprise R/RS 6261)

NEW TO TOP 50 IN R&B

46—**I CAN'T STAY AWAY FROM YOU**
Impressions (ABC Poramount 10964)

48—**IN THE HEAT OF THE NIGHT**
Roy Charles (ABC Paramount 10970)

50—**LOVE BUG LEAVE MY HEART ALONE**
Martha & The Vondellos (Gordy 7062)

Minton Francis To TRO: He Looks To The Future

NEW YORK—The Richmond Organization has added an executive director cum efficiency expert to its staff in the person of Minton Francis, who will concentrate on developing optimum business procedures and methods of internal communication by channeling ideas and enthusiasms so as to avoid wasted motion and energy. He will offer a sort of logistic support to the creative projects instituted by Howie Richmond through the keeping of "box scores" (advances, returns), thus instituting a cost-effectiveness balance. Francis notes that it is virtually impossible to apply rigid lines of control to the music business due to reliance on "feel" and the artistic gambling involved but he hopes to, "keep everything running well enough so as not to hamstring the creative aspect."

MINTON FRANCIS

In Francis' words: "Our job is to plan ahead . . . begin to anticipate and exploit tomorrow's trends today. My specific job is to apply controls wherever needed and channel the money saved toward both long and short range aesthetic goals. It boils down to an attempt to eliminate guesswork wherever possible."

A specialist in business organization and management, Minton Francis is a graduate of the United States Military Academy at West Point. He retired from the Army as a Lt. Col. in 1965 and has, since then, worked with civilian government agencies. During his 21-yrs with the Army, Francis received commendations for exceptional performance in connection with officer training, the launching of the first U.S. earth satellite, and for leadership in conducting Army management studies.

Chappell Acquires Israeli Hit Tune

NEW YORK — One of the biggest Israeli songs in years, the English title of which is "Jerusalem, Jerusalem," has been acquired by Chappell & Co., which acquired the 1967 San Remo Song Festival first place winner "Non Pensare a Me" earlier this year. Chappell obtained the Israeli tune through Chappell Ltd., the firm's London counterpart. "Jerusalem, Jerusalem" is the work of one of Israel's top songwriters, Naomi Schemer, who arrived in New York recently from Tel Aviv for conferences with Chappell regarding exploitation on the song.

"Jerusalem, Jerusalem" was commissioned by the mayor of Jerusalem, and Miss Schemer completed the music and lyrics in time for a debut performance by popular Israeli recording star Shuly Nathan before 13,000 persons in Jerusalem's Nation Hall on May 15, the Israeli Independence Day. The song was an instant hit, and the entire audience joined in the chorus during three encores. The concert performance, which was broadcast by the National Radio, drew a deluge of mail and three weeks later, upon the outbreak of hostilities between Israel and her Arab neighbors, the song became a sort of second national anthem among Israeli forces in the field.

Miss Nathan's recording of "Jerusalem, Jerusalem" has become a smash hit in Israel, and harmonica virtuoso Larry Adler has performed the song in a concert with the Israeli Philharmonic in Haifa. In England, the song has been recorded by renowned Israeli stage personality Topol, who has been appearing in the London production of "Fiddler On The Roof." Most recently, Eddie Fisher has cut the song, also in London, and RCA Victor is preparing the disk for early U. S. release backed by a major promotional effort. Also, Richard Tucker has recorded the tune and will donate all his royalties to the Israel Emergency Fund of the United Jewish Appeal.

Meanwhile, Miss Schemer, who was born in a kibbutz on the Sea of Galilee which she recalls as "the most beautiful place in the world," has been busy with a round of personal interviews in connection with her composing skills. Writer of both music and lyrics, she has created more than 200 songs, including marches, children's songs, and folk songs.

20th Coast Offices Shift To ABC Outlet

HOLLYWOOD — 20th Century-Fox Records will move its West Coast headquarters from the studio to the Beverly Hills offices of its distrib, ABC Records, as part of a reorganization and expansion program of the company, according to Steve Morris, liaison man between the film and record companies. Morris, who headquarters at the company's home office, was recently on the coast supervising the switch-over

Company is in process of hiring a new coast A & R director, following the recent departure of Jackie Mills, Morris said. Hosea Wilson, coast record promotion manager, has moved to ABC offices at 449 S. Beverly Drive.

Shapiro Con Sombrero

NEW YORK — Ted Shapiro, general manager of Kapp International, has gone to Mexico City for meetings with John Troop of Proveedora de Discos for business discussions revolving about the increase of Kapp product in Mexico.

Shapiro brought news of a special "goodie" for the affiliate, a new Roger Williams LP for Latin distribution only. The special is "Amor," featuring Latin tempos interpreted by Williams is not available in the USA.

Among the recent releases that sparked sales for the label was "Boogaloo & Shingaling," an LP by the Latin Souls.

Belafonte Box Off Boom Sets Record On New Tour

NEW YORK—Harry Belafonte's current concert tour of Canada and the United States is setting new records and amassing impressive box office highs across the continent.

Adding to the impressive sound of the box figures is that note that none of the bookings have a box office top price exceeding a moderate $7.50.

The singer set a new figure record at the Saratoga Performing Arts Center in New York with a two-night total of $57,107.50 (June 29, 30). Following that he appeared for three weeks (longer than any other single artist) at Toronto's 5,000-seat O'Keefe Centre. From July 3 to 22 he netted $324,609. Belafonte has grossed close to two million dollars in his four appearances at O'Keefe since 1960.

The RCA Victor artist then played the Masonic Auditorium in Rochester (July 27-29) and grossed $41,779 in three performances. At Montreal's Willifrid Pelletier Theater of the Place des Arts he opened to a sell-out of $120,329 for seven performances, becoming the box office leader among attractions at Expo '67.

Other stops on his concert tour include the Queen Elizabeth in Vancouver, B.C., a three week stand at the Greek Theater in Los Angeles and a wind-up in Honolulu. Miriam Makeba and spiritual singer Esther Marrow are featured on the bill with him.

SETTING UP FOR THE COAST—Gil Rodin, west coast administrative director of A&R for Decca Records, hosted the formal opening of the firm's new and greatly expanded west coast administrative facilities on Aug. 2nd. Offices are located at 1777 N. Vine St., H'wood. This latest Decca move spotlights the outfit's continuing expansion in all phases of its world-wide operation, geared to keep pace with the ever changing demands of the record industry. These views of the opening show (left to right, from the top): Decca coast promo man, Gus Savalas; Decca vp, Martin Salkin; coast A&R exec, Bud Dant; Teri Brown, of Decca's coast A&R staff; Decca Sales vp, Sydney Goldberg; and Decca administrative director of western A&R, Gil Rodin. Teri Brown with Brian Stone, femme group the Cake, and Charlie Greene. Bottom photo shows Jules Stein, chairman of the board of MCA, of which Decca is a subsidiary.

"ANOTHER OF THE MAJOR WAXWORKS IS CAPITOL WHICH RELEASED ITS FIRST RECORDS AS RECENTLY AS 1942. IT IS AN INDEPENDENT FIRM, ORIGINALLY FINANCED BY B.G. (BUDDY) DeSYLVA AND BOASTING THE SERVICES OF THE VERSATILE JOHNNY MERCER. . . . THE HANDIEST OF THE INDUSTRY'S "HANDY MEN."

DAVE DEXTER JR.
(FROM "JAZZ CAVALCADE"
PUBLISHED BY CRITERION IN 1946)

SEPT. 16TH IS THE DATE FOR READING THE CASH BOX COVERAGE OF CAPITOL'S 25TH ANNIVERSARY

Cash Box RECORD RAMBLINGS

NEW YORK:

Salvation opened (officially) last Tues. with **Jimi Hendrix** as the featured performer, although he didn't go on until (approx.) 2 am Wed. The gala opening saw the attendance of all kinds of notables many of which were sporting Huckleberry tatoos (the kind that dabs on with water and stays for days). The club will feature records instead of live acts from now on, according to word we have received.

Ronnie Eden has signed the **Colder Children** to a recording contract.

Bob Haley and **Art Wayne** have been hard at work cutting a fledgling R&B act known as the **Family Affair.** The group consists of three brothers and a sister and the first single will probably be, "Millions Of Hearts."

The NGC 4594 will be treking to the coast for a little promotion on its single, "Going Home." The group will return to the city for an appearance at the Rheingold Central Park Music Festival on Aug. 16th.

The **Tremeloes** (Epic) will return to the United States for a second concert tour in Oct. The boys (**Alan Blakely, Len Hawkes, Rick West,** and **Dave Munden**) are currently on tour with the **Hollies** in England.

Bill and **Steve Jerome** of Real Good Productions have recorded **Reparata and the Delrons** first Bell single, "I Believe"/"It's Waiting There For You." The deck should be released later this month.

Phil Leeds, who manages **Every Mother's Son,** has set a mid-western tour for his group to cover Indiana, Ohio, Iowa, and Wisconsin.

Ray West called to let us know that he has been contracted to handle "everything" for **Shadow Morton.** West will be doing all of Morton's managerial chores.

There's plenty of action on the current **Louis Prima** "Cabaret" single and "Louis Prima On Broadway" LP, produced by **Henry Jerome.** Another Henry Jerome winner is "There Must Be A Way" by **Jimmy Roselli.**

The Surf in Wildwood was packed to overflowing when **Bobby Vinton** opened there, reports have stated that it was the biggest crowd in 8-years. After closing at the Surf, Vinton will head out on a tour of st. fairs with **Jack Benny.**

Lanny Lee, Dot's eastern promo manager, reports breakouts in Conn. on Acta's "Don't Forget About Me" by the **American Breed** and Dot's "I Don't Know Where You Are" by the **Split-Level.**

EVERY MOTHER'S SON

JIMI HENDRIX EXPERIENCE

TREMELOES

We heard of a new group in town to negotiate recording contracts, it's called the **Rutabaga.**

Jerry Ross of the Merrec outfit, reports strong action on the following: "Sugarman," **Keith;** "I Wanna Be There," the **Blues Magoos;** "Making Every Minute Count," **Spanky & Our Gang.** He also notes wide open action on the brand new Spanky & Our Gang LP.

Ray Passman is very excited about the new **Lorraine Ellis** deck of "Heart Be Still" on Loma.

The grand prize winner in the annual Hohner window display contest is the Ault Music Co. of Ft. Worth, Tex. The new runner up first prize winners are Lyon & Healy of Chicago and the Schmitt Music Co. of Minneapolis.

Writer **Mason Williams** has been set to write an act for **Herb Alpert & the TJB.** Williams, along with writer **Allan Blye,** is also working on material for **Chad & Jeremy** and the **Association.** Williams and Blye are staff writers on the **Smothers Brothers** Comedy Hour.

Ivan Mogull's Fit Productions Co. has just completed **Frank Sinatra Jr's** next release for RCA Victor. The sides are "Building With A Steeple" and "I've Been Lookin'."

Trini Lopez is set for a one-night shot at the Forest Hills stadium on Aug. 19th.

The **Coronados,** who record for Parliament, are set for an Asian tour from Sept. to Jan.

PHILADELPHIA:

Matty Humdinger Singer travelled to New York last week for the ABC convene. Listed among his most powerful decks are: "When Your Old Wedding Ring Was New," the **deAngelis Singers;** "Sometimes," **Frankie Laine;** "In The Heat Of The Night," **Ray Charles;** "Believe In Me Baby, Pt. 1," **Jesse James** on 20th; and "12:30"/"Straight Shooter," the **Mamas and Papas** on Dunhill.

HOLLYWOOD:

If we are to believe the press handouts from **Joe Price** at Capitol and **Ron Tepper** at Ivor Associates, **Bobbie Gentry's** "Ode to Billie Joe" is the fastest breaking first record by a female since Columbia released **Joan Weber's** "Let Me Go Lover" back in the winter of '54.

You say you don't recall that name? Perhaps you remember the song. It was cut by **Patti Page, Teresa Brewer, Peggy Lee, Sunny Gale, Hank Snow, Georgie Shaw** and a half dozen others. But it everlastingly belongs to Weber. Her saga is one of the more agonizing episodes in our industry. The lachrymal legend remains a requiem for all artists, now forgotten. The pathetic tale might also be an awfully good bet for a Hollywood scenario.

She was barely 17 when she cut her first demo session for Joy Music. A beautiful dark haired damsel. "Marionette" was the song that **Charlie Grean** showed the A&R chiefs in N.Y. **Bob Thiele** and others tossed it aside. But **Mitch Miller** turned somersaults. For the girl—not the tune.

JUST EXPECT THE INCREDIBLE!!!

Cash Box RECORD RAMBLINGS

Nevertheless "Marionette" was the backside for "Let Me Go Lover," the disk that was to be introduced with repetitive vengeance in a forthcoming Studio One Show on CBS-TV. Until that record's introduction on TV, Weber had not been heard outside of the Associated Recording Studio in Manhattan or the little New Jersey night club where she occasionally performed with her husband's four piece band. But the morning after the show, Columbia's sales staff discovered orders for more than 200,000 records and by nightfall close to half a million had been sold. Within four weeks the Weber version had climbed to the #1 slot on the **Cash Box** top 50, passing "Mr. Sandman" and "Naughty Lady of Shady Lane" along the way.

But fade out on the sales angle and a quick dissolve to a hospital where, three days after the record's introduction, Weber gave birth to her first child. Within a week she was to open at the Copacabana (though her repertoire consisted of no more than a half dozen tunes) and debut on the **Ed Sullivan** Show, cutting her second session for Columbia between appearances at the Copa. Small wonder that she returned to the same hospital before the week was out, hemorrhaging and suffering from exhaustion. Temperamentally and physically unequipped for the ordeal ahead, she was subsequently booked into a dozen name niteries (including the Palace Theater). Now a breathtakingly beautiful blonde in formfitting gowns and a price of ten thousand a week. Her next single was "It May Sound Silly." According to Weber—"it did."

Advance sales topped 200,000 but returns (once jocks heard the **McGuire Sisters'** version) were considerable. The next was titled "Gone." An epitaph.

Within the year her nightclub earnings had slipped to $1000.00 a week. Columbia was dropping their option. Her marriage was ended. And strange, by the time that few cared to look or listen, she was developing into a better than fair talent. But it was too late. She had already topped Olympus and was now discovering that bottomless pit of total obscurity.

The last we heard of Weber, she was working somewhere in Jersey as a librarian. Twice divorced. Still hoping for a comeback. Where is she today? Something for Bobbie Gentry to ponder as she tours the nation to promote the prodigious "Ode to Billie Joe."

KATHY KERSH

JOAN WEBER

MERRY-GO-ROUND

There is no parallel intended in Weber's past and Gentry's future. For Bobbie is of another order. An almost total artist who performs, creates and even aids in the production of her artful works. "Ode to Billie Joe" is primitive. Unfortunately locked into a "ridge-bridge" rhyme scheme which confuses its message. **Lee Hazlewood,** who covered it for Reprise, still contends that murder is involved. Its meaning obscured because Gentry is only on the verge on developing into a professional craftsman. But "Ode" is a work of art nevertheless. And chances are she'll be around with chart titles for a long time to come. This then is our ode to Joan Weber. Fade out with dignified, impressive music.

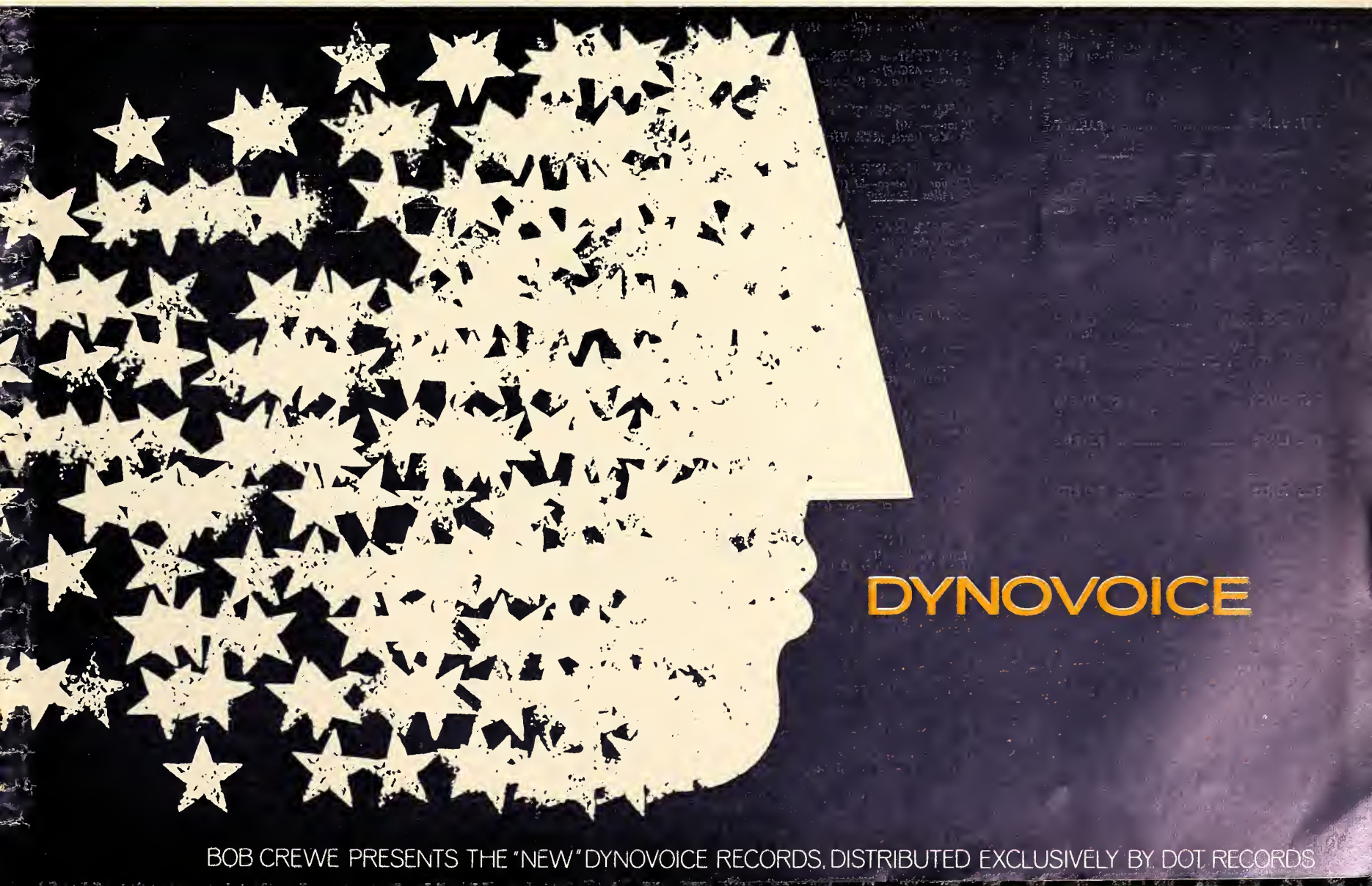
Our "West Coast Girl of the Week" is a former Montebello High student who, even before she was graduated, adorned 50 national magazine covers and had walked away with ten beauty contests. In '62 she was Miss Rheingold and subsequently appeared in several Ben Casey TV shows as well as "Man from Uncle," "Beverly Hillbillies," "Batman" and "My Favorite Martian." "The Americanization of Emily" introduced her to movie fans. Now she is signed to Puff Productions and her first Power label single has just been released. Title—"Hurt So Bad." Her name—Mrs. **Burt Ward.** Perhaps better known as **Kathy Kersh.**

Currently Popping along the Pacific: "Ode to Billie Joe" by Bobbie Gentry #1 in San Francisco, Seattle, Portland, and L.A. with "Your're a Very Lovely Woman" (A&M) by the **Merry Go Round** a runner-up in S.F. and L.A. **The Turtles'** "You Know What I Mean" (White Whale) also hot in S.F. and L.A. and "There is a Mountain" by Donovan (Epic) a bust-out in San Diego

A final congratulatory note to Yale **Farar,** producer of KHJ-TV's "Groovy" and "Boss City" and non-pro Jacqueline Say—married last week in Las Vegas.

CHICAGO:

Ike Cole bowed in the College Inn of the Sherman House last week. In addition to performing tunes from his current United Artists album, songster's repertoire included a vocal tribute to his late brother, Nat, tagged "a medley of gems," which proved quite an audience pleaser! Ike's planning to cut a new album shortly. . . . Local group, **The Faded Blues,** will be appearing at The Cheetah this weekend (18-20). . . . The Capitol Theater kicks off its newly initiated live entertainment policy (18) with an impressive lineup of disk stars, topped by **Gene Chandler, Gladys Knight & The Pips, The Artistics, The Fantastic Four, Albert King, Jimmy Ruffin, Wayne Loquidice, Irma Thomas** and the **Burgess Gardner** ork. **E. Rodney Jones** and **Pervis Spann** will emcee the revue. . . . **Shecky Green** and vocalist **Lauree Berger** share the Mister Kelly's spotlight beginning 8/21 for two weeks. . . . **Steve Rossi** (Allen & Rossi), photog **Joe Gino,** and a bevy of bikini-clad Playboy lovelies literally stopped traffic on Michigan Blvd. last Thursday, while working on a cover photo for Rossi's upcoming Roulette album! . . . Summit's **Tom**



AT THE KICKOFF—ABC Records kicked off its campaign on the live "Judy Garland At Home At The Palace—Opening Night" PL by distributing leaflets in the lobby of the Palace Theatre. Recorded on opening night, completed LP's were available exactly one-week later.

CBS Distribs In Europe Get Bettye Swann Rights

NEW YORK—Sol Rabinowitz, director of records acquisition and publishing operations for CBS International, reports that Bettye Swann's hit recording of "Make Me Yours" will be distributed by CBS affiliates in most of Europe.

As a result of a deal with Malynn Enterprises, CBS companies in England, France, Austria, Switzerland, Holland, Italy and the Benelux countries obtained release rights for the record.

LONG LEGGED GIRL
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

THAT'S SOMEONE YOU NEVER FORGET
ELVIS PRESLEY ..... RCA VICTOR
Elvis Presley Music, Inc.

SAN FRANCISCAN NIGHTS
ERIC BURDON & ANIMALS ..... MGM
Slamina Music, Inc.
Sea-Lark Ent Inc.

GOOD TIMES
ERIC BURDON & ANIMALS ..... MGM
Slamina Music, Inc.
Sea-Lark Ent. Inc.

THREE LITTLE FISHES
MITCH RYDER
& DETROIT WHEELS ..... NEW VOICE
Anne-Rachel Music, Inc.

DAYLIGHT SAVIN' TIME
KEITH ..... MERCURY
Rumbalero Music, Inc.
Act Three Music, Inc.

SHAKE, RATTLE AND ROLL
ARTHUR CONLEY ..... ATCO
Progressive Music, Inc.

16 TONS
TOM JONES ..... PARROT
Noma Music, Inc
Elvis Presley Music, Inc.
American Music

16 TONS
JAMES & BOBBY PURIFY ..... BELL
Noma Music, Inc.
Elvis Presley Music, Inc.
American Music

MY HEART CRIES FOR YOU
CONNIE FRANCIS ..... MGM
Alamo Music, Inc.
Massey Music Co., Inc.
Ross Jungnickel, Inc.
Gladys Music, Inc.

WAITIN' FOR CHARLIE TO COME HOME
MARLENA SHAW ..... CADET
Dolfi Music, Inc.

ANY DAY NOW
OSCAR TONEY, JR. ..... BELL
Plan Two Music, Inc.

ANY DAY NOW
PAT LUNDY ..... COLUMBIA
Plan Two Music, Inc.

WATERLOO SUNSET
THE KINKS ..... REPRISE
Noma Music, Inc
Hi-Count Music, Inc.

TWO SISTERS
THE KINKS ..... REPRISE
Noma Music, Inc
Hi-Count Music, Inc.

SHE BELIEVES IN ME
SAMMY DAVIS, JR. ..... REPRISE
Noma Music Inc.
Smooth Music, Inc.

LOVE ME TENDER
PERCY SLEDGE ..... ATLANTIC
Elvis Presley Music, Inc.

WHAT AM I LIVING FOR
PERCY SLEDGE ..... ATLANTIC
Progressive Music Pub. Co., Inc.
Tideland Music Pub. Co.

UNTIL YOU WERE GONE
ARETHA FRANKLIN ..... COLUMBIA
Hill & Range Songs, Inc.

LEE CROSS
ARETHA FRANKLIN ..... COLUMBIA
Noma Music, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **LAURA (WHAT'S HE GOT THAT I AIN'T GOT)**
(Al Gallico—BMI)
Brook Benton (Reprise 0611)

2 **DRUMS**
(Earl Barton—BMI)
Jon & Robin (Abnak 122)

3 **NOT SO SWEET MARTHA LORRAINE**
(Joyful, Wisdom—BMI)
Country Joe & The Fish (Vanguard 35052)

4 **CASANOVA**
Rudy Andrews (Zodiac)

5 **FORGET IT**
(Unbeluvable—BMI)
Sandpebbles (Calla 134)

6 **MY ELUSIVE DREAMS**
(Tree—BMI)
David Houston & Tammy Wynette (Epic 10194)

7 **SALLY SAYIN' SOMETHIN'**
(Sunshine Poltergeist-Koma Sutra—BMI)
Billy Harner (MGM KA226)

8 **MY HEART CRIES FOR YOU**
(Massey—ASCAP)
Connie Francis (MGM 13773)

9 **GET THE MESSAGE**
(Stone Canyon—BMI)
Brian Hyland (Mercury 40472)

10 **I DIG ROCK & ROLL MUSIC**
(Pepamar—ASCAP)
Peter, Paul & Mary (Warner Brothers 7067)

11 **HOLD ON**
(Pronto—BMI)
Mauds (Mercury 86)

12 **DEVIL'S ANGELS**
(Dijon—BMI)
Arrows (Tower 341)

13 **PEARL TIME**
(Poloris John-L—BMI)
Andre Williams (Sport 410S)

14 **ANYTHING GOES**
(Horms—ASCAP)
Harpers Bizarre (Warner Bros. 7063)

15 **WHAT DOES IT TAKE**
(Glaser—BMI)
Skeeter Davis (RCA Victor 9242)

16 **LAST MINUTE MIRACLE**
(Flomar, Floteca—BMI)
Shirelles (Scepter 12198)

17 **PURPLE HAZE**
(Sea-Hark—BMI)
Jimi Hendrix (Reprise 0597)

18 **YOU KEEP ME HANGIN' ON**
(Jobete—BMI)
Vanilla Fudge (Atco 649S)

19 **WHEN WE'RE MADE AS ONE**
(Sonavan—BMI)
Manhattans (Carnival 529)

20 **THE TOUCH OF YOU**
(Canad—BMI)
Five Stairsteps (Wndy City 608)

21 **ROMEO & JULIET**
(Myto—BMI)
Michael & Messengers (U.S.A. 874)

22 **CRYING LIKE A BABY**
(Little Rock—BMI)
Jive Five (Musicor 1250)

23 **HEART & SOUL**
(Famous—ASCAP)
Incredibles (Audio 60, 007)

24 **AS LONG AS I LIVE**
(Mygo—BMI)
Fantastic 4 (Ric Tic 130)

25 **YOU'RE A VERY LOVELY WOMAN**
(Thirty Four La Brea—ASCAP)
Merry-Go-Round (A&M 863)

26 **BE NOT TOO HARD**
(Peer Internotional—BMI)
Joan Baez (Vanguard 35055)

27 **TRY IT**
(Co-Jac—BMI)
Standells (Tower 310)

28 **THEME FROM ENDLESS SUMMER**
(Har-Bock—BMI)
Ventures (Liberty 55977)

29 **A WOMAN WILL DO WRONG**
(Dondelion Twig—BMI)
Helene Smith (Phil-La 300)

30 **INTO SOMETHING FINE**
(January—BMI)
Raelets (Tangerine 976)

31 **GOOD DAY, SUNSHINE**
(Maclen—BMI)
Claudine Longet (A&M 864)

32 **RESPECT**
(East—BMI)
Jimmy Smith (Verve 10536)

33 **I'LL SEE YOU IN THE SUMMER TIME**
(Beechwood—BMI)
Outsiders (Capitol 5955)

34 **LOOK IN YOUR EYES**
(Gil—BMI)
Scott McKenzie (Capitol 5961)

35 **I WANNA BE THERE**
(An-Anga-Rango—BMI)
Blues Magoos (Mercury 72707)

36 **STOUT HEARTED MAN**
(Harms—ASCAP)
Barbra Streisand (Columbia 44225)

37 **ALONG COMES MARY**
(Irving—BMI)
Baja Marimba Band (A&M 1316)

38 **LET IT BE ME**
(Music Corp. Of America—ASCAP)
Sweet Inspirations (Atlantic 2418)

39 **TIP ON IN**
(Excellorel—BMI)
Slim Harpo (Excello 2285)

40 **GINA**
(Capt. Marvel—BMI)
Lou Christie (Columbia 44240)

41 **HIGH HEEL SNEAKERS**
(Medal—BMI)
Jimmy Hughes (Fame 12716)

42 **THE GREAT BANANA HOAX**
(New Corner—BMI)
Electric Prunes (Reprise 0607)

43 **TAKE A LOOK**
(Eden—BMI)
Aretha Franklin (Columbia 44270)

44 **EVER LASTING LOVE**
(Risin' Sons—BMI)
Robert Knight (Risin' Sons 705)

45 **WITH YOU GIRL**
(Prod Al Kasha—BMI)
Arbors (Date 1570)

46 **WAITING FOR CHARLIE TO COME HOME**
(Hill & Range—BMI)
Marlena Shaw (Cadet 5571)

47 **OUR SONG**
(Santa Cecilia—BMI)
Jack Jones (Kapp 847)

48 **HEY JOE**
(Third Story—BMI)
Cher (Imperial 66252)

49 **AIN'T IT THE TRUTH**
(Pronto—BMI)
Drifters (Atlantic A 12371)

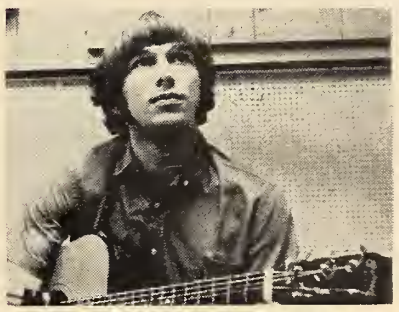
50 **NO ONE HERE TO PLAY WITH**
(Big Seven MGD—BMI)
Choir (Roulette 4760)

BIOS FOR DEEJAYS

Cryan' Shames

The Cryan' Shames are comprised of Dennis Conroy, drums; Thomas Doody, lead singer; James Fairs, lead guitar; James Pilster, incidental instruments; Isaac Guillory, bass; and Lenny Kerley, rhythm guitar. Conroy, 19, was born in Chicago. (All the Cryan' Shames now live in Illinois.) He attended Downers Grove H.S. Doody, who is nicknamed "Toad," is self-taught musically, as is Conroy, Pilster, and Kerley. He went to the University of Illinois and made his first public appearance at a college mixer. Fairs, a native of New York, attended George Williams College. As did all the Cryan' Shames, he appeared on the "Upbeat" TV Show in Cleveland, Milwaukee, and Chicago. Pilster studied at Southern Illinois University; Guillory at Wright College. Kerley, who was a laminator operator before joining the group, hopes to be a record producer some day. Pilster has a unique professional ambition. He would like to be first-chair mouth harp for the Philharmonic. Right now, the Cryan' Shames are doing well in the pop side of music. Their current Columbia effort, "It Could Be We're In Love," is number 87 on the charts this week.

Jim Valley



Jim Valley is a fascinating study in contrasts. A boy of the north country, born on March 13, 1943 in Tacoma and raised in Seattle, Washington, he is both a natural, down-to-earth individual and a sophisticated product of the pop music world. He has gained experience in rock groups dating back to his high school days at Shoreline High in Seattle. He has gained experience and popularity through his past association as lead guitarist, singer, and writer with Paul Revere and the Raiders. Valley makes his home at the present time in Los Angeles, a hectic city epitomized by the Sunset scene. Somehow, he is able to exist in the frenzy, while retaining a quiet contentment and serenity. He enjoys being alone to think and to write music. An interesting facet of his personality is the fact that he tells time by means of a huge amber hour glass rather than a clock. Valley's home reflects his peacefulness and it is here that he writes for himself and others. His music and songs exhibit a great amount of subtlety, while at the same time, they retain a freshness and a vitality. "Try, Try, Try," his current outing on Dunhill, is number 99 on the charts this week.

YOUTHQUAKE!

THESE ARE WHAT IT'S ALL ABOUT!

IT'S A HAPPENING WORLD / The Tokens WB-1685

TRIANGLE / The Beau Brummels WB-1692

THE LIVE KINKS / The Kinks R-6260

UNDERGROUND / The Electric Prunes R-6262

GARDEN OF JOY / The Jim Kweskin Jug Band R-6266

ARE YOU EXPERIENCED? / The Jimi Hendrix Experience R-6261

Turn On
Tune In

CHART IMPERATIVES FROM

WARNER BROS. RECORDS

reprise RECORDS

Signing On Impulse

German jazz clarinetist Rolf Kuhn was signed to an exclusive long-term Impulse recording contract last week by Bob Thiele (left), the label's A&R director. Signed at the same time was the clarinetist's brother, Joachim Kuhn.

Roland Kirk Joins Atlantic Roster

NEW YORK — Roland Kirk, one of the outstanding jazz performers of the current era, has been signed by Atlantic Records to a long term, exclusive contract. He has recorded one album for Atlantic, "Here Comes The Whistleman," which was released last spring. Kirk was inked by Atlantic vice president Nesuhi Ertegun.

The signing of Roland Kirk is another step in the continuing jazz expansion program of Atlantic Records. Over the past year jazz artists Charles Lloyd, Jack McDuff, Robin Kenyatta, have signed with Atlantic, joining established jazz performers including Herbie Mann, the Modern Jazz Quartet, Elvin Jones, Mose Allison. Max Roach, and Eddie Harris on the label.

Harrison Lauds Shankar

NEW YORK—Beatle George Harrison flew in from England recently to attend Ravi Shankar's Hollywood Bowl concert on Friday, August 4. During a press conference held at Shankar's Kinnara School of Music in Los Angeles, Harrison lauded the sitar playing of maestro Shankar for the benefit of numerous newsmen, photographers and newsreels.

Attending the press conference were: Johnny Musso, World Pacific national promotion director, label topper Dick Bock, Shankar, Harrison, impresario Ben Shapiro, label sales manager Macey Lipman and press representative Norm Winter.

UN Votes Unanimously In Acceptance Of Jingle

NEW YORK—"Ting-A-Ling," an uptempo jingle in support of the UNICEF drive to go into full force near Halloween time, has been unanimously accepted as the theme song in a vote at the United Nations last week.

The song will be broadcast on radio stations across the country as a public service requesting "trick or treaters" collecting for UNICEF be given contributions for the organization.

An unusual aspect of the acceptance was that the disk played for a selection committee was merely a production demo produced by Mal Williams, who has just returned to the business after a two-year absence. The committee voted to accept this copy as the one used for pressing.

Lynn Kellogg and the Observation Balloon performed the selection, a song by Gladys Shelley.

'King Guitar' Month For Al Caiola At UA In Sept.

NEW YORK — September will be "King Guitar" Month for Al Caiola at United Artists Records. During this four week term, the label will devote an all-out sales, merchandising, advertising, publicity and promotion campaign to product by Caiola, who has long ranked among UA's most consistent international bestseller. Program will be keyed to the brand-new Al Caiola collection, "King Guitar," produced by the company's A&R chief, Henry Jerome, and will also encompass the twenty-three other albums which currently comprise the artist's catalog.

In addition to extensive promotion, publicity, trade paper and consumer advertising, and a cross-country airplay drive on the twenty-four Caiola collections, UA is making available in store and window display material to the dealers of the nation and a special open end radio interview to outlets from coast-to-coast and Canada. An innovation brand-new to the recording industry will be a key feature of the Caiola push, in which the scheduled trade paper ads for Al Caiola—"King Guitar" Month will contain a clip-out window streamer built into the one page devoted to the campaign. Caiola is also currently waxing special tape messages for good music stations across the country.

Starting as a radio, TV and recording studio sideman, Caiola's hit UA singles of the themes from "The Magnificent Seven" and "Bonanza" gave him international renown. He has become not only a stateside bestseller, but a top disk act in many nations around the globe. Al Caiola—"King Guitar" Month is the first four week period devoted by United Artists Records to an individual artist in over two years.

Al Caiola (left) and Michael Stewart, President of United Artists Records, at a UA organizational luncheon where plans for the label's Al "King Guitar" Caiola month were formulated.

"I HAPPENED TO BE OPERATING A MUSIC AND RECORD STORE AT THE TIME AND JOHNNY MERCER WAS A REGULAR CUSTOMER OF THE SHOP. OCCASIONALLY, WHILE BROWSING AROUND, LISTENING TO NEW RECORDS, HE'D EVEN BUY ONE."

GLENN WALLICHS

WATCH FOR CASH BOX CAPITOL CAVALCADE . . . Sept. 16th

FOCUS ON JAZZ

MORT FEGA

Every once in a while, after having listened to some of the more recent jazz releases, I like to share my impressions with you. I don't mean to come on like a critic, but more like a fellow listener, who hopes that letting you know about these albums will be a form of service.

STANDARD EYES (Cadet 786) AHMAD JAMAL — In the strictest sense of the word, this is not a new album. All of the twelve tracks were recorded between 1958 and 1961 with the trio that had as its bassist the late Israel Crosby. It was Crosby's playing that contributed so much to the sound and success of The Ahmed Jamal Trio, and making these tracks available is especially noteworthy. As the album title implies, all the tunes on the album are from the standard bag, and once again Jamal has evidenced his impeccable good taste in programming. This album was produced with a particular thought in mind, to make the music of Ahmed Jamal available to "good music" stations within the framework that their format dictates. Each track on the album is brief enough to be played and each tune is sufficiently recognizable to have universal appeal. If these concessions have to be made in order to get music like this played on the air, I say more companies should take a leaf out of Cadet's book and do the same. There is no reason in the world why Jamal's music, and other good music like Jamal's, should not be played on any station that chooses to proclaim itself a "good music" station.

MJQ LIVE AT THE LIGHTHOUSE (Atlantic 1486) THE MODERN JAZZ QUARTET—Every MJQ album is an event, but the ones that they record before live audiences make them even more so. This one was recorded in Hermosa Beach, California, site of The Lighthouse, long a bastion for the best in jazz in Southern California. For my taste, the best of The MJQ's recording have been done before live audiences, and this one follows true to form. The responses from an appreciative audience apparently have a very salutory effect on The MJQ, and seem to urge them to swing just a little bit harder. And make no mistake about it, these four gentlemen swing! When the tempo is bright they swing a little harder, when the tempo is down they swing a little softer, but swing they do. Of particular note is the group's treatment of the popular, "The Shadow Of Your Smile;" once again it points up how admirable this vehicle lends itself to a jazz interpretation. The fact that The Modern Jazz Quartet makes very limited club appearances adds to the importance of this release. The legion of MJQ fans should revel with this one and those who are being introduced to the MJQ for the first time couldn't have a nicer introduction.

SWEET RAIN (Verve 8693) STAN GETZ — This is the first "blowing" album that Getz has released in a long time and it is welcomed by me and all the other Stan Getz fans. Much of the success of the album must be given to the outstanding rhythm section with which Getz has surrounded himself, Chick Corea on piano, Ron Carter on bass, and Grady Tate on drums. It's doubtful if the album would have come off as well as it did if players of lesser calibre were used. This rhythm section seemed the catalyst for Getz's flights, and one would find it hard to believe that they had not worked long and regularly with Getz before this album was recorded. As a long-standing and ardent Stan Getz fan I must infer from this recording that some of the fire is gone from his playing, especially at uptempo. It makes one wonder if his alliance with the music of South America, The Bossa Nova, hasn't robbed Getz of some of his vitality. Then again, perhaps this affinity for lyricism and beauty is a further sophistication of the Getz conception, and, as such, is what we can expect from him henceforth. Lyrical or fiery, Stan Getz remains one of the greats and this "Gentle Rain" album is a good one.

BIG SWING FACE (Pacific Jazz 10117) BUDDY RICH—This is Buddy's second big band set and it's almost as good as the first one. Considering what a blockbuster the first one was, **almost** is a very high recommendation! Recorded before a live audience in California, it gives Buddy a chance to exhibit his charm and repartee as a leader of one of the most exciting, invigorating, stimulating big bands of the day. As usual, Rich has made his drum mastery an integral part of the band's sound instead of a stick-out sound around which the rest of the band plays. The arrangements are by Bill Holman, Bill Potts, Harry Betts, Shorty Rogers, and Pete Myers. Anybody who knows anything about music knows that's a pretty good team of arrangers. Oh yes, Bob Florence should be included, too. Fresh off its triumph at Newport, its tour with Sinatra, its summertime TV show, the Buddy Rich Band has to be about the hottest thing around, and this album can only help you understand why. Buddy's twelve year old daughter, Cathy, does a remarkably good vocal, "The Beat Goes On," and I mean good, not just "good for a twelve year old." It must be a tremendous kick for Buddy to hear his daughter singing in front of his band, a band that always comes to play.

BOLA SETE AT THE MONTEREY JAZZ FESTIVAL (Verve 8689) BOLA SETE—It happened in Monterey and not such a long time ago, last September, to be exact. And what happened was one of the high-points of the Festival; fortunately the tape decks were rolling for Bola Sete's set and what we have is one of the most exciting albums to come our way in a long time. The Brazilian guitarist has been playing in the States for several years now, and always just at the brink of large-scale recognition. Well, if this album doesn't do it for him, I don't know what will. As the notes head, this is a MAGNIFICENT album! One side is given over to a medley from "Black Orpheus" and the other side is comprised of two originals by the guitarist. His colleagues for this appearance are the two regular members of his Trio, fellow Brazilians Sebastian Neto on Bass, and Paulhino on Drums. The quality of music that this trio creates is unbelievable, and the amount of sound that they generate is equally unbelievable. There was no need to dub in audience response for this date. Jazz chroniclers testify that The Bola Sete Trio was the hit of Monterey that Saturday night and much of what they played has been perpetuated on this album. You should hear it!

Weinberger Dies At 71

NEW YORK — Noted composer-conductor Jaromir Weinberger died at the age of 71 on August 8 at his home in St. Petersburg, Florida. Weinberger had been in ill health for some time.

Born in Prague, Wienberger studied at conservatories in Prague and Leipzig, and became a teacher and conductor in Europe. He came to the United States in 1939 and became a citizen in 1948. A member of the American Society of Composers, Authors and Publishers (ASCAP) since 1943, Weinberger wrote several operas, among them "Schwanda, The Bagpiper," "The Beloved Voice," and "The Outcasts Of Poker Flat;" and numerous works for orchestra ("Passacaglia," "The Legend Of Sleepy Hollow," etc.).

Weinberger is survived by his widow.

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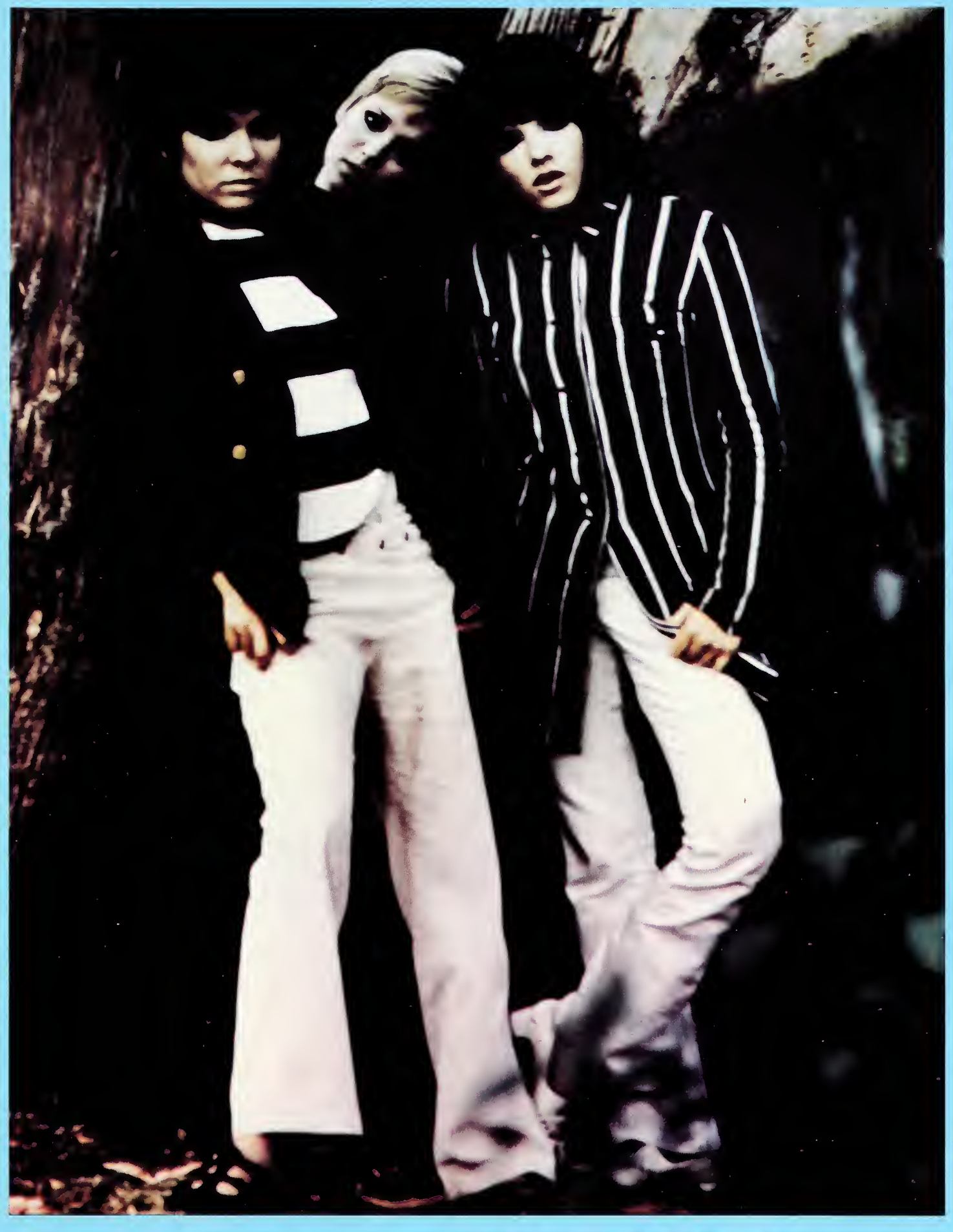

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ELDER GREER, ORGANIST AND MINISTER

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b/w

"SOMEONE MUST ANSWER"

THE CONSOLERS

NASHBORO 928

"WHAT MORE CAN A MAN DO"

b/w

"I'LL RETURN TO THE LORD"

THE TAYLOR BROTHERS

NASHBORO 929

"OVER YONDER (ON THE OTHER SIDE)"

b/w

"YES WE DO HIM WRONG"

THE SWANEE QUINTET

CRESCENT 5182

2 NEW R&B RELEASES

"SOLDIER'S SAD STORY"

b/w

"LOVE FLOWS LIKE A RIVER"

TINY WATKINS

EXCELLO 2287

"YOU'LL LOSE A GOOD THING"

b/w

"I'M OUT OF LOVE"

KIP ANDERSON

EXCELLO 2282

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CBS Casals Fellowship Announced At Music Fest

MARLBORO, VT. — The Marlboro Music Festival and the C.B.S. Foundation announced last week (4) that a CBS Foundation Endowment Fellowship in Honor of Pablo Casals has been established. The fellowship, named for the renowned cellist and conductor now celebrating his 90th year, will enable a young cellist of exceptional promise to attend the Marlboro Festival each season.

Maestro Casals has long been associated with Columbia Records. His LP's include Bach's "Brandenburg Concertos," "Orchestral Suites" and ten other disks featuring rarely heard chamber music for instruments and voice. These records include Casals with the Marlboro Festival Orchestra. He is also featured on the historic "Concert at the White House" LP cut at a special private concert given for the late President Kennedy.

The Marlboro Festival, directed by pianist Rudolf Serkin, brings to Vermont each summer, at their own expense, a community of solo artists and chamber music players for master classes and concerts.

Chris Wilson Promo Campaign Puts 'Joy' In The Picture

NEW YORK — Anyone who arrived early at the recent Four Seasons concert at the Central Park Rheingold Festival was welcomed by a surprising new talent, Chris Wilson, who is now the target of a promotion campaign centered on his "All The Joy" deck.

Cut short after only two numbers, the performer seemed to be lost in the void until Columbia Records released his self-composed song and found that he was well received at the recent sales meeting in Hollywood, Fla. At that time, several representatives stated that they would gladly get to work breaking the ballad, and Wilson is now in the midst of preparing material with his combo and readying for personal appearances on behalf of his outing.

Although this is his first recording venture, he has been writing material for several years. Most of his words are composed spontaneously "as the feeling or inspiration hits" with music almost inherent in the rhythm of the poetry. He has already composed almost ninety songs, many published by Martinique Music.

Night clubs and theater dates are his forte because, he describes, "my songs are the kind that have to be listened to," so that a sitting audience is best to aim at.

Wilson opened his show business career nine months ago, and has already been tabbed "the troubador of the love generation" through his appearance at the Cafe Wha? in New York.

Highlight of the promotion for "All The Joy" will be an upcoming color television show filmed by CBS-TV for probable airing this fall. The show was taped during a recording session, and features Wilson and his song. Among the other pa's are a set of WMCA hops in the next few weeks.

READY TO ROLL—Comedian London Lee (seated), also known as "the Rich Boy," signs his Audio Fidelity recording contract with Herman Gimbel, president of the label, and Eddie Newmark, A&R director for the diskery. The Jaguar is Lee's.

Cash Box TOP 50 IN R&B LOCATIONS

1	COLD SWEAT *James Brown (King 6110)*	2	
2	BABY I LOVE YOU *Aretha Franklin (Atlantic 2403)*	3	
3	I WAS MADE TO LOVE YOU *Stevie Wonder (Tamla 54151)*	1	
4	EVERYBODY NEEDS LOVE *Gladys Knight & Pips (Soul 35034)*	7	
5	COME ON SOCK IT TO ME *Syl Johnson (Twilight 100)*	6	
6	MAKE ME YOURS *Betty Swann (Money 126)*	4	
7	YOU'RE MY EVERYTHING *Temptations (Gordy 7063)*	13	
8	SOUL FINGER *Bar-Kays (Volt 148)*	5	
9	WHITER SHADE OF PALE *Procol Harum (Deram 7507)*	9	
10	SWEETEST THING THIS SIDE OF HEAVEN *Chris Bartley (Vando 101)*	11	
11	NEARER TO YOU *Betty Harris (Sansu 466)*	12	
12	REFLECTIONS *Diana Ross & Supremes (Motown 1111)*	16	
13	GROOVIN' *Booker T. & MG's (Stax 224)*	22	
14	THAT DID IT *Bobby Blue Bland (Duke 421)*	15	
15	FUNKY BROADWAY *Dyke & Blazers (Original Sound 64)*	28	
16	CASANOVA *Ruby Andrews (Zodiac 1004)*	23	
17	HYPNOTIZE *Linda Jones (Loma 2070)*	8	
18	PEARL TIME *Andre Williams (Sport 4105)*	19	
19	FUNKY BROADWAY *Wilson Pickett (Atlantic 2430)*	21	
20	TESTIFY *Parliaments (Revilot 207)*	10	
21	YOUR LOVE KEEPS LIFTING ME HIGHER & HIGHER *Jackie Wilson (Brunswick 55336)*	32	
22	MORE LOVE *Miracles (Tamla 54152)*	14	
23	HEARTACHES, HEARTACHES *O. V. Wright (Back Beat 583)*	27	
24	DON'T YOU MISS ME A LITTLE BIT, BABY *Jimmy Ruffin (Soul 35035)*	33	
25	GET ON UP *Esquires (Bunky 7750)*	43	
26	HERE WE GO AGAIN *Ray Charles (ABC Paramount 10938)*	20	
27	TAKE ME (JUST AS I AM) *Solomon Burke (Atlantic 2416)*	27	
28	YOUR UNCHANGING LOVE *Marvin Gaye (Tamla 54153)*	24	
29	AS LONG AS I LIVE *Fantastic 4 (Ric Tic 130)*	17	
30	YOU GOTTA PAY THE PRICE *Al Kent (Ric Tic 127)*	29	
31	THE WINDOWS OF THE WORLD *Dionne Warwick (Scepter 12196)*	35	
32	AIN'T NO MOUNTAIN HIGH ENOUGH *Marvin Gaye & Tammi Terrell (Tamla 54149)*	36	
33	FORGET IT *Sandpebbles (Calla 134)*	18	
34	GLORY OF LOVE *Otis Redding (Volt 152)*	42	
35	THE TRAIN *Big John Hamilton (Minaret 124)*	25	
36	A WOMAN'S HANDS *Joe Tex (Dial 4061)*	34	
37	DIRTY MAN *Laura Lee (Chess 2013)*	38	
38	CRYING LIKE A BABY *Jive Five (Musicor 1250)*	44	
39	KNOCK ON WOOD *Otis Redding & Carla Thomas (Stax 228)*	31	
40	BIG BOSS MAN *Erma Franklin (Shout 218)*	47	
41	WASHED ASHORE *Platters (Musicor 1251)*	46	
42	THAT'S HOW IT IS *Otis Clay (One-derful 4848)*	48	
43	WHEN WE'RE MADE AS ONE *Manhattans (Carnival 529)*	39	
44	IF THIS IS LOVE *Precisions (Drew 1003)*	50	
45	YOU'RE THE MAN *Inez & Charlie Foxx (Dynamo 109)*	45	
46	I CAN'T STAY AWAY FROM YOU *Impressions (ABC Paramount 10964)*	—	
47	LAST MINUTE MIRACLE *Shirelles (Scepter 12198)*	49	
48	IN THE HEAT OF THE NIGHT *Ray Charles (ABC Paramount 10970)*	—	
49	YOU DON'T MISS YOUR WATER *King Curtis (Atco 6496)*	41	
50	LOVE BUG LEAVE MY HEART ALONE *Martha & The Vandellas (Gordy 7062)*	—	

UNDERGROUND EXPLOSION!!!

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c/w "10 LITTLE INDIANS"

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setting the coast right on its inner ear
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JIMMY ROSELLI
THERE MUST BE A WAY

THERE MUST BE A WAY
THERE GOES MY EVERYTHING
OH WHAT IT SEEMED TO BE
GET OUT OF MY HEART
ALL THE TIME
I DON'T WANT TO WALK WITHOUT YOU
CHAPEL IN THE MOON LIGHT
WALKIN' MY BABY BACK HOME
MOMENTS TO REMEMBER
YOU WANTED SOMEONE TO PLAY WITH,
I WANTED SOMEONE TO LOVE

HIGH FIDELITY JIMMY ROSELLI • "THERE MUST BE A WAY" • UNITED ARTISTS • UAL 3611

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TALENT ON STAGE

TEMPTATIONS

NEW YORK—First there was some fine old-fashioned entertainment, then the Detroit hit machine brought extra excitement to the show, and suddenly—there was magic as the Temptations paraded in splendid revue at the Copacabana in New York.

Opening strongly with a series of blues songs, the Temptations nearly gave the impression that Copa habituees had come to the wrong place since they mark a departure from the usual headline act type at the nitery; but by the closing number there was no doubt that viewers had been won over by the sheer excitement of the group and their material. Rather than striking out by showing to the wrong audience, the quintet struck a blow for the spread of Motown blues among the older, somewhat conservative, people who frequent the club.

But the act was not a simple smattering of one musical view; it was a presentation of the many faceted talents of the team, who performed with equal talent selections out of the American show, folk and blues bags, as well as a combined Anglo-French pairing of "Yesterday" and "What Now My Love."

Spacing performances of their own hits by including softer material between them, the crew allowed viewers a chance to catch their breath and see another side of the entertainers. "Beauty Is Only Skin Deep," "My Girl" and "Ain't Too Proud To Beg" were broken up by a fine up-dating of "Swanee" and the team's tribute to "some of the groups who guided us along the way"—a showing of impersonations of the Freshmen, Ink Spots and Mills Brothers, whose styles are blended into the sound that is only the Temptations.

In the encore segment of the almost hour-long performance, the group scored with the audience on a brilliant reading of "Ole Man River" and broke up the entire evening's gathering with an indescribable "Losing You."

Enthusiastic applause for many of the songs was nowhere near the shattering ovation that poured out during the finale a version of "Losing You" that can only be called a jazz-like session developing and is altering the show by the singers' building emotion and ability to swing into the mood read in the crowd.

HERMAN'S HERMITS

NEW YORK—Remember Saturday afternoons at the movies when the kids screamed through all the cartoons and pelted the screen with empty (and sometimes not so empty) popcorn and candy boxes? Well, the same atmosphere, if not precisely the same spirit, prevailed at the Westbury Music Fair in Westbury, Long Island last Monday afternoon (7) when MGM's top rock group, Herman's Hermits, pitted their strength against that of a crowd composed mostly of frenzied teenage girls. Of course the Hermits, who have been similarly received hundreds of times before, did not really expect to be heard clearly. Having little wads of paper thrown at them by their adoring fans was probably nothing new either. But the few people in the audience who wanted to hear the Hermits perform rather than worship them were denied that pleasure.

What could be heard, sounded good, and judging by the very nature of the audience's approval, the Hermits are still one of the most popular groups around. Leading off with an infectious reading of the Beatles' "A Little Help From My Friends," the boys offered a wide variety of pop tunes including the Bee Gees' recent hit, "New York Mining Disaster—1941," and their own hits, "Mrs. Brown. You've Got A Lovely Daughter," "Henry VIII," "There's A Kind Of A Hush," and others. No doubt about the Hermits' talent. But if you really want to hear them, buy their records.

JIMI HENDRIX EXPERIENCE

NEW YORK—One of the most aptly named groups on the modern blues-rock scene, the Jimi Hendrix Experience, closed their New York stay with a frantic set at Salvation marking the night spot's opening last Tuesday (8).

Titling the team "Experience" is appropriate because that is exactly what their shows are. The act is enthralling on records, as may be witnessed by the rapid reception given "Are You Experienced?," the trio's first American release LP on Reprise; but even more engrossing in person.

Music aside, and that is hardly the way it effects audiences, the act is really something to behold. Hendrix himself is not satisfied to perform as one of the finest blues guitarists on the current scene, and he goes to great lengths to prove his capabilities by carrying on in a number of contorted positions losing none of his artistry, and even (at one point in the act) by picking a melody with his teeth or his toes.

Visually exciting, audially a delight, the Jimi Hendrix Experience proved a worthy talent to mark the premiere to the public of Salvation.

CANDY MEN

NEW YORK—Long a back-up group for Roy Orbison, the Candy Men are out on their own now and, just last week, were packing 'em into Steve Paul's the Scene. The group is as tight as any we've ever seen and is a sort of "musicians group," drawing members of other rock acts to the cavernous nitery night after night. The Candy Men offer material from just about every bag imaginable, from middle-fifties rock 'n' roll to slices from the "Sgt. Pepper's Lonely Hearts Club Band" LP.

They do other people's material extremely well and we look forward to hearing them do some more original stuff someday. They are particularly good and well worth seeing whenever the opportunity arises.

"I WAS REALLY THE LOW A & R MAN ON THE TOTEM POLE AT THAT TIME. ALAN SAID TO HIM 'HOW ABOUT A GUY NAMED GILMORE?' FRANK SAID, 'I DON'T KNOW HIM AND HE PROBABLY DOESN'T KNOW ME. WE CAN START FROM SCRATCH.' AND THAT'S HOW I BECAME SINATRA'S A & R MAN."

VOYLE GILMORE

COMING—CASH BOX CAPITOL CAVALCADE . . . Sept. 16th

MONO LP PRICE INCREASE

In answer to retailer and one-stop requests, Cash Box is providing data on these labels which have announced price increases of their mono LP's to the level of stereo. This section should be detached and placed where it can inform consumers of the price rise. Additions will be made when they arise. Cash Box urges labels not represented, but which have made similar moves to bring their moves to our attention.

ABC (BluesWays, Dunhill, Jerden & Tangerine):
Effective Date: June 19; Comments: Elimination of Command mono line.

A&M:
Effective Date: June 5

ATLANTIC:
Effective Date: June 9

AUDIO FIDELITY:
Effective Date: July 1; Comments: All $3.79 LP's are now $4.79; "Best Of" series, formerly $2.98, is now $4.79.

CBS (Columbia, Epic, Date):
Effective Date: June 5

CAPITOL (Angel):
Effective Date: July 1; Comments: Rise applies to pop & classics, "W" series.

CHESS-CHECKER-CADET:
Effective Date: June 12; Comments: Chess Sermon and Checker Spiritual LP's not included.

DECCA (Coral. Brunswick, LHI):
Effective Date: July 7

DISNEYLAND:
Effective Date: June 12; Comments: DQ series retail at $1.89 for mono or stereo; Storytellers, formerly $4.79 stereo, now $3.79 stereo; Vista Fantasound $4.79 mono or stereo; soundtracks on Vista $5.79 for mono or stereo.

ELEKTRA:
Effective Date: June 9; Comments: Except 300 series at this time.

GNP-CRESCENDO:
Effective: July 1

KAPP:
Effective Date: July 1

LAURIE:
Effective Date: June 26

LIBERTY (World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Soul City, & Robert Rheims):
Effective Date: June 12

LONDON:
Effective Date: July 3

MGM:
Effective Date: June 9

MTA:
Effective Date: July 15

MUSICOR (Dynamo):
Effective Date: Immediately

ORIGINAL SOUND:
Effective Date: July 1

RCA (Colgems):
Effective Date: June 1

ROULETTE:
Effective Date: June 25

SCEPTER-WAND:
Effective: July 1; Comments: Albums by Justin Wilson are recorded in mono

TOWER:
Effective Date: June 12; Comments: Hob gospel series not included.

WARNER BROS. (Reprise, Loma):
Effective: June 19; Comments: All albums designated "R," "W," as well as those designated "RS," "WS," and "LS," indicating single albums on WB, Resprise and Loma, will bear a suggested list of $4.79; All albums designated as "F," "B," "FS," and "BS," will carry a suggested list of $5.79.

Tolin Heads Vox Account

LOS ANGELES—Steve Tolin has been appointed as account executive for the Vox account for Dick Clark Productions, which was recently retained as consultants to the Vox Division of Thomas Organ Company. The announcement was made by Rosalind Ross, DCP's executive director. Tolin will promote the use of Vox amplified brass, woodwind and stringed musical instruments among recording companies, professional musicians, and music industry leaders.

Before joining DCP, Tolin was head of Steve Tolin Enterprises in San Francisco.

Key Woman Veeps Keymen

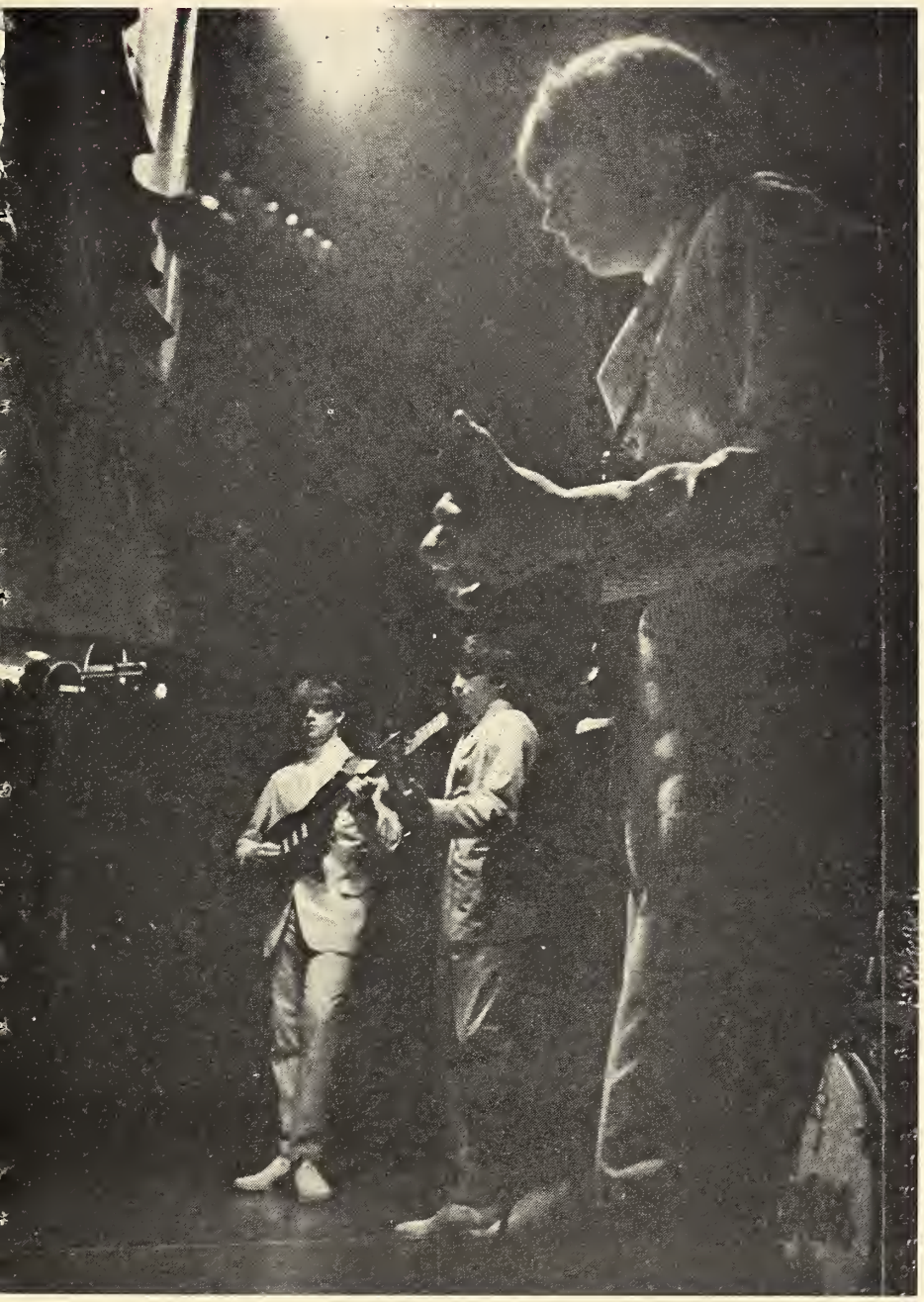
LOS ANGELES—Fred Smith, Keyman Records prexy, has announced the appointment of Effie Smith as vice president in charge of sales and promotion for the label.

Once a headline performer with many leading bands, the new veep has also worked successfully with the Shout and Jubilee/Josie companies.

Recently she has been involved with discovering new talents, among them the Olympics. She has also worked with several r&b acts including Bob & Earl, and Freddie Scott.

Remaining at her New York base, Miss Smith will be concentrating her efforts on "Spreading Honey" by the Watts 103d Street Rhythm Band.

The New Yorkers are Happening! in a Special, Magic Kind of Way!

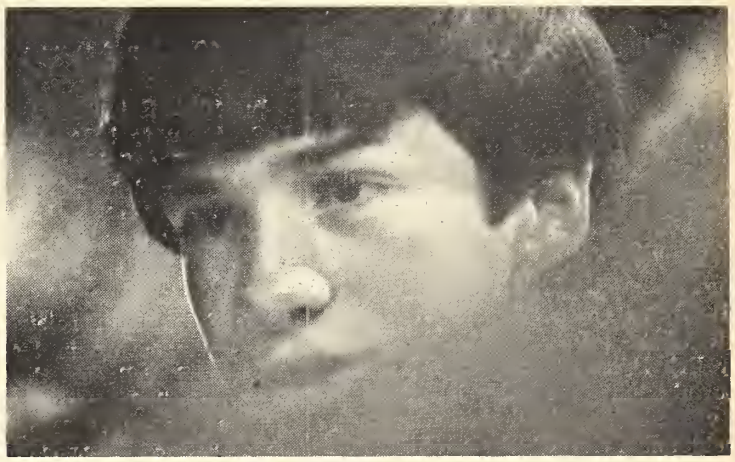


THEY WANT TO MEET YOU

ON TOUR

AUG. 14, 15	LOS ANGELES
AUG. 16	CHICAGO
AUG. 17	CINCINNATI
AUG. 18, 19	CLEVELAND
AUG. 20	PITTSBURGH
AUG. 21, 22, 23	NEW YORK
AUG. 24, 25	PHILADELPHIA
AUG. 26	WASHINGTON, D.C.
AUG. 27, 28	MIAMI
AUG. 29	HOUSTON
AUG. 30	DALLAS
SEPT. 1, 2	LOS ANGELES

Contact your local SCEPTER Record Dist. for information



HEAR *THE NEW YORKERS* LATEST *SCEPTER* SINGLE

"MR. KIRBY"

. . . A TRUE STORY . . . YOU WON'T BELIEVE

SCEPTER 12199 PRODUCED BY JIM BAILY FOR JERDEN PROD.

Auricord Names Regional Reps

LONG ISLAND CITY — Auricord Corporation has appointed two new representatives to represent Auricord's lines of 4 and 8 track tape cartridge and reel to reel tape mechanisms, which are manufactured for exclusive sale to private label manufacturers.

Joe Lind Company, 17 Red Barn Circle, Pittsford, New York, will promote and sell Auricord products in upper New York State. Mel E. Foster Company, 228 South Cedar Lake Road, Minneapolis, Minnesota will represent Auricord in Minnesota, western Wisconsin, South Dakota and North Dakota.

Leonard Rosenblatt, Auricord prexy, expressed his satisfaction with the appointments as it will ensure prompt service to cutomers in the respective areas.

Auricord products are used principally in the home entertainment field. Auricord is also active in the field of tape transport mechanisms for educational use in school systems, space electronics and medical electronics. The company is also supplying an 8 track cartridge player for the automotive market.

ASCAP Writers Win Suit Against Parish

NEW YORK—The Estate of Oscar Hammerstein 2nd, Richard Rodgers, Irving Berlin and other copyright owners, all members of the American Society of Composers, Authors and Publishers, have been awarded judgment for $3,000. against Charlie H. Parish, Jr. and Muscogee Broadcasting Co., Inc., in a copyright infringement action charging the defendants with the unauthorized performance of their copyrighted songs on Radio Station WCLS, Columbus, Georgia. Judge J. Robert Elliott, of the United States District Court for the Middle District of Georgia, Columbus Division, also awarded court costs and attorneys' fees in the amount of $1,000.

The songs involved in the suit are "Some Enchanted Evening" by Richard Rodgers and Oscar Hammerstein 2nd; "A Pretty Girl Is Like A Melody" by Irving Berlin; "Hold Me, Thrill Me, Kiss Me" by Harry Noble; "It Ain't Me, Babe," "Like A Rolling Stone," "All I Really Want To Do" by Bob Dylan; "Houston," "Not The Lovin' Kind" by Lee Hazlewood; "It's My Party" by Herb Wiener, Wally Gold and John Gluck; "With These Hands" by Benny Davis and Abner Silver; "The Ballad Of The Green Berets" by Barry Sadler and Robin Moore; and "You Don't Have To Be A Baby To Cry" by Bob Merrill and Terry Shand.

In addition to the monetary award, Judge Elliott issued an injunction restraining the defendants from further performances of the songs.

WE
THE
PEOPLE . . .
Felt!
Soon To Be Heard

Rheingold Fest Begins Final Week On Aug. 21

NEW YORK—Jazz, folk, and band music will fill the air at the second annual Rheingold Central Park Music Festival, which enters its final week of the season on Monday, August 21.

This highly successful series of 60 concerts has drawn approximately 300,000 people to the Park's Wollman Rink since the June 24 opening. The season will conclude with five 8:00 P.M. concerts this week.

On Monday (21) the popular Amhad Jamal and his Trio will be heard along with comedian Flip Wilson.

On Wednesday (23) folksinger Odetta, and the Jim Kweskin Jug Band will be the star attractions.

Three weekend concerts are planned. Friday (25) is blues night with Son House and Jessie Fuller, Arthur "Big Boy" Crudup and the Jr. Wells Blues Band.

Saturday (26) will see two diverse bands take over the stage: The U.S. Military Band of Westport and Charlie Barber's Ragtime Band.

The final concert on Sunday (27) will be given over to the Western music of Lester Flatt and Earl Scruggs, plus Doc Watson.

Harmonicats Wow Europe

NEW YORK—Al Bruno, manager of Jerry Murad and the Harmonicats, has just returned from a tour of Germany where the group reportedly played a capacity business on tour.

The Columbia artists have been booked for a return tour as soon as they complete requirements of their agreement to travel across the country here with Bob Hope's summer show. This stint has already begun.

Arrangements for the return-engagement in Germany were made with the Jeffry Patterson office in Frankfurt.

Spieglman Upped At Dot

(Continued from page 7)

others.

In 1954 Spiegelman entered the U.S. Army to become a member of the Ft. Dix Soldiers Chorus which was seen and heard throughout the nation on leading TV and radio shows. During his last year of service he became their director.

Upon his honorable discharge in 1957, Spiegelman rejoined the Hilltopers, appearing in leading supper clubs and colleges throughout the nation until January of 1961 when, with his Masters Degree in music education from Nashville's George Peabody College, he left the group to become a music teacher. However, six months later he was persuaded by Randy Wood, president of Dot, to rejoin the label in the sales and merchandising areas.

Following one year as a salesman at the Memphis Branch, Spiegelman was appointed branch manager of the Boston Area where he remained until 1966 when he became eastern divisional manager.

Headquartering in Dot's New York offices, Spiegelman now is directly responsible for sales, promotion and merchandising throughout the east reporting directly to George Cooper.

With his new appointment, Spiegelman joins Lou Verzola, recently appointed director of western operations and Morry Goldman, vice president and director of midwest operations in forming a strong national sales, merchandising and promotion organization for the Dot family and its artists.

Cash Box SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

I HAD A DREAM
PAUL REVERE & RAIDERS ..... Columbia 44227

•

MAKING EVERY MINUTE COUNT
SPANKY & OUR GANG ..... Mercury 72714

•

LITTLE OLE WINE DRINKER, ME
DEAN MARTIN ..... Reprise 0608

•

LOVE BUG LEAVE MY HEART ALONE
MARTHA & VANDELLAS ..... Gordy 7062

•

GIMME LITTLE SIGN
BRENTON WOOD ..... Double Shot 116

•

TURN THE WORLD AROUND
EDDY ARNOLD ..... RCA Victor 9265

•

IT'S THE LITTLE THINGS
SONNY & CHER ..... Atco 6507

•

I FEEL GOOD (I FEEL BAD)
LEWIS & CLARKE EXPEDITION ..... Colgems 1006

Ault Music Co. Wins Hohner Window Contest

NEW YORK—The Ault Music Company of Fort Worth, Texas, which featured a contemporary "Sound Of Las Vegas" theme, won the grand prize in the 1967 "World Of Entertainment" window display competition sponsored by M. Hohner.

With the judges' award to the best of the entries goes a holiday for two highlighting a flight to Mexico via American Airlines and a luxury stay at the Hotel El Presidente in Acapulco—plus $250 cash.

Winners of the two first prizes were Lyon and Healy, Chicago, Ill., for a "Quiet, Magical Moments" woodland harmonica and Melodica motif, and Schmitt Music Company, Minneapolis, Minn., for an orbital presentation stressing a "world" instrumental aspect. To these go Continental La-Z-Loungers.

To the jobber's salesman designated by the grand prize winner, Ault Music Company, goes $750 cash. The jobber's salesmen servicing the first, second, third and fourth prize winners receive the same awards as the recipient merchants. Distributor salesmen whose accounts entered the largest number of photos won 24-volume sets of the 1967 Encyclopedia Brittanica.

This year's competition, the third sponsored by Hohner, attracted entries from practically all the 50 states and set a new high for the excellence of the displays, Hohner officials said. The entries were appraised on the basis of photos by a board of judges comprising editors of leading trade publications.

Bell & Stax-Volt

(Continued from page 8)

are consistently represented on the charts include Otis Redding, Carla Thomas, Sam and Dave, Booker T and the MG's, the Mar-Keys, Eddie Floyd, Rufus Thomas, William Bell, the Bar-Kays, and Johnnie Taylor. The Stax/Volt recording artists are the prime exponents of the "Memphis Sound" in contemporary music. As national promotion director of Stax/Volt, Al Bell is credited with much of the success in bringing success to these artists.

Bell graduated from Philander Smith College, Little Rock Arkansas, where he majored in Political Science. He came up from the ranks of the broadcast industry, having been an air personality in Washington, D.C., a position which accounts for his successful relationships with those in the broadcasting field.

Under Bell, Stax/Volt hopes to expand the involvement of its artists in projects of social conscience—the latest being the creation by the Stax/Volt "Memphis Sound" artists of the 1967 "Stay In School" campaign album, prepared as a public service for the program jointly chaired by Vice President Hubert H. Humphrey and Labor Secretary Wirtz.

Golden Kiddy LP

(Continued from page 8)

Goats Gruff."

Golden's entry into the toy field, the Record and Game Sets can be used with or without the record. Each of three separate packages is contained in a double fold record jacket with the playing board inside. "The Galland Tailor of Fooladelphia," "The Wizard of Oz Returns," and "Holidays" make up this new golden idea that all record and/or game lovers will want.

"In the areas where these Record and Game Sets have been field-tested, "Massler said, the results have been most gratifying. The child's attention span was much longer due to more active participation. These sets motivated the children because. "The usage of contemporary music, dialogue, sound effects, learning techniques, and physical movement stimulated the listeners more," a report said.

HOTTEST RECORD IN THE
BUSINESS TODAY,
NOW BREAKING POP!

"LAURA, WHAT'S HE GOT THAT I AIN'T GOT"

LEON ASHLEY

ASHLEY RECORDS

Thanks to these TOP 40 stations

for playing my record.

WLS—Chicago
WCAO—Baltimore
WDAK—Columbus, Ga.
KVIL—Dallas
KLIF—Dallas
KOMA—Oklahoma City
KFJZ—Ft. Worth
KONO—San Antonio
KILT—Houston
KNUZ—Houston
WAYS—Charlotte
WMAK—Nashville
WKDA—Nashville
KEYS—Corpus Christi
KNOW—Austin

ALBUM REVIEWS

POP PICKS

ARETHA ARRIVES—Aretha Franklin—Atlantic (SD) 8150

Aretha Franklin displays her vital, dynamic song styling on an LP which features her current chart hit, "Baby, I Love You." The disk also includes "Ain't Nobody (Gonna Turn Me Around)," "You Are My Sunshine," and "Never Let Me Go." The album should shortly find itself sailing up the chart seas.

THE BEST OF SONNY & CHER—Atco (SD) 33-219

This is a distillation of the top efforts of Sonny & Cher which promises to storm up the chart listings. Among the biggies are "The Beat Goes On," "I Got You Babe," "It's The Little Things," and "Little Man." The duo generates a great deal of electric excitement on the LP, and the younger set should be particularly pleased with the package.

SPANKY & OUR GANG—Mercury MG 21124/ SR 61124

Spanky & Our Gang make every minute count on this potent LP which offers chart single smash "Sunday Will Never Be The Same," as well as the group's new single "Making Every Minute Count." Also featured on the package are "If You Could Only Be Me" and "Brother Can You Spare A Dime." Should be lots of chart action for this one.

BEE GEES' 1ST—Atco (SD) 33-223

The Bee Gees follow up their chart hit "New York Mining Disaster" with their first album, which includes that single. Also included on the set are "Turn Of The Century," "Every Christian Lion Hearted Man Will Show You," and "To Love Somebody." The Bee Gees' major league talent is amply demonstrated on the disk.

ARE YOU EXPERIENCED? — Jimi Hendrix Experience—Reprise R/RS 6261

A recent entry into the field of psychedelic music is the Jimi Hendrix Experience. The group really wails on this LP, in a presentation of some freaky, far-out sounds. The selections include "Purple Haze," "Love Or Confusion," "The Wind Cries Mary," and "Third Stone From The Sun." The disk should gain a host of new followers for the group.

REVOLUTION!—Paul Revere & Raiders—Columbia CL 2721/CS 9521

Paul Revere & the Raiders, with added attraction Mark Lindsay, stir up a tempestuous set of rock outings. Included on the package are the group's while back chart hit, "Him Or Me—What's It Gonna Be," "Upon Your Leaving," "I Had A Dream," and "I Hear A Voice." The offering is likely to breeze rapidly up the charts.

FOR YOUR LOVE—Peaches & Herb—Date TEM 3005/TES 4005

Peaches and Herb, "the Sweethearts of Soul," render a batch of R&B numbers which should solidly establish their reputation as a top recording act. The outings include the title track and chart single, "For Your Love," "Everybody Loves A Lover," "It's True I Love You," and "The Door Is Still Open To My Heart." Platter spinners everywhere should dig these soulful sounds.

THE BYRDS GREATEST HITS—Columbia CL 2716/CS 9516

"Mr. Tambourine Man" is only one of many hits identified with the Byrds on this power-packed LP. Also on the disk are "Turn! Turn! Turn!" "Eight Miles High," "So You Want To Be A Rock 'N' Roll Star," and "My Back Pages." This heady brew of vintage Byrds charters is primed for heavy chart action.

COUNTRY, MY WAY—Nancy Sinatra—Reprise R/RS 6251

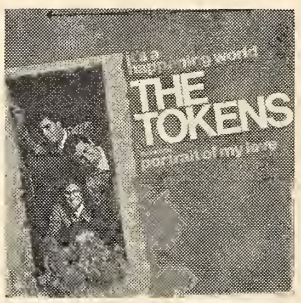
Nancy Sinatra is in a C&W bag in this offering of zestful, rocking ditties. The songs include the artist's current charter, "Jackson," with Lee Hazlewood, "It's Such A Pretty World Today," "Lay Some Happiness On Me," and "Help Stamp Out Loneliness." The LP should scoot rapidly up the charts.

THESE ARE MY SONGS—Petula Clark—Warner Bros. W/WS 1698

Here's a package of Petula Clark pop goodies which shapes up as a solid smash of blockbuster proportions. Included on the album are the artist's chart single, "Don't Sleep In The Subway," "This Is My Song," "San Francisco," and "I Will Wait For You." The disk should soon be zipping merrily up the charts.

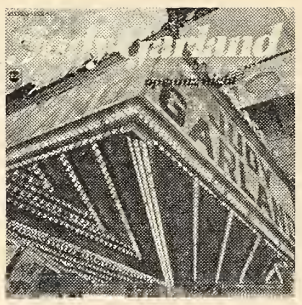
THIS IS TIM HARDIN—Atco (SD) 33-210

In ten tracks running the folk-rock spectrum from funky blues to hard rock, Tim Hardin demonstrates why he has had such a profound influence on the contemporary music scene. The tunes include "I Can't Slow Down," "I've Been Working On The Railroad," "House Of The Rising Sun," and "Danville Dame." The LP deserves the close attention of folk-oriented listeners.



IT'S A HAPPENING WORLD—Tokens—Warner Bros. W/WS 1685

Destined for a high position on the charts is this latest offering by the Tokens. Included on the disk are the title effort, "It's A Happening World," a recent chart item; "The Purpose Of A Circus," "Wimoweh 5½ Years Later," and "Perhaps, The Joy Of Giving." Watch this one go.



JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT—ABC ABC/ABCS 620

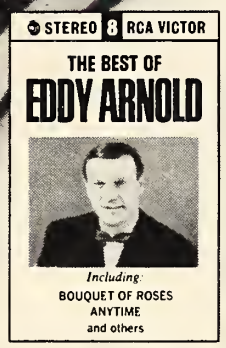
Judy Garland is at home at the Palace and she is receiving guests—hordes of listeners who will want to thrill to the artist's opening night performance which is recorded live on this LP. "I Feel A Song Coming On," "What Now My Love," and "Ol' Man River" are just a few of the songs which will excite the multitudinous fans of the star. An electric experience in recorded entertainment.

THE MAGIC PEOPLE—Paupers—Verve Forecast FT/FTS 3026

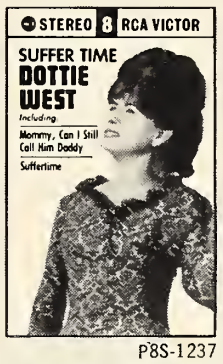
The Paupers, a rock group from Toronto, deliver a package of pop tunes. The efforts include the title track, "Magic People," "Black Thank You Package," "One Rainy Day," and "My Love Hides Your View." The group performs with freedom, freshness, and spontaneity. The album should create a great deal of interest in the Paupers.

New for August on RCA STEREO 8 CARTRIDGE TAPES

The most trusted name in sound



P8S-1185



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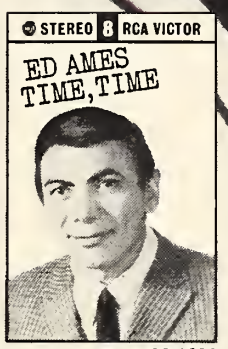

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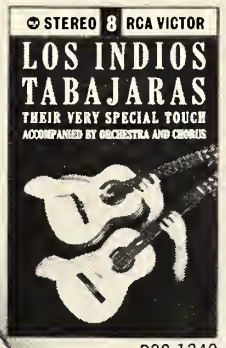

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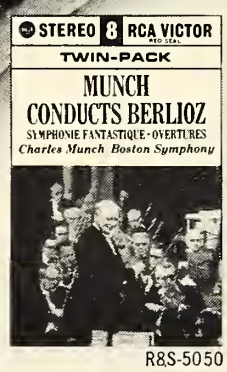

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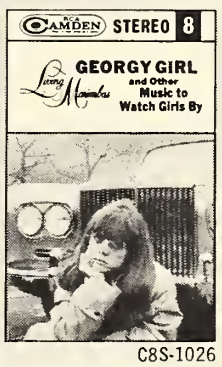
C8S-1023



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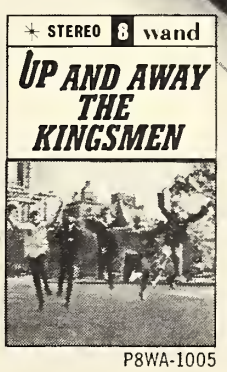


P8WA-1005

NEW RCA STEREO 8 VARIETY PACKS

Multi-Artist Tapes Specially Programmed for Added Listening Pleasure

P8S-1250

P8S-1251

8-TRACK CARTRIDGE TAPE: THE SYSTEM AVAILABLE FOR HOME LISTENING THAT'S ALSO DETROIT-APPROVED FOR THE NEW-MODEL CARS

Cash Box

ALBUM REVIEWS

POP BEST BETS

PHENOMENON — P. J. Proby — Liberty LRP 3515/LST 7515

P. J. Proby sings out in a sampling of pop outings which he interprets with his customary exciting rendition. The tunes include "Just Holding On," "Work With Me Annie," "You Can't Come Home Again (If You Leave Me Now)," and "Good Rockin' Tonight." The album should go over big with the artist's followers.

INSTRUMENTAL BEATLES THEMES FROM SGT. PEPPERS LONELY HEARTS CLUB BAND—Peter Knight & his Orchestra—Mercury MG 21132/SR 61132

Peter Knight & his Orchestra interpret the latest Beatles album with a splash of vivid orchestral coloring. The tracks include "Sgt. Pepper's Lonely Hearts Club Band," "Lucy In The Sky With Diamonds," "Within You Without You," and "A Day In The Life." This quality disk should get spins aplenty.

IN A SENTIMENTAL MOOD—Jimmy Powell—Jubilee JGM/S 8001

Alto saxist Jimmy Powell interprets a selection of warm, familiar ballads on an offering which is perfect for dancing or just listening. The melodies include the title song, "In A Sentimental Mood," "The Shadow Of Your Smile," "Willow Weep For Me," and "What Kind Of Fool Am I." The LP, which is lovely and romantic, should rack up impressive sales figures.

THE LOVE GENERATION—Imperial LP 9351 12351

The Love Generation presents a set of smoot lilting love songs dedicated to the propositic that love conquers all. The numbers include th group's recent chart item "Groovy Summertime "You Took The Happiness (Out Of My Head) "She Touched Me," and "When The Sun Go Down." The LP could develop into a real biggi

BARBARA EDEN—Dot DLP 3795/25795

Barbara Eden, star of the TV series "I Dream Of Jeannie," could very well have a winner on her hands with this perky LP. Among the outings are "I'm A Fool To Care," "I Wouldn't Be A Fool," "Pledge Of Love," and "Nobody But A Fool (Would Love You)." The artist delivers her material in a soft, sweet style, and the disk could be a large hit.

SAFE AS MILK—Captain Beefheart & His Magic Band—Buddah BDM 1001

Captain Beefheart & His Magic Band perform a passel of blues-oriented tunes. The offerings include "Sure 'Nuff 'N Yes I Do," "Dropout Boogie," "Yellow Brick Road," and "Where There's A Woman." The Band creates a funky hard-driving sound on the LP, and the disk is likely to receive widespread attention.

THE RIVER IS WIDE—Forum—Mira 3014

The Forum, a trio that specializes in a vividly expressive singing style, offers ten pop tunes. Included on the LP are the title track, "The River Is Wide," "Girl Without A Boy," "Can We Make It," and "World Of Illusion." The drive of the group insures full communication with the listener, and the album figures to be a big seller.

SOY LA CANCION (I AM THE SONG)—Gloricella—United Artists UAL 3605/UAS 6605

Gloricella chants a collection of Spanish songs calculated to enchant the appreciative listener. The ditties include the title track, "Soy La Cancion (I Am The Song)," "Eres Un Caso Perdido," "Las Hojas Verdes Delverano," and "Credo De Amor." The artist sings with style and feeling, and the LP should spread the lark's musical message far and wide.

JAZZ PICKS

THE BLUES IS NOW—Jimmy Witherspoon with Brother Jack McDuff—Verve V/V 6-5030X

Jimmy Witherspoon sings the blues and tells ageless stories of love and life in his own special way. The efforts include "Sweet Slumber," "Past Forty Blues," "Part Time Woman," and "My Money's Long This Morning, Baby." The artist receives the splendid support of organist Jack McDuff, and the result is an album which should please the jazz set.

THE FOREST AND THE ZOO—Steve Lacy—ESP 1060

The Steve Lacy Quartet lays down a set of far-out jazz sessions. Side A is entitled "Forest;" Side B is "Zoo." The music is highly avant garde and requires the close attention of the listener. The Quartet consists of Steve Lacy, soprano saxophone; Enrico Riva, trumpet; Johnny Dyani, bass; and Louis T. Moholo, drums. A fascinating LP indeed.

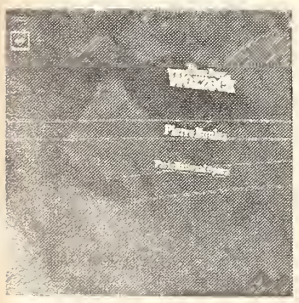
UH HUH—Jazz Crusaders—Pacific Jazz—PJ 10124/ST 20124

The Jazz Crusaders launch a crusade of fine jazz sessions, carrying their message to what promises to be a wide listenership. Among the tracks are the title tune, "Uh Huh;" the beautiful, well-constructed "Night Theme;" the power-packed "Watts Happening;" and the tasty "Blue Monday." Jazz enthusiasts should really dig this one.

BRAVO! BRUBECK!—Dave Brubeck—Columbia CL 2695/CS 9495

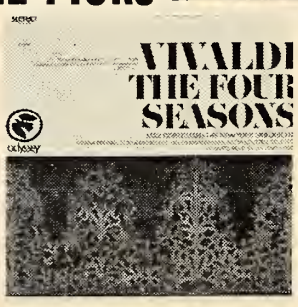
Pianist Dave Brubeck leads his troupe through a parade of jazz sessions of Mexican melodies. The tracks include "Cielito Lindo (Blue Sky)," "Sobre Las Olas (Over The Waves)," "Nostalgia De Mexico," penned by Brubeck, and "Alla En El Rancho Grande (My Ranch)." The set, recorded live in Mexico, represents Brubeck at his best, and the disk should find instant favor with jazz devotees.

CLASSICAL PICKS



BERG: WOZZECK — Boulez/Paris National Opera—CBS Masterworks 32210001/32210002

Once controversial and seldom recorded, Alban Berg's "Wozzeck" has flowered by virtue of the quality of all its waxings. Now available on the CBS Masterworks (the second stereo pressing to be marketed), this performance of the atonal opera offers impressive fuel for the Wozzeck blaze. Splendid performances by Walter Berry (Wozzeck) and Isabel Strauss (Marie). Attractive 48 page folder and photographs.



VIVALDI: THE FOUR SEASONS—Max Goberman/New York Sinfonietta—Odyssey 36 12 0131/32 16 0132

The New York Sinfonietta performs "The Four Seasons," by Antonio Vivaldi. The work is a cycle of violin concertos, Nos. 1 through 4 of Vivaldi's Opus 8. At the end of the recording descriptive sonnets are read in the original Italian by Luciano Rebay. Vivaldi's mastery of musical "painting" of scenes is clearly in evidence on this fine LP.

STEREOPHONIC

CAMAR

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BUENA Vista RECORDS

Proudly introduces a truly distinguished new series of quality recordings in the brilliant true fidelity of

FantaSound

A series designed for adult connoisseurs of custom precision sound reproduction. From outstanding international stage shows and great musical motion pictures. Superb recordings, each packaged with a multi-page book of magnificent full color illustrations in the tradition of the Walt Disney Studios.

ALL THIS GREAT ART IN ONE PACKAGE

Vista — renowned for records of distinction (including original cast sound track LPs "Mary Poppins" — and this year — "The Happiest Millionaire."

STEREOPHONIC STEB-4017

CAMARATA

CONDUCTS

Man of La Mancha

with the

MIKE SAMMES SINGERS

Music by Mitch Leigh

Lyrics by Joe Darion

Book Illustrated in Full Color

A magnificent full-color illustrated book and long playing record.

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BUENA Vista RECORDS

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HAVE YOU NOTICED THE INCREASED USE OF THE ALBUM SLICK AS AN ADVERTISEMENT IN CASH BOX?

Cash Box PLATTER SPINNER PATTER

Don't panic. That ape you'll be seeing stalking the streets of Greater Los Angeles and Hollywood is friendly. He is the "KLRApe," the pet of radio outlet KRLA-Pasadena. The ape is part of a massive promotion being launched by Dick Moreland & Associates to promote the successful image of KRLA and its 21 Solid Rocks Album entitled "Son Of KRLA." The KRLApe will be seen at all record shops, dances, and all areas of importance, including a triumphant motorcade—with all the trimmings—on Sunset Strip at an undisclosed time. So be on the lookout. Here comes tomorrow's shape, the KRLApe.

MIXING IT UP ON THE MUSIC FACTORY: MGM Records' A&R chief Tom Wilson takes time out from his chores on the label's weekly radio program, "The Music Factory," to learn how a record is mixed from indie record producer Wes Farrell. The show is aired over WABC-FM-New York. The 15 minute "Anatomy Of A Record," played on a recent installment of "The Music Factory," featured a cut from the next Every Mother's Son album. Judging from the smiles of Wilson and Farrell, everything is copacetic at the plant.

WLS-Chicago's "Super Summer" promotion came to a screaming climax on July 30, with the Monkees concert at the Chicago Stadium. Over 19,000 roaring fans reportedly jampacked the event. "The Monkees in Concert" was presented by WLS and Dick Clark Productions. The excitement began with the introduction of the six WLS air personalities: Clark Weber, Bernie Allen, Larry Lujack, Ron Riley, Art Roberts, and Don Phillips. When the Monkees finally took the stage, pandemonium broke loose and continued for the entire concert. As a sidelight to the big event, WLS held a "Larry Lujack—Meet the Monkees" contest, offering 15 pairs of tickets to the show and a chance for one lucky listener to meet the Monkees. After five days of air announcements, the contest had drawn a total of 14,987 entries. The day before the concert WLS press interviewed the Monkees and had them appear in person at the outlet. During the visit, an on-the-air interview with Larry Lujack resulted in a huge log jam of phone calls from listeners. Representatives of the local chapters of the Monkee Fan Clubs and the station's Personality Page Girl, Connie Mack, met the Monkees in the WLS conference room. The success of WLS' "Super Summer" can be measured by the $117,000 reportedly grossed by the concert.

WMCA-New York apparently had too much of a good thing going. That, at least, is how it appeared to the New York Telephone Company. Phone company officials requested that WMCA alter the schedule of a series of "News Quizzes" broadcast 34 times each day, after listener response overloaded the outlet's phone lines and caused a backlog which hampered operations throughout New York Telephone's service area. The contest consists of a news question posed by the WMCA "Good Guy" on-the-air to listeners in a particular New York, New Jersey, or Connecticut county in the Metropolitan Area immediately following the newscast in which the information was broadcast. The first person from this county who calls with the correct answer wins $5.70 (WMCA's dial position is 570 kcs). The contest began on Monday, July 24, and took place after each WMCA hourly and half-hourly newscast, from 6 A.M. through 10:30 P.M. Robert W. Mazur, WMCA vice president-general manager, announced that as a result of an agreement made at a meeting of WMCA and N.Y. Telephone officials the quizzes would not be aired during the 9 A.M. to 5 P.M. period of peak usage on weekdays. Under the new schedule, the contest is aired 21 times daily on weekdays and the original 34 times on both Saturday and Sunday.

WIBG-Philadelphia was recently the recipient of the Opportunities Industrialization Center's Distinguished Service Award. The basis for the award was WIBG's continuing participation in O.I.C. Programs and for its direct promotion and participation in the James Brown Revue held on June 2 at Philadelphia's Arena in which popular WIBG announcer Joe Niagra was co-emcee with WHAT-Philadelphia announcer Sonny Hobson.

A PAIR OF WINNERS: That would be Capitol recording artist Al Martino, shown here being feted at a party following his recent opening at New York's Royal Box, and the young gentleman at the right, who won a WABC-New York contest. Rounding out the happy quartet are Rick Sklar (left), program director for the outlet, and popular deejay Ron Lundy. Looks like a fun time was had by the foursome.

SPUTTERS: WIP-Philadelphia radio personality Chuck Dougherty helicoptered from Philadelphia to Delaware Park Race Course, Delaware, on July 27 to host 50 guest to "Ladies Day at the Races." . . . On the same day, WIP's "Morning Mayor," Joe McCauley, helped celebrate the Naval Air Engineering Center's 50th Anniversary by leading a parade of antique autos through the center of Philadelphia, acting as emcee to more than 23,000 NAEC Open House guests. He conducted the U.S. Navy Band at the Philadelphia Navy Base on July 29. . . . Young patients in the Hospital for Special Surgery in Manhattan were entertained by WABC-New York's "Cousin Brucie" Morrow during a roof-top barbecue on July 20. On July 24, WABC's Ron Lundy headed a group of entertainers at a fund-raising show in the Westfield, New Jersey Armory. . . . WCFL-Chicago VIP Jerry G. Bishop was emcee at the installation of officers dinner for the newly formed Music and Performing Arts Lodge #2684 B'nai B'rith.

VITAL STATISTICS: William E. Summers, III, has been appointed general manager of WLOU-Louisville, replacing **Elton B. Chick**, who was transferred to Rounsaville station WCIN-Cincinnati. . . . Mike Powell has been named production manager of WMC-FM-Memphis.

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ABC PARAMOUNT IMPULSE

Eydie Gorme	Eydie In Love	ABC/S-246
Steve Lawrence	Swing Softly With Me	ABC/S-290
Steve Lawrence	The Best Of Steve Lawrence	ABC/S-392
Lawrence/Gorme	We Got Us	ABC/S-300
Lawrence/Gorme	Our Best To You	ABC/S-469
John Coltrane	"Live" At The Village Vanguard	A/S-10
John Coltrane	The John Coltrane Quartet	A/S-21
John Coltrane	A Love Supreme	A/S-77
Impressions	Keep On Pushing	ABC/S-493
Impressions	People Get Ready	ABC/S-505
Ray Charles	Modern Sounds In C&W Music-Vol. 1	ABC/S-410
Ray Charles	Greatest Hits	ABC/S-415
Ray Charles	Crying Time	ABC/S-544
Shirley Scott	Great Scott	A/S-67
Chico Hamilton	El Chico	A/S-9102
Carlos Montoya	Carlos Montoya (Flamenco Guitar)	ABC/S-157
Carlos Montoya	Flamenco Fire	ABC/S-191
Sabicas	Solo Flamenco—The Fabulous Sabicas	ABC/S-304
Sabicas	El Rey Del Flamenco	ABC/S-526
Yusef Lateef	Jazz 'Round The World	A/S-56
Yusef Lateef	1984	A/S-84
Montoya & Sabicas	The Giants Of Flamenco	ABC/S-357
Della Reese	C'mon And Hear	ABC/S-524
Ray Charles	Ray's Moods	ABC-550
Tommy Roe	Sweet Pea	ABC-575
Della Reese Live		ABC-569
Gabor Szabo	Gypsy '66	A-9105
John Coltrane	Meditations	A-9110
Gary McFarland	Profiles	A-9112
Shirley Scott	Roll'em	A-9119
Sonny Rollins	Alfie	A-9111
Gabor Szabo	Spellbinder	A-9123

ATLANTIC-ATCO

Aretha Franklin	I Never Loved A Man The Way I Love You	LP8139
Otis Redding & Carla Thomas	King & Queen	STAX LP716
The Young Rascals		LP8123
The Exciting Wilson Pickett		LP8129
Percy Sledge	Warm & Tender Soul	LP8132
The Young Rascals	Collections	LP8134
Bobby Darin	If I Were A Carpenter	LP8135
Various Artists	Solid Gold Soul Vol. II	LP8137
Wilson Pickett	The Wicked Pickett	LP8138
Sam & Dave	Double Dynamite	STAX LP712
Sonny & Cher	In Case You're In Love	LP33-203
Otis Redding	Otis Redding Dictionary Of Soul	VOLT LP415
The Buffalo Springfield		LP33-200
Fresh Cream		LP33-206
King Curtis Plays The Great	Memphis Hits	LP33-211
Arthur Conley	Sweet Soul Music	LP33-215
Sonny & Cher	Good Times	LP33-214
Jack McDuff	Tobacco Road	LP1472
Charles Lloyd	Forest Flower	LP1473
Herbie Mann	Impressions Of The Middle East	LP1475

AUDIO FIDELITY

Beethoven	The Nine Symphonies	FCS-71	
The Tremeloes	The Tremeloes Are Here	2177	6177
Tony Tanner	Something's Coming	2171	6171
Cesana	Devotion	2182	6182
Winchester Chorale	Music Of The West	2164	6164
Alberto Rochi	Somewhere, My Love	2163	6163

AUDIO FIDELITY (Cont'd)

Dick Dia	International Guitars	2129	6129
Cesana	The Velvet Touch	2167	6167
Richard Davis	Tequila A Go Go	2165	6165
Paul Eakins	Belgian Band Organ	2147	6147
The Peels	Juanita Banana	1402	5402

BACKBEAT

Joe Hinton	Funny (How The Time Slips Away)	60
O.V. Wright	(If It Is) Only For Tonight	61

BELL

Mitch Ryder & The Detroit Wheels	Sock It To Me	New Voice 2003M2003S
Mitch Ryder & The Detroit Wheels	Breakout	New Voice 2002M2002S
Mitch Ryder & The Detroit Wheels	Take A Ride	New Voice 2000M2000S
Lee Dorsey	Ride Your Pony/Get Out Of My Life Woman	Amy 8010M8010S
James Carr	You Got My Mind Messed Up	Goldwax 3001
Van Dykes	Tellin' It Like It Is	Bell 6004
James & Bobby Purify	Purify	Bell 6003M6003S
Bob Crewe Generation	Music To Watch Girls By	Dynovoice 9003M9003S
The Carlton Showband	We're Off To Dublin On The Green	Mala 4004M4004S
The Bell Strings	The Magnificent Seven	Bell 6002M6002S
Elmo James	The Sky Is Crying	Sphere Sound 7002M

BLUE NOTE

Ornette Coleman	The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. 1	BLP 4224	BST 84224
Ornette Coleman	The Ornette Coleman Trio at the Golden Circle Stockholm, Vol. 2	BLP 4225	BST 84225
Herbie Hancock	Maiden Voyage	BLP 4195	BST 84195
Andrew Hill	Smoke Stack	BLP 4160	BST 84160
Freddie Hubbard	Blue Spirits	BLP 4196	BST 84196
Lee Morgan	The Sidewinder	BLP 4157	BST 84157
Lee Morgan	Search For The New Land	BLP 4169	BST 84169
Lee Morgan	Cornbread	BLP 4222	BST 84222
Horace Silver	The Cape Verdean Blues	BLP 4220	BST 84220
Horace Silver	Song For My Father	BLP 4185	BST 84185
Horace Silver	The Jody Grind	BLP 4250	BST 84250
Jimmy Smith	Prayer Meetin'	BLP 4164	BST 84164
Jimmy Smith	Midnight Special	BLP 4078	BST 84078
Jimmy Smith	The Sermon	BLP 4011	BST 84011
Jimmy Smith	Bucket	BLP 4235	BST 84235
The Three Sounds	Vibrations	BLP 4248	BST 84248
Hank Mobley	Dippin'	BLP 4209	BST 84209
John Patton	Got A Good Thing Goin'	BLP 4229	BST 84229
Donald Byrd	Free Form	BLP 4118	BST 84118
Art Blakey	Indestructible	BLP 4193	BST 84193
Bobby Hutcherson	Happenings	BLP 4231	BST 84231
Jackie McLean	Right Now	BLP 4215	BST 84215
Joe Henderson	Mode For Joe	BLP 4227	BST 84227
Cecil Taylor	Unit Structures	BLP 4237	BST 84237
Stanley Turrentine	Rough 'N Tumble	BLP 4240	BST 84240
Blue Mitchell	Bring It Home To Me	BLP 4228	BST 84228
John Patton	Let 'Em Roll	BPL 4239	BST 84239
Blue Note Gems Of Jazz	Limited Edition	BLP 2001	BST 82001
Ornette Coleman	The Empty Foxhole	BLP 4246	BST 84246
Duke Pearson	Sweet Honey Bee	BLP 4252	BST 84252
Andrew Hill	Compulsion	BLP 4217	BST 84217
Sam Rivers	Contours	BLP 4206	BST 84206
Bobby Hutcherson	Happenings	BLP 4231	BST 84231

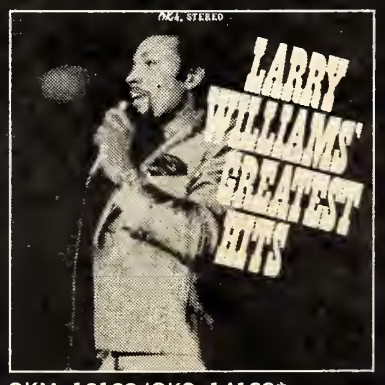
EPIC TOTAL LOCATION INVENTORY Okeh

Greatest Hits—New For August!

LN 24316/BN 26316*

LN 24317/BN 26317*

LN 24318/BN 26318*



OKM 12123/OKS 14123*

*Stereo

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ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

15% discount; 30-60-90 billing. Expires Sept. 30.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

BLUE NOTE

Discounts on new product and back catalog through August 31. Terms available through distribs.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL/MINIT

Discounts on new product and back catalog through August 31. Terms available through distribs.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15 discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

After The Show

Mr. and Mrs. Joe Ceddia of Lormar One-Stop are shown with Henry Mancini (right.) The occasion was an RCA Victor-hosted post-concert cocktail bash, held while Mancini was in Chicago for a 5-night concert series.

PSYCHEDELIC LIGHT & PRODUCT SHOW—MGM execs played host to New York dealers, distributors, salesmen, buyers, and the press at a special presentation performance of "Psychedelia '67" at the Park Sheraton Hotel. Some of those in attendance are shown: (from the left and top to bottom. . . . Mort Nasatir, prexy of MGM Records; Tom White, the label's director of business affairs; Lenny Scheer, director of marketing; Dave Seidman, of Jet distributors; Jack Maher, advertising manager; Joe Lord, director of management services for MGM and Verve; and Vinnie Bergilio and his staff from Alexander's dept. store posed with Bill Singer, Metro salesman.

Hollywood, Vox Dealers In Nationwide Talent Hunt

HOLLYWOOD — The motion picture industry, always on the alert for talent, has called on VOX musical instrument dealers from coast to coast to assist in finding the top musical group in the country.

Movie producer Sam Katzman and Joe Benaron, president of the Thomas Organ Company, VOX division, have launched jointly "Win a Movie Contract"—the VOX Band Battle—to be held through September 10. The top winner will be flown to Hollywood to appear in a Sam Katzman motion picture.

Talent headquarters throughout the country will be the hundreds of VOX dealerships. Every group must register at a VOX dealer in order to enter "Win a Movie Contract"—The VOX Band Battle.

After signing an application at the dealership, each group will be required to send a tape or disk to the VOX plant in Sepulveda, California, along with a photo of the group and biographies of each member.

Judging will be done by outstanding people in the entertainment field.

The winning group will be flown to Hollywood with all expenses paid and will appear in a future Sam Katzman movie to be produced at MGM. The name of the group will appear in the screen credits.

Thousands of dollars in VOX equipment will be distributed as prizes.

VOX is the equipment used by major musical groups all over the world including the Beatles, the Monkees, and Paul Revere and the Raiders.

It's A 'Cryan Shame' Says Chicago & Col.

NEW YORK—Hometown fans have turned out in support of the Cryan Shames to put the group at the No. 1 spot, and when that town is Chicago it means a lot.

Currently topping the WLS best seller list, and with sales in excess of 60,000 in Chicago alone, "It Could Be We're In Love" has Columbia Records anticipating a nation-wide breakout for the song cut by the Cryan Shames. Adding fuel to the sales fire, the group is now covering eight southern states on a three-week tour. Solidifying the deck's eastern prospects is the news that WABC-New York has picked the side and will be featuring it during the week.

Also riding for the team is their "Sugar and Spice" LP. Plans are currently underway for another album session in the near future.

Directors Corp. Expands On East & West Coasts

MILWAUKEE—Russ Robbins of Directors Corporation, this city, has announced the firm's proposed expansion into the east and west coast markets. Offices will be opened in New York City and Los Angeles, California within the next few weeks.

Directors Corporation, in addition to talent management, recently purchased Target Productions and is becoming actively involved in movies and TV work.

GAC-Grade Link Forces In Trans-Oceanic Pact

NEW YORK—General Artists Corporation and the Light Entertainment Division of The Grade Organization Ltd. (Harold Davison Limited and Delfont-Grade Ltd.) have agreed to reciprocally represent their clients in the light entertainment field effective immediately.

GAC will represent United Kingdom groups in the United States, Canada and certain other territories; and Grade will handle GAC clients in the United Kingdom and continental Europe.

GAC Redway Ltd., GAC's wholly-owned subsidiary in London, will continue to represent all of GAC's clients other than those in the light entertainment field, and its own clients in all fields.

London International Artists of California will continue to represent all of the Harold Davison and Delfont-Grade group clients in the United States and Canada in all fields other than light entertainment and all of its own clients.

Bernard Delfont and Harold Davison will continue their promotional and show activities which are not affected by this new arrangement.

English Is Britain-Bound

NEW YORK — Helios professional manager, Scott English is bound for England for a series of meetings with record producers and A&R men. English will be joining the firm's president, Claus Ogerman, who has been in Europe for the past month.

The duo's previous trip, last August, was an extremely successful one. While they were there they acquired the following singles: "Help Me Girl," the Animals; "Hi Ho Silver Lining," Jeff Beck; "(In The) Cold Light Of Day," Gene Pitney; "Popcorn, Double-Feature," the Searchers.

Both English and Ogerman can be reached at the London Hilton from August 17 through 27.

MCA's 1st 6 Months Earnings At Highest

UNIVERSAL CITY, CAL.—MCA has reported that the company's first six months earnings were the highest in its history. MCA is the parent company of Decca Records.

The unaudited consolidated net income for the six months ending June 30, 1967 was $8,704,000 and after preferred dividends, amounted to $1.78 per share on the 4,701,218 average number of shares of common stock outstanding during the period.

For the corresponding six-month period of 1966, consolidated net income was $7,951,000 and after preferred dividends, was equal to $1.62 per share on the 4,703,893 average number of shares of common stock then outstanding.

THEY'LL BE WALKIN' — Herb Alpert (right), recently appointed honorary chairman for the Cystic Fibrosis Foundation's "Young People's Walk-In," congratulates Casey Kasem, deejay at KRLA-Los Angeles, on his appointment as chairman of the event. The walk-in, a door to door solicitation in LA, Ventura, and Orange counties on Sept. 9 and 10, will raise funds to support the foundation's research and patient care program in LA. An "Op-Hop" at the H'wood Palladium will climax the event.

Salvation Opens To Army Of Mixed & Matched Folk

NEW YORK — After three weeks of previews, Greenwich Village's newest dance-o-rama, Salvation, last week (8) opened its doors to a throng that ranged from the conservative to the absurd.

Costumes ranging from business suits, and mild sports outfits to flowing capes, long psychedelic gowns and microscopic mini-skirts covered or uncovered the guests and visitors on hand to witness the first night doings at Salvation.

In addition to the regular discotheque show on the dance floor, festivities were highlighted by a one-night performance by the Jimi Hendrix Experience (see the Talent on Stage section). Live entertainment began at 2 am and is currently being considered for future regularity by the management. No live show is now booked for the night spot.

In itself, the room is a unique combination of much that is good in a disco and much that is new. The spot features glittering "light shows" made up of a multi-colored rainbow effect produced by spotlights reflected off sequined prism globes; flashing lights controlled at a master panel; blaring music taken from current and old hits; a layout that is masterful and an intimate section lending distinction to the club.

Behind the triple-tiered main room is a glass enclosed area separated from the front room by two-way mirrors. Here, viewers are offered a panoramic view of the seats, stage and dance floor with a reduced-volume sampling of the music.

Down front are semi-circular seating rows arranged to center the dance area (sunken below floor level) and the elevated stage. Moire patterned tables and vari-colored cushions add to the unusual outlook of the place.

Opening celebration was sparked by a tattoo party in which contemporary design, colorful temporary tattoos were provided for the guests.

Currently running on an 8 pm to 4 pm schedule, the Salvation is located at 1 Sheridan Square.

GOOD MUSIC FEST AT MARLBORO—Vice President and Mrs. Hubert Humphrey were greeted by Thomas Frost (left), executive director, Columbia Masterworks A&R, and pianist Rudolf Serkin, director of the Marlboro Music Festival, when they arrived in Marlboro, Vt., on July 30 to attend a Festival concert featuring Serkin and Pablo Casals. Columbia Records has just released Serkin's recorded performance of the Brahms Piano Concerto No. 2 in B-Flat Major with George Szell conducting the Cleveland Orchestra.

Mercury Acquires Disks Produced By Jerry Butler

CHICAGO—Mercury Records has acquired vocalist-songwriter Jerry Butler's first record-production disk by the Knight Brothers. The duo, Richard and Jimmy, previously had a noisemaker, "Temptation 'Bout To Get Me," on Chess. The Washington, D.C. based act inked with Fountain Record Productions, an Illinois corporation established March 22, 1967 jointly owned by Butler; W. Yale Matheson, his attorney; and Fontella Bass, the Checker Record artist.

In announcing the Knight Brothers deal, Irwin H. Steinberg, executive vice president of Mercury Record Corporation, explained that Fountain will develop two other acts according to provisions of the agreement. Butler is creative director of Fountain and is preparing a Checker recording session for Miss Bass. Butler will devote most of August to the new production

Mercury Names Heilicher

CHICAGO — Heilicher Brothers of Minneapolis will represent the Mercury family of labels, Philips, Smash, Fontana, Limelight and Mercury, in the state of Iowa. Heilicher also distributes the five labels in North and South Dakota, Minnesota, Nebraska and Northwest Wisconsin. Heilicher Brothers has been an independent distributor for Mercury Record Corporation for over twenty years, Irving B. Green, Mercury prexy pointed out.

Mid-America Distributing of Des Moines, previously served the Iowa area for the five labels.

wings activity. In September, Associated Booking Corporation has set him for ten days at the Twenty Grand Club, Detroit, closing September 4th; a week at the Apollo Theatre, New York starting September 8th, and a southeastern collegiate concert tour between September 22nd and 29th.

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UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARM MID-YEAR MEET	SEPT. 5-8	HOST FARM, LANCASTER, PA.
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3, 1968	SAN REMO, ITALY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL

Cash Box COUNTRY ROUNDUP

During a recent top-level conclave held in Nashville, there arose the question, "Why must big-name country artists leave Nashville in order to get the big money-making gigs?" The question applied not only to live performance gigs, but also to the state of affairs that sees such acts as Minnie Pearl, Eddie Arnold, Ferlin Husky, Sonny James, Connie Smith, etc., etc., travel as far as 1000 miles or more just to do guest spots on network shows the likes of "The Tonight Show," "The Dean Martin Show" and "The Lawrence Welk Show," to name a few. The premise of the meeting —at least in part—was to find a way to exploit Nashville not only as "Music City, U.S.A.," the home of country music, but also as "Music City, U.S.A.," the working grounds of great country artists. A premise with which we wholeheartedly agree, and to which we lend full support.

Why shouldn't there be a major outlet, perhaps in the form of a syndicated network television package, emanating from Nashville? There is certainly enough money, as well as an abundance of talented and creative people, to be found in Music City. And if Nashville talent is good enough to be featured attractions on the big audience grabbers based out of New York and Los Angeles, then it certainly follows that this same talent would prove highly attractive working in its proper element and on its own home ground.

Nashville has only lately started to become aware of its role as a national institution and potential for attracting big business (the longevity and appeal of the Opry notwithstanding). Tourists are now flocking to the city in numbers heretofore unheard of, and performers from almost every phase of music are finding the studio facilities more and more to their liking. The amount of pop, rock, folk and blues artists eager to enhance their disks with the Nashville sound is growing every day, but yet country artists are still forced to pack up their bags and look elsewhere for the choice TV morsels.

The question brought up at that Nashville confab opened the floor for discussion and represented the first step toward helping Nashville become the truly well-rounded Music City. But to let the thought die on the vine would be a sad commentary indeed! The prestige which has slowly but surely been lost can be reclaimed to some degree only with action—and if that's not enough, we can look at it from a more practical standpoint. There's money being lost!!!

Penny Starr did a guest stint on the "Joe Franklin" TV'er Aug. 11. . . . Denver Duke and Jeffrey Null have a new single out on the Spotlight label: "Tina Cantina" b/w "Tijuana Madonna". . . . K-Ark songstress Ronie Barth has just inked a promotion contract with J. B. Artist & Record Promotions of Lubbock, Texas. The lark recently completed a stint at the Curtis Jones Country Swing nightery in New Orleans. She also did a spot on the "Bob Lockwood Show" (WJRZ-Hackensack, N.J.) recently. . . . Another artist just signed to a pact (promotion and personal management) with J.B. is Chuck Hall, who records for Banner Records. Chuck's latest release is "The Mother Of My Son," penned by Dallas Frazer. Jim Ed Brown will give a series of performances at military bases in England and Germany, Sept. 8-24. He will also appear on the British Broadcasting Company's "People Meet Folk" in Sept. . . . Capa Records is releasing Kitty Hawkin's new single, "Love Me Faithfully" b/w "If You'll Let Me" on Aug. 15. . . . Guesting Aug. 11 on the "Tommy Hunter" TV'er in Canada were Hank Williams, Jr. and his band, the "Cheatin' Hearts". Appearance coincided with the release of Hank's new single, "Nobody's Child". . . . Johnny Wright and Kitty Wells were feted at a recent reception given for them in Atlanta, Ga. by Decca Records. Present at the event were Atlanta distributors and record representatives as well as the city's top C&W deejays. Also in attendance were C&W deejays from Columbus, Augusta and Macon, Ga.; Pensacola, Fla.; Chattanooga, Tenn.; and Birmingham, Ala. . . . Jando Music is the name that indie producer Jack Clement has chosen for his new ASCAP pubbery. Jando's first published song is "The Westcanterbury Subdivision Blues," which has been waxed by the Stonemans on MGM.

THAT GUITAR'S NOT LOADED, IS IT? — Ron Underwood, (left) leader of the Nashvilleans, shares a moment of mirth with Lee Arnold, music director of WJRZ-Radio, Hackensack, New Jersey, during a recent country show at the new Nashville Club at the Hotel New Yorker in Manhattan.

Jay Hoffer points out that in the Aug. 5 Roundup we listed Station KRAK as being in Fresno, Cal. It's in Sacramento, of course. Sorry, Jay. . . . Cliff Davis of WMPT-Radio in Williamsport, Penna. tells us that his station has started to program C&W music but is having trouble getting records. He says that any C&W material, old or new, in single or album form, would be appreciated. WMPT's address is: P.O. Box 883, Williamsport, Penna. 17701. . . . KSRC-Radio of Socorro, New Mexico has been burned completely to the ground. Buck Walters, who owns and operates the station, says that he hopes to be broadcasting again within a short time, but he will need a new stock of singles and LP's. Material may be sent to: Buck Walters, KSRC Radio, Socorro, New Mexico. . . . WWVA-Radio of Wheeling, West Virginia has named August "Dave Dudley Month". Dave and the Roadrunners will be on the WWVA Jamboree Aug. 26 to climax the celebration. . . . KBBQ-Radio of Burbank, Cal. has a new deejay, Jim O'Brien. O'Brien will be on the air from noon til 3 P.M. He was formerly with KCBQ in San Diego. Prior to that he was program director for KLIF in Dallas. . . . In order to give full attention to his writing, recording and publishing businesses, Lawton Williams has resigned his post as VP and general manager of WMQM-Radio in Memphis. Williams will keep his stock in the station but will cease his management activities completely.

A TIMELY MESSAGE

JOHNNY WRIGHT'S

"AMERICAN POWER"

DECCA 32162

Cash Box COUNTRY REVIEWS

● Best Bet

B+ very good B good

THE CASH BOX BULLSEYE

GOODY, GOODY GUMDROP (1:47) [Sure-Fire, BMI—Milete]

YOU'RE STANDING IN THE WAY (2:30) [Sure-Fire, BMI—Hastings]

WILBURN BROS. (Decca 32169)

The long-time favorite Wilburn duo prepares for another race down the chart track with their latest Decca outing. With two good sides, it looks like "Goody, Goody Gumdrop" may be the big one. A mid-paced thumper, this side has lots of charm. Another goodie, "You're Standing In The Way" is a well-done shuffler that also has a lot of merit.

DOES MY RING HURT YOUR FINGER (2:16) [Jando, ASCAP—Robertson, Crutchfield]

SPELL OF THE FREIGHT TRAIN (2:11) [Jack, BMI—Clement]

COUNTRY CHARLIE PRIDE (RCA Victor 9281)

Sounds like another winner for Charlie Pride as a result of "Does My Ring Hurt Your Finger." Strong sound and underplayed lyric make this one a strong Top 10 contender. "Spell Of The Freight Train" is an appealing track yanked from the songster's chart LP.

GRASS WON'T GROW ON A BUSY STREET (2:30) [Pamper, BMI—Pennington]

SOMEBODY TOLD MARY (2:35) [Pamper, BMI—Price]

KENNY PRICE (Boone 1063)

Kenny Price has been doing nicely with his lushly-orked outings and there's no reason why he shouldn't continue in the same vein with "Grass Won't Grow On A Busy Street." This lively message has a real contagious sound and should flip plenty of spinners. "Somebody Told Mary" is a swaying romancer.

IF YOU SHOULD COME BACK TODAY (1:53) [Mayhew, BMI—Mathis]

HOMESTEADIN' (1:40) [Mayhew, BMI—Evans]

HOMESTEADERS (Little Darlin' 0033)

Could well be lots of sales in store for the Homesteaders, who brought home a bag of coins a while back with "Show Me The Way To The Circus." This one is lively, galloping romancer with an excellent sound. "Homesteadin' " is a catchy instrumental offering.

Newcomer Picks

HERE WE GO AGAIN (2:42) [Dirk, BMI—Steagall, Lanier]

HANGIN' ON (2:39) [Garpax, Alanbo, BMI—Mize, Allan]

VIRGIL WARNER & SUZI JANE HOKUM (LHI 17018)

The proven commercial value of "Here We Go Again," plus a top-notch job by Virgil Warner and Suzi Jane Hokum, gives reason to expect a healthy reaction to this LHI outing. May merit a look-see on a twin-market scale. "Hangin' On" is a plaintive solo side by Warner.

TOO FAR GONE (3:20) [Al Gallico, BMI—Sherrill]

LOOKING BACK TO SEE (2:01) [Dandelion, BMI—Brown, Brown]

LUCILLE STARR (Epic 10205)

Already stirring up some action, Lucille Starr could burst smack into the chart picture with "Too Far Gone." The side is a pretty, haunting ballad that gets a real nice vocal treatment from the lark. Shouldn't be ignored. Oldie, "Looking Back To See," gets a cute Canadian Sweetheart arrangement on the flip.

(Continued on page 55)

Surprise!

Returning to Nashville after a 45-day tour of the Far East, popular C&W songster Little Jimmy Dickens was greeted with a double dose of good news. While he was away, a brand new pact with Decca Records and a 30-day European engagement in Nov. had been arranged for him by Nashville talent exec Larry Moeller. Shown here at the signing of the Decca contract are (left to right): Owen Bradley of Decca; Moeller; Dickens; and Harry Silverstein, also of Decca.

British C&W Group Inks Pact With RCA Victor; Gordon Smith In Big Push For C&W Music In Eng.

NASHVILLE—A group calling itself the Hillsiders made news when it sidled into Nashville last week to cut its first session under a shiny new RCA Victor contract. Although recording pacts in themselves are rarely eye-opening, especially in the case of unknown acts, the Victor-Hillsiders deal draws its interest from the fact that the group is composed of five British boys who sing country music —English style. In addition, the Hillsiders first sessions for RCA are part of a duet package with Bobby Bear, making them perhaps the first foreign country act ever to cut such an LP for American consumption. The group's first RCA single is due out in Jan.

Arriving in Nashville last week, the Hillsiders guested on the "Porter Wagoner" and "Ralph Emery" TV'ers and the Grand Ol' Opry. They had originally planned to make a two week tour of the U.S., but it was cancelled because of difficulties with the American Federation of Musicians. As a result, the group is doing only station promos.

Oddly enough, the Hillsiders are not a unique act in their native land. Gordon Smith, who handles the group, has a stable of over 60 country bands in England, the great majority of which operate in the Liverpool area—the home of the Beatles and other famed rock groups. The Cavern Club, where the Beatles began, is now featuring country music.

"I see Liverpool as England's answer to Nashville," says Smith, who has been waging what amounts to a one-man campaign for country music in Britain. Smith was noticed by New York publisher Al Gallico, who was so impressed by the Englishman's knowledge of our country music that he immediately directed him on the path which led him to the position he now holds—head of his own firm, Country Music Federation. Gallico brought Smith over in Dec., 1966 to visit Nashville and get first-hand knowledge of country music operations here.

Smith's CMF is probably the largest dealer in country music in England, handling not only management, but the recording and leasing of tapes to labels, as well as the organization and booking of packaged tours. The firm also imports foreign (American) country talent, having been responsible for the handling of David Houston's current British tour. The next few months will see such names as Tammy Wynnette and Charlie Walker also making the British scene via CMF.

"In England," says Smith, "while there are numerous country fans, U.S. C&W artists are just faces and photographs to them. U.S. country acts rarely appear in Britain, and their hit records are often as much as a year late in arriving here. American labels do not exploit their C&W product here, and American artists ask too much for touring in England."

Smith plans to bring to Britain one U.S. country act a month as well as to try to start country TV series in England. He feels that in England country music is still almost an underground movement. A number of British deejays and artists who appreciated it themselves have, until recently, shied away from involvement with it with the apprehension of being labelled squares. Major blows were struck for the cause by English artists Tom Jones and Engelbert Humperdinck, whose giant versions of U.S. country songs leant inestimable prestige to C&W music.

(Continued on page 55)

MANY THANKS FOR ALL YOUR HELP

Porter Wagoner

"JULIE"

RCA 9243

Published by

WILDERNESS MUSIC CO.

Latest Album:

LPM 3797 LSP 3797

Cash Box COUNTRY LP REVIEWS

CARRYIN' ON—Johnny Cash & June Carter—Columbia CL 2728/CS 9528

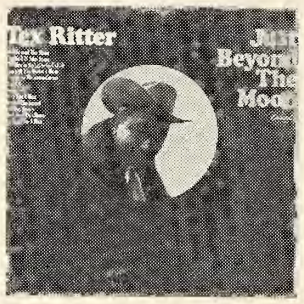
Johnny Cash and June Carter are bound to have a top-selling item on their hands with this powerhouse album. Included in the set are the duo's smash singles, "Jackson" and "Long-Legged Guitar Pickin' Man," as well as "Fast Boat To Sydney," "Oh, What A Good Thing We Had," and seven others. Don't let this one out of your sight.

TONIGHT CARMEN—Marty Robbins—Columbia CL 2725/ CS 9525

Titled after his current hit single, "Tonight Carmen," Marty Robbins' latest album should have no trouble establishing itself as a hit in its own right. Besides the title tune, the set includes such potent selections as "Is There Anything Left I Can Say," "The Girl With Gardenias," and "In The Valley Of The Rio Grande". Excellent production.

MY ELUSIVE DREAMS — David Houston & Tammy Wynette—Epic LN 24325/BN 26235

Look out for David Houston and Tammy Wynette to grab a top chart spot with this groovy LP. The set, which bears the same title as the duo's current chart-climbing single, includes, in addition to "My Elusive Dreams," nine other striking tracks, notably "I'll Take My Chances With You," "Somethin' Stupid," and "Marriage On The Rocks". Watch this one move.



JUST BEYOND THE MOON—Tex Ritter—Capitol T/ST 2786

Taking the title of his recent Top 50 single, "Just Beyond The Moon," for his new LP, veteran country chanter Tex Ritter has put together a dynamic collection of inspirational songs. Leading off the set with the title tune, Tex goes on to sing "The Wall Of Silas Stone," "The Men In My Little Girl's Life," "Touch Of The Master's Hand," and numerous others. Should be a healthy amount of chart and sales action in store for this one.

CARL SMITH SPECIAL — Columbia CL 2687/ CS 9487

For his latest LP effort, Carl Smith, the noted "Country Gentleman," has assembled eleven of his favorite C&W tunes. Singing with feeling and finesse throughout the entire set, Smith offers such selections as "It's Such A Pretty World Today," "Life Turned Her That Way," "Release Me," and "Here Comes My Baby Back Again". Should sell well.

KING OF WESTERN SWING — Bob Wills — Kapp KL 1523/KS 3523

Bob Wills and his Western Swing Band have come up with a rousing album of country toe-tappers that all their fans should want to hear. As an extra added attraction, Mel Tillis is heard on five of the tracks as a guest artist. Included in the set are "San Antonio Rose," "Looking Over My Shoulder" (With Tillis), "Sugarfoot Rag" (also with Tillis), and "Comanche Hit And Run." Looks good.

FAITH OF OUR FATHERS—Tennessee Ernie Ford—Capitol T/ST 2761

Tennessee Ernie Ford here offers yet another addition to his long list of religious albums. Among the numbers on the set are "Faith Of Our Fathers," "One Sweetly Solemn Thought," "Break Thou The Bread Of Life," and "He Alone Can Save Me". The package is filled with faith and sincere devotion and should do nicely.

TOP COUNTRY ALBUMS

1	BUCK OWENS AND HIS BUCKAROOS IN JAPAN (Capitol T/ST 2715)	1	
2	DANNY BOY Ray Price (Columbia CL 2677/CS 9477)	4	
3	ALL THE TIME Jack Greene (Decca DL 4904/DL 4904)	2	
4	IT'S SUCH A PRETTY WORLD TODAY Wynn Stewart (Capitol T/ST 2737)	5	
5	COLD HARD FACTS OF LIFE Porter Wagoner (RCA Victor LPM/LSP)	6	
6	NEED YOU Sonny James (Capitol 2703)	3	
7	SINGING AGAIN Ernest Tubb & Loretto Lynn (Decco DL 4872/DL 74872)	9	
8	I'M A LONESOME FUGITIVE Merle Haggard (Capitol T/ST 2702)	8	
9	JOHNNY CASH'S GREATEST HITS (Columbia CL 2678/CS 9478)	11	
10	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP)	7	
11	WALK THROUGH THIS WORLD George Jones (Musicor MM 2119/MS 3119)	10	
12	WALKIN' IN THE SUNSHINE Roger Miller (Smosh MGS 27092/SRS 67092)	12	
13	BLUE SIDE OF LONESOME Jim Reeves (RCA Victor LPM/LSP 3793)	13	
14	ANOTHER STORY Ernest Tubb (Decca DL 4867/74867)	16	
15	DIESEL ON MY TAIL Jim & Jesse (Epic LM 24314/BN 26314)	18	
16	YOUR GOOD GIRL'S GONNA GO BAD Tammy Wynette (Epic LN 24305/BN 26305)	14	
17	DRIFTING APART Warner Mack (Decca DL 4883/74883)	15	
18	DON'T COME HOME A-DRINKIN' Loretta Lynn (Decca DL 4842/7 4842)	17	
19	COOL COUNTRY Wilburn Bros. (Decco DL 4871/DL 7 4871)	22	
20	GEORGE JONES GREATEST HITS (Musicor MM 2116/MS 3116)	19	
21	WHAT AM I GONNA DO NOW Ferlin Husky (Copitol T/ST 270S)	21	
22	LONELY AGAIN Eddy Arnold (RCA Victor LPM/LSP 3753)	20	
23	THANKS, HANK! Jeannie Seely (Monument LP 8073/SLP 18073)	24	
24	STONEMAN'S COUNTRY (MGM E/ES 4453)	26	
25	I CAN DO NOTHING ALONE Bill Anderson (Decco DL 486/DL7 4886)	27	
26	RUBY Johnny Darrell (United Artists UAL 3594/UAS 6594)	28	
27	ALL MY TOMORROWS Not Stuckey (Poula LP 2196/LSP 2196)	29	
28	PRIDE OF COUNTRY MUSIC Charlie Pride (RCA Victor LPM 3775/ LSP 3775)	30	
29	APT. NO. 9 Bobby Austin (Capitol T/ST 2773)	—	
30	JUKEBOX CHARLIE Johnny Paycheck (Little Darlin' LD 4006/SLD 8006)	—	

Henry B. Clay & Wife Die In Plane Crash

NEW YORK—Henry B. Clay, executive vice president and general manager of KWKH-Radio in Shreveport, Louisiana, was killed with his wife on Aug. 3 when their private plane crashed near Nevada, Missouri. The Clays were enroute to the fishing camp of Charles T. McCord of Shreveport on McCord Island in Nestor Falls, Canada. Mr. Clay was piloting the plane when it went down during a light rainstorm at approximately 7:10 p.m. The exact cause of the crash is unknown, but witnesses say that the plane broke up as it fell to earth. Some heard a noise which sounded like an explosion or the engines being reved up at full speed. The plane did not burn after it crashed.

Mr. Clay was 48 and Mrs. Clay, 44 at the time of their death. Both were prominent citizens of Shreveport. Both served as directors of the Shreveport Times. Both were active in social and civic organizations.

Mr. Clay came to KWKH as manager at the age of 28. He was head of the National Broadcasters Association in 1955, and in 1958 the Louisiana Broadcasters Association elected him to its board of directors. The LBA named him "Broadcaster of the Year" in 1965. Mr. Clay founded the famed "Louisiana Hayride."

The Clays are survived by four children. Mr. Clay is also survived by four brothers and four sisters, and Mrs. Clay by one brother.

Lester Flatt Hospitalized

NASHVILLE — Lester Flatt, lead singer and rhythm guitarist of the famed bluegrass duo, Flatt & Scruggs, is currently undergoing treatment at the White City Hospital in Sparta, Tenn. for a blood clot which developed in his heart. Flatt became aware of his ailment when he almost collapsed after an appearance at Constitution Hall in Washington, D.C.

British C&W Music

(Continued from page 54)

"However," Smith states, "the average British listener still does not necessarily identify with country music. He identifies with a particular artist such as Jones or Humperdinck. This is the major reason why we must try to build an image of C&W music as a form unto itself.

"We are not, however, trying to build a picture of country music-American style but country music-English style. In America, the emphasis is on the lyric. Generally, you look for either a strong message or a clever lyrical content as a basis for a hit C&W song. In England, the emphasis is on the sound, and we are hoping to develop our own C&W sound."

When asked to comment on the future of country music in England, Smith told Cash Box, "Country music is moving in England now just as R&B music did a while back. People said R&B wouldn't go here, but when groups like the Rolling Stones began to do some of their material in an R&B style, it caught on. Soon real R&B was demanded and U.S. soul acts and records flooded into England. I see the same thing happening here with country music."

Kapp Month At KBUC

NEW YORK—KBUC-Radio of San Antonio, Texas has designated Aug. as Kapp Records month. The station will play a cut from a Kapp LP every hour. Featured will be cuts from albums by Kapp C&W artists Bob Wills, Hugh X. Lewis, Cal Smith and Mel Tillis. In conjunction with "Kapp Records Month" the label will conduct a promo campaign featuring numerous display items.

COUNTRY REVIEWS

● Best Bet
B+ very good B good

(Continued from page 53)

JIMMY DAWSON (K-Ark 774)

● BIG BLACK BUG BOOGIE (1:40) [Lovers Oak, BMI — Dawson] Jimmy Dawson could pull in a considerable amount of airplay with this infectious, amusing toe-tapper. Scan it.

(B+) MEAN WOMAN BLUE'S (1:45) [Lovers Oak, BMI — Dawson] Steady-moving blues item on the flip.

GRADY MARTIN (Decca 32173)

● RIBBON OF DARKNESS (2:29) [M. Witmark & Son, ASCAP — Lightfoot] Tuneful, easy-going guitar instrumental here. Could be a big one for Grady Martin.

(B+) DON'T LET THE STARS GET IN YOUR EYES (2:40) [Four Star Sales, BMI — Willet] Catchy, brisk-paced guitar arrangement of this oldie.

CARL BELEW (RCA Victor 9272)

● GIRL CRAZY (2:39) [4 Star, BMI — Belew, Givens] Here's a contagious mid-tempo bouncer that could stir up loads of buying interest for this deck. Keep tabs.

(B+) TURNABOUT (2:00) [4 Star, BMI—Belew, Givens] Undercut is a shuffling woeser.

SANDY KNOX (Uni 55028)

● HELPLESS (1:55) [Four Star, BMI — Morris] Sandy Knox could grab a nice slice of the country sales action with this outing. Side is a feelingful, medium-paced romancer filled with all sorts of potential.

(B+) TOY HEART (2:10) [Central Songs, BMI — Austin] This one is a poignant, slow-moving tear-tugger.

BOZO DARNELL (Ramco 1990)

● THE SPOILERS (2:35) [Terran, BMI — Bowman] Don't take your eyes off this gripping, sentiment-filled pleader. It could go far.

(B+) DON'T IT HURT TO LOSE (2:19) [Freeway, BMI — Luper, Darnell] Solid, woes-filled love-ode on the back.

GOSDIN BROS. (Bakersfield International 1002)

● HANGIN' ON (2:46) [Garpax, Alanbo, BMI — Mize, Allen] Might be big things in store for the Gosdin Bros. via this sorrowful, romance-oriented shuffler. Give it a careful listen.

(B+) MULTIPLE HEARTACHES (2:14) [Maverick, Limelite, BMI — Johnson, Hinson] Tongue-in-cheek finger-snapper over here.

BUDDY RAY MIZE (London 112)

● EVIL WOMAN (2:08) [Acclaim, BMI — Mize] Regret-filled ballad with a strong rhythm. Could develop into a fast-moving item for Buddy Ray Mize.

(B+) MAMA, ALL THE GOOD GIRLS ARE GONE (2:32) [Acclaim, BMI — Mize] Plaintive blueser.

FOUR GUYS (Sincere 833)

● SHENANDOAH (2:21) [Rampage, BMI—Arr: Brock] The Four Guys have come up with a very listenable updating of the folk ballad, and may see good consumer response as a result. Good programming fare.

(B+) RUBY (2:18) [Cedarwood, BMI — Tillis] The recent Johnny Darrell hit flips the deck.

Cedarwood Fetes Tillis & Walker

NASHVILLE—On August 15, Cedarwood Publishing will hold a special reception at St. Clair's restaurant to honor two of its and Nashville's most famed songwriters, Mel Tillis and Wayne Walker. Cedarwood chief J. William Denny will host the event.

During their long careers, Tillis and Walker have each composed more than 400 songs. Walker, who has won 16 BMI Writer's Awards, has been writing for Cedarwood for 11 years. Tillis, who has received 15 of the same awards, has penned for the pubbery for 10 years.

Walker and Tillis co-cleffed Jack Green's recent smash, "All The Time." Walker is currently represented on the C&W scene by "In Your Heart" (recorded by Red Sovine), "Sweet Misery" (recorded by Jimmy Dean), and a co-cleffing, "Fairweather Love" (recorded by Arlene Harden). Current tunes to Tillis' credit include "Goodbye Wheeling" (which he also waxed), "Ruby, Don't Take Your Love To Town" (which he cut with Johnny Darrell), "Mental Revenge" (recorded by Waylon Jennings), and two co-cleffings, "Detroit City" and "The Snakes Crawl At Night."

Starday's Bar-B-Q

NASHVILLE—More than five hundred guests attended Starday Records' 7th annual "All-Music Industry Family Bar-B-Q" which took place July 30 at Starday president Don Pierce's Five Coves Farm on the shores of Old Hickory Lake. Games for young and old alike were featured, and the fine food served up included Bar-B-Q chicken, hamburgers cooked over open hickory smoke pits (H. L. Reese supervised that), potato salad, Bar-B-Q beans, cold slaw,etc.

Ron Drake and Del Wilson won the egg throwing contest, Jack Clement capped the champion beer drinking trophy, and Wayne "Fluffo" Walker was awarded the "chicken pickin'" ribbon.

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Cash Box

COUNTRY TOP 50

Pos.	Last Week		
1	1	**POP A TOP** (Stuckey—BMI) *Jim Ed Brown (RCA Victor 9191)*	
2	5	**BRANDED MAN** (Blue Book—BMI) *Merle Haggard (Capitol 5931)*	
3	4	**I CAN'T GET THERE FROM HERE** (Glad, Blue Crest—BMI) *George Jones (Musicor 1243)*	
4	7	**TENDER LOVING CARE** (Blue Book—BMI) *Buck Owens (Capitol 5942)*	
5	6	**CINCINNATI, OHIO** (Moss-Rose—BMI) *Connie Smith (RCA Victor 9214)*	
6	2	**I'LL NEVER FIND ANOTHER YOU** (Chappell—ASCAP) *Sonny James (Capitol 5914)*	
7	8	**LONG-LEGGED GUITAR-PICKIN' MAN** (Perkins—SESAC) *Johnny Cash & June Carter (Columbia 44158)*	
8	3	**TONIGHT CARMEN** (Mojave, Norma—BMI) *Marty Robbins (Columbia 44128)*	
9	10	**HOW LONG WILL IT TAKE** (Page Boy—SESAC) *Warner Mack (Decca 32142)*	
10	9	**LOVE ME AND MAKE IT ALL BETTER** (Barmour—BMI) *Bobby Lewis (United Artists 50161)*	
11	11	**BLACK JACK COUNTY CHAIN** (Tree—BMI) *Willie Nelson (RCA Victor 9202)*	
12	15	**THE STORM** (Tuckahoe—BMI) *Jim Reeves (RCA Victor 9238)*	
13	13	**PROMISES & HEARTS** (Barmour—BMI) *Stonewall Jackson (Columbia 44121)*	
14	12	**LITTLE OLD WINE DRINKER ME** (Moss-Rose—BMI) *Robert Mitchum (Monument 1006)*	
15	17	**MY ELUSIVE DREAMS** (Tree—BMI) *David Houston & Tammy Wynette (Epic 10194)*	
16	18	**DON'T SQUEEZE MY SHARMON** (Four Star—BMI) *Charlie Walker (Epic 10174)*	
17	16	**SOMETHING FISHY** (Combine—BMI) *Dolly Parton (Monument 1007)*	
18	14	**I KNOW ONE** (Jack—BMI) *Charley Pride (RCA Victor 9162)*	
19	22	**NO ONE'S GONNA HURT YOU ANYMORE** (Painted Desert—BMI) *Bill Anderson (Decca 32146)*	
20	21	**COME KISS ME LOVE** (Melody Trails—BMI) *Bobby Bare (RCA Victor 9191)*	
21	24	**'CAUSE I HAVE YOU** (Central Songs—BMI) *Wynn Stewart (Capitol 5937)*	
22	29	**LAURA (WHAT'S HE GOT THAT I AIN'T GOT)** (Gallico—BMI) *Leon Ashley (Ashley 2003)*	
23	31	**BREAK MY MIND** (Windward—BMI) *George Hamilton IV (RCA Victor 9239)*	
24	26	**JULIE** (Wilderness—BMI) *Porter Wagoner (RCA Victor 9243)*	
25	32	**YOU PUSHED ME TOO FAR** (Tree—BMI) *Ferlin Husky (Capitol 5938)*	
26	28	**NEW LIPS** (Screen Gems, Columbia—BMI) *Ray Drusky (Mercury 72689)*	
27	30	**IN DEL RIO** (Matamoros—BMI) *Billy Walker (Monument 1013)*	
28	34	**I'M STILL NOT OVER YOU** (Pamper—BMI) *Ray Price (Columbia 44195)*	
29	19	**WITH ONE EXCEPTION** (Gallico—BMI) *David Houston (Epic 101054)*	
30	39	**PHANTOM 309** (Cedarwood—BMI) *Red Sovine (Starday 811)*	
31	36	**TRUCKER'S PRAYER** (Central Songs—BMI) *Dave Dudley (Mercury 72697)*	
32	41	**GOODBYE WHEELING** (Cedarwood—BMI) *Mel Tillis (Kapp 837)*	
33	35	**YOU'RE SO COLD** (Wilderness—BMI) *Hugh X. Lewis (Kapp 830)*	
34	33	**VIN ROSE** (Acuff-Rose—BMI *Stu Phillips (RCA Victor 9219)*	
35	38	**DON'T PUT YOUR HURT IN MY HEART** (Wilderness—BMI) *Conway Twitty (Decca 32147)*	
36	20	**ALL THE TIME** (Cedarwood—BMI *Jack Greene (Decca 32123)*	
37	45	**AMERICAN POWER** (Kitty Wells—BMI *Johnny Wright (Decca 34477)*	
38	43	**I LEARN SOMETHING NEW EVERY DAY** (Forest Hills—BMI) *B. Phillips (Decca 32141)*	
39	47	**A WOMAN IN LOVE** (Lin-Col—BMI) *Bonnie Guitor (Dot 17029)*	
40	46	**CALIFORNIA UP TIGHT BAND** (New Keys—BMI) *Flatt & Scruggs (Columbia 44194)*	
41	25	**WORLD'S BIGGEST WHOPPER** (Peach—SESAC) *Junior Samples (Chart)*	
42	37	**HE THOUGHT HE'D DIE LAUGHING** (Mayhew—BMI) *Bobby Helms (Little Darlin' 0030)*	
43	51	**GENTLE ON MY MIND** (Glaser—BMI) *Glen Campbell (Capitol 5939)*	
44	49	**NINETY DAYS** (Forest Hills—BMI) *Jimmy Dean (RCA Victor 924)*	
45	40	**MY ELUSIVE DREAMS** (Tree—BMI) *Curly Putman (ABC Paramount 10934)*	
46	44	**THESE MEMORIES** (Pamper—BMI) *Jeannie Seely (Monument 1011)*	
47	54	**WHAT DOES IT TAKE** (Glaser—BMI) *Skeeter Davis (RCA Victor 9242)*	
48	—	**QUEEN OF HONKY TONK STREET** (Kitty Wells—BMI) *Kitty Wells (Decca 32163)*	
49	50	**SOMEBODY KNOWS MY DOG** (Southtown—BMI) *Willis Brothers (Starday 812)*	
50	—	**FOOL, FOOL, FOOL** (Cedarwood—BMI) *Webb Pierce (Decca 32167)*	

51	**TOO MUCH OF YOU**	Lynn Aderson (Chort 1475)
52	**SHE'S LOOKING GOOD**	Ston Hithcock (Epic 10182)
53	**ROLL OVER & PLAY DEAD**	Jan Howard (Decca 32154)
54	**THROUGH THE EYES OF LOVE**	Tompall & Glosers (MGM 13754)
55	**I WASHED MY FACE IN THE MORNING DEW**	Tom Hall (Mercury 72700)
56	**IF YOU DON'T LOVE ME**	Bob Luman (Hickory 1460)
57	**I FORGOT TO CRY**	Charlie Louvin (Capitol 5948)
58	**CHANGE OF WIFE**	Geezinslaw Bros. (Capitol 5918)
59	**FAIR WEATHER LOVE**	Arlene Hardin (Columbia 44133)
60	**I JUST WANT TO BE ALONE**	Ray Pillow (Capitol 5953)

WITHOUT QUESTION!

THE #1 COUNTRY INSTRUMENTAL

"SUNNY GEM"

32170

BY

BILL ANDERSON'S* PO' BOYS

*P.S.

THE BOSS AIN'T DOING SO BAD EITHER WITH...

"NO ONE'S GONNA HURT YOU ANYMORE"

32146

DECCA RECORDS

DECCA RECORDS is a Division of MCA Inc.

Cash Box

INTERNATIONAL SECTION

August 19, 1967

Cream is the British group due in America for an 8 week tour starting at The Fillimare Auditarium, San Francisca on August 22. Priar ta leaving England, Cream (discavered and personally managed by Rabert Stigwaad, jaint managing directar af NEMS Enterprises) celebrated its first anniversary with a return appearance at the Windsar Jazz Festival. Cream is currently scaring in Britain with "Strange Brew," and in America with a "Fresh Cream" album. Their new album, "Disraeli's Gears," recarded in New York, is released in Britain an Reactian. American label is Atlantic.

GREAT BRITAIN

Official figures show that sales of Gramophone records in May this year were 19% up on the same month last year. This is encouraging and follows the increases registered in March and April. Total sales for May were valued at £2,016,000. Home sales gained 16% and Export sales—representing nearly 19% of the total—rose by 39%.

Production in May was also up on the same month last year by 7%. 6,812,000 records were produced. Output of 45 RPM records fell by 2% but again, LP production was up by 21%. Output of 78 RPM records fell by 20%.

Happily, despite the exceptionally hot summer in Britain, manufacturers and dealers report that sales continue to rise and are well up on last year. The emphasis is on quality material by quality artists; this is reflected in the growing number of these artists, including more and more established names, who are enjoying long and consistent runs in both the single and LP charts. The switch to quality is also evident in the continuing growth in popularity of the Album and the steadily climbing LP sales.

Dealers also report a healthy increase in the demand for Hi-Fi equipment which can be related to the more selective and discriminating musical taste of the moment.

As announced in Cash Box (12th August) EMI plans to release the Bell product on its own label in Britain from this autumn. Additionally, EMI announce that in October this year they will issue Stereo albums from ABC Paramount's Command label. EMI's Command releases will be packaged in full colour front and back sleeves which will also include a double-page breakdown of tracks, artist biogs, ets. The first 12 releases will include albums by **Count Basie, Robert Maxwell, The Ray Charles Singers, Dick Hyman**, etc., etc., plus a "Discotheque Dance Album."

John Culshaw is to leave Decca Records on October 1st, to take up a new appointment as head of BBC TV Music Programmes. Culshaw, one of Britain's leading experts on the recording of classical music and a pioneer of modern methods for recording opera, leaves Decca after 21 years as Recording Manager, during which time he has been responsible for many of the company's finest classical recordings including the complete Wagner "Ring" cycle with the Vienna Philharmonic Orchestra under **Georgo Solti** which was completed last year with the issue of "Die Walkure."

British Decca has temporarily suspended the release of the **Jimi Hendrix** single "How Would You Feel" originally scheduled for 11th August. We don't know how Hendrix feels, but the decision comes hard on the heels of the American ban resulting on his withdrawal from the Monkees' tour.

The latest classical project planned by CBS is to record the complete works of Webern with the London Symphony Orchestra and a specially selected group of instrumentalists and soloists, under the distinguished baton of CBS conductor **Pierre Boulez**. The series got under way in June when the Passacaglia Op. 1, the Six Pieces Op. 6 and the Five Pieces Op. 10 were recorded. Further sessions are planned for November 1967 and April 1968. It is hoped that the series will be completed by 1969, the year that Boulez is coming to Britain to conduct the L.S.O. in a number of concerts devoted to composers of the "Second Viennese School" (Berg, Schoenberg and Webern).

Before leaving for Yugoslavia, British group **The Shadows** went into the studios with A.&R. **Larrie Paramor** to record the titles they will sing at the Song Festival in Spliit—"I Can't Forget" and "Running Out of World," both have lyrics by **Don Black** who wrote the Oscar-winning words for "Born Free." The group are also busy cutting a special LP for the Japanese market, including some impressionistic compositions of their own, and established 'Pops' from the Japanese hit parade. The LP has been requested by EMI's affiliate in Japan Toshiba following the Shadows' recent and fantastically successful tour of that country.

CBS announced that the third and most lavish Annual Sales Conference to date will take place on September 29th at London's newly-opened Royal Lancaster Hotel. Innovations will include the use of Psychedelic lighting and closed-circuit television. The Conference will be chaired by CBS Managing Director **Ken Glancy**, who will also host an after business banquet at which CBS artists will supply the cabaret.

Jack Baverstock just back from three and a half weeks in the U.S.A. visiting Fontana colleagues and executives of independent companies with whom they work. In Hollywood he had meetings with **Snuffy Garrett** of Viva Records, attended many recording sessions and also found a new song for Fontana artist **Kiki Dee**, whose discs are released in the States on Liberty. In Chicago he had meetings with **Lou Dennis, Alan Mink, Irwin Steinberg**, etc. of Mercury Records, then to New York for talks with **Irving Green** and **Charles Fach** of Mercury and several independent producers including **Clyde Otis** regarding new product. Baverstock also visited Montreal, Canada, to present the Philips England product at the London Records of America three day Sales Convention. Meetings also took place with Walt **McGuire** of American London Records and Lee **Mandell** of Liberty. He also picked up the current big country hit by **Leon Ashley** "Laura" which is rush-released here on Fontana.

Arthur Gorson of Arthur Gorson Management of New York in London recently with two of his artists **Tom Rush** and **Judy Roderick**, both here for the Cambridge Folk Festival and TV appearances. Gorson, who also handles British group The Move in the United States, had meetings with **Tony Secunda** the group's British manager and their recording manager **Denny Cordell**. Meetings also took place with **Nathan Joseph** of Transatlantic Records (who releases a Tom Rush disc "Blue Songs & Ballads" on the Xtra label). He also met **Ioan Allen** of I.M.A. Ltd. who represent Gorson in this country and also with **David Platz** of Essex Music.

Pye Records issue the new **Frank Sinatra** single "The World We Knew" on Reprise, which is already climbing high in the Cash Box top hundred singles chart. The number is a **Bert Kaempfert** composition, the writers who gave Frank Sinatra his first No. 1 British chart entry with "Strangers in the Night." The number is published by Smooth/Carlin.

United Artists hosted a reception at the Dorchester Hotel to launch the first single on the label by British group **The Fortunes** (previously with Decca) entitled "The Idol," published by Fortitude Music.

On the publishing side, U.A. are working on "Jackson" and "You Only Live Twice" the double-sided hit by **Nancy Sinatra** on Reprise. They also have the new **Gerry Lewis** single, "Hang Up Baby" on Philips.

An injunction, brought against British group **The Troggs** by **Larry** Page of Page One Records (the man responsible for their string of hits including "Wild Thing") has been lifted by a High Court ruling. As a result, the group have severed their contractural links with Larry Page and his company. The Troggs are expected to announce the name of a new manager, publisher and agent in the near future. A label switch is also planned. Meantime, Page One has found three new artists with debut releases imminent. German singer Marianne has waxed a Kinks number "I Go To Sleep," ex-EMI artist **Barry Benson** joins Page One with a Brincos number "I Can't Wait" and a new duo The Svensk bow with "The Dream Magazine."

FRANCIS LAI TO MCA: Francis Lai who sky-rocketed to fame with the score of "A Man and A Woman" is shown with Cyril Simons (left), managing director of Leeds Music, who signed him to a long-term contract for MCA Inc. With Simons is Mike Sloman (right), European rep for American Decca Records, an MCA subsidiary.

Under Lai's long-term contract with MCA, he will compose the score for a minimum of two films a year for Universal Pictures both in London and Hollywood. In addition, it calls for Lai's services as an exclusive recording artist.

Since his score for "A Man and A Woman," Lai has recently completed the score for "The Bobo," and the Universal film "I'll Never Forget What's 'is Name," produced and directed by Michael Winner, which will be released this fall.

Lai's score for "A Man and A Woman" has already been responsible for the sale of 750,000 long-playing albums on United Artists Records. To date more than two hundred pop artists have covered the main theme in individual recordings.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	*All You Need Is Love—The Beatles (Parlophone) Northern
2	2	4	San Francisco—Scott McKenzie (CBS) Dick James
3	3	7	It Must Be Him—Vikki Carr (Liberty) Metric
4	7	2	*Death Of A Clown—Dave Davies (Pye) Carlin
5	16	2	*I'll Never Fall In Love Again—Tom Jones (Decca) Tyler
6	5	8	She'd Rather Be With Me—The Turtles (London) Robbins
7	4	7	Alternate Title—The Monkees (RCA) Screen Gems
8	9	2	Up, Up And Away—Johnny Mann Singers (Liberty) Carlin
9	8	5	See Emily Play—Pink Floyd (Columbia) Magdalene
10	6	12	*A Whiter Shade Of Pale—Procul Harum (Deram) Essex
11	12	2	I Was Made To Love Her—Stevie Wonder (Tamla-Motown) Jobete
12	—	1	*Just Loving You—Anita Harris (CBS) Chappell
13	11	10	There Goes My Everything—Englebert Humperdinck (Decca) Burlington
14	13	3	Let's Pretend—Lulu (Columbia) Carlin
15	18	3	*You Only Live Twice—Nancy Sinatra (Reprise) United Artists
16	10	6	Respect—Aretha Franklin (Atlantic) Shapiro Bernstein
17	20	2	Creeque Alley—Mamas & Papas (RCA) Dick James
18	14	2	Tramp—Otis Redding & Carla Thomas (Stax) Sparta
19	15	3	Take Me In Your Arms—Gladys Knight (Tamla-Motown) Carlin
20	17	3	007—Desmond Dekker (Pyramid) Island

*Denotes local copyright

Top Ten LP's

1. **Sgt. Pepper's Lonely Hearts Club Band**—The Beatles (Parlophone)
2. **The Sound Of Music**—Soundtrack (RCA)
3. **Monkees' Headquarters** — The Monkees (RCA)
4. **Are You Experienced?** — Jimi Hendrix (Track)
5. **Fiddler On The Roof**—London Cast (CBS)
6. **Tom Jones Live At The Talk Of The Town**—Tom Jones (Decca)
7. **Best Of The Beach Boys**—Beach Boys (Capitol)
8. **Mamas And Papas Deliver**—Mamas & Papas (RCA)
9. **More Of The Monkees**—The Monkees (RCA)
10. **Dr. Zhivago**—Soundtrack (MGM)

GREAT BRITAIN (Continued)

QUICKIES!

The Traffic's new single "A Hole in My Shoe" penned by group guitarist **Dave Mason**. . . . **Chris Blackwell** of Island Records sure of hit with new Smoke single "If The Weather's Sunny." . . . **The New Christy Minstrels** in Britain for TV and Radio dates to promote latest CBS single "I'll Coat Your Mind with Honey." . . . **Gerry Marsden** caberet guest star at "The Nightclub Party" hosted by United Artists on film set of **Sammy Davis** picture "Salt & Pepper." . . . New **Tom Rush** single on Elektra "On the Road Again." . . . **Manfred Mann**'s next single, a **Randy Newman** composition "So Long, Dad" for release on Fontana. . . . Back from a tour of the U.S. Pye artist **Johnnie McEvoy** has first LP release "For The Poor and For the Gentry." . . . The latest Flower Power single, "Flight From Ashiya" by new group **The Kaleidoscope** on Fontana. . . . **Kay Kennedy** makes debut on the Pye label with "The Playground." . . .

MGM Officially Opens British Label

LONDON—MGM Records Ltd officially started its own British operation on August 1, 1967 with the opening of offices at 2, Dean Street, London. Heading up the company is Rex Oldfield who has made the following executive appointments: Henry Goldsmith, administrative manager. John Snell, repertoire co-ordinator. The promotion department is headed up by Peter Prince with Richard Swainson and Des Brown.

The first single to be issued is "Good Times" by Eric Burden. LP releases start in Oct. with twenty albums by artistes including Duke Ellington, Ella Fitzgerald, Count Basie, Connie Francis, Errol Garner, Every Mothers Son and the soundtrack album from the film "The Dirty Dozen."

MIDEM's de Villeroy Completes 7 Week Tour Of The Americas

NEW YORK—The international manager of MIDEM, M. Jeane-Claude de Villeroy, has just completed a seven-week tour of North & South America.

De Villeroy explained that earlier uncertainty with regard to the MIDEM dates was occasioned by the organization's efforts to obtain maximum operating facilities and hotel accommodations in the Riviera resort town of Cannes. "The week of 21 January 1968 was finally selected," de Villeroy said, "because of the availability at that time of the entire Hotel Martinez for MIDEM office spaces."

De Villeroy noted that his extensive trip here on behalf of the Paris-based organization, which is headed by M. Bernard Chevry, had proved fruitful in terms of "expected participation by the great majority of the most important record companies and music publishers. Actually," he continued, "though we are working six months in advance of MIDEM 2, we already have signed contracts from a number of these companies."

De Villeroy arrived in the United States in mid-June, and was accompanied on his round of New York and California meetings with disceries and publishing firms by Ren Grevatt, the American representative for MIDEM. De Villeroy later visited Mexico and Brazil before his return to New York for a final week of meetings prior to flying back to Paris on Friday (4).

Meanwhile, Chevry and several key lieutenants have been in Cannes for the past few weeks to work out details of MIDEM 2. It was pointed out that the anticipated 300 percent increase in attendance and participation over last year's MIDEM will necessitate new arrangements for more working spaces.

The city of Cannes has cooperated in drawing plans for the construction of a new annex building adjacent to the Palais des Festivals, center of last year's MIDEM activity. The projected complex will house all office and booth spaces for more than 300 participants, and is expected to be completed in time for the 1969 MIDEM 3.

For the 1968 affair, MIDEM Commissariat Generale, Chevry, has secured the use of the Hotel Martinez, which is located only two squares from the main Palais des Festivals. All galas will take place in the Palais itself.

Philips Holds '67 Sales Confab; Mono Classics Come To End Sept. 1

LONDON—Philips Records Limited recently staged its 1967 annual sales conference in London, during which future releases on Philips, Fontana and Mercury were presented.

Top executives from Liberty Records, whose product is distributed here by Philips, were also in attendance. Present were Alvin S. Bennett, president, Seymour Zucker, vice-president, Bob Scaff, vice-president, Ronald Kass European director and Robert Reisdorff, managing director, Liberty Records Landon.

The Philips Group has enjoyed considerable success in recent years with an above average number of chart entries, and the organization's intention of achieving even higher ratings in the future was evidenced by the very high standard of future releases presented at the conference.

Musicassette Plans

Managing director Leslie Gould said that after a rather slow summer sales period, he was looking forward to a very successful selling season with a bumper release schedule containing an unusual number of "blockbusters." Looking further ahead, Gould prophesied that 1968/69 would be "Musicassette Year," with new machines, new manufacturers and new programs in this field. Philips' plans for musicassettes cover all facets of music and will be aimed at all markets including many new ones where records have not yet been sold. Playback equipment will be within the reach of all buyers, ranging in price from £10-£50 a machine. Car cassette machines will also be available in more compact designs, which will revolutionize the concept of music in cars. Over one hundred different programs, catering to every taste, have been specially designed for cars and will soon be on the market.

Gould announced the forthcoming release (October 1st) of a special charity record of Christmas carols by the Gregory Orchestra, which has been produced by Philips for Oxfam. Entitled "David Frost Introduces A Christmas Record for Oxfam," the album will sell for £1. Dealers will take a reduced profit, and all proceeds will go to Oxfam.

Darcy Glover, Philips' marketing manager, was responsible for organizing yet another highly successful sales conference.

'Campaign' Presentation

An innovation of this year's conference was the presentation of product to the sales force by 'campaigns' rather than by the usual label by label method. Presenting the future product, Glover first announced plans for the company's Double Album releases, which, for the first time, will feature brand new recordings instead of re-issue material. These releases will also include for the first time classical and spoken word material. Philips has developed a completely new marketing system for the Double Album series, combining packaging, advertising and point of sale merchandising. A special new recognition logo for Double Albums has also been created.

Glover announced that due to the past success of the budget line popular jazz series (retailing at 21/9d) the series would be extended as of Semptember to include not only jazz, but Scottish material and more popular folk-styled material, as well as a range of Mercury "Super Stereo" sound records and a range of Mercury popular records by artists such as Sarah Vaughan, Brook Benton etc.

In the classical field, the conference saw the introduction of boxed sets containing, in each case, one or more free records, i.e. five record sets selling for the price of three records and three record sets selling for the price of two. Again, these will be presented in a combined campaign. It was also announced that Philips will be releasing a 1-disk LP of highlights from the fantastically successful "Messiah" set, featuring the L.S.O. conducted by Colin Davis. This will retail at 38/-.

End Mono Classics

A major announcement in the classical field came with Philips' decision that as of September 1st they will no longer issue mono classical recordings. The company's sales slogan will be "Stereo Records Also Playable on Mono." Mono records in the current catalog will continue to be available until present stocks are exhausted.

Highlights from the new LP product announced by Philips include: the first Scott Walker LP, "Scott"; a new album by Julie Felix, "Flowers"; and the first LP Madeleine Bell, "Madeleine." A & R manager Johnnie Franz announced that he has just completed a new Dusty Springfield LP for rush-release in September.

A new campaign for the "Wing" budget line involving "budget boxes," was also announced. There will be four boxes of six records each, one containing the nine Beethoven Symphonies, another a selection of Tschaikovsky favourites, a third six Gilbert and Sullivan operettas, and a fourth nine top Broadway musicals. Each set will retail at the remarkably low price of 75/-. Also on "Wing" will be the only low-priced single recording available of Tschaikovsky's "1812 Overture" at 12/6d.

A new popular-priced Vanguard series will also be issued on Fontana, including "Spirituals to Swing" Volumes 1 & 2 featuring the famous Carnegie Hall concert recordings of 1938/39 by Benny Goodman, the Count Basie Band and others. The series will also include albums by Mitchell's Christian Singers, Ruby Braff and Ellis Larkins, Jimmy Rushing and others. Other Fontana highlights include a second record by the Tilsley Orchestra of more favorite classical themes, this time styled for 1967. There will also be a new record by the Band of the Scots Guards, "King Sousa" and a second album by Manitas de Plata.

Provi Garcia Of P-S Visits Puerto Rico

Provi Garcia, manager of the latin division of Peer Southern Music, recently returned from a stay in Puerto Rico, where she and Angel and Paquito Fonfrias of the P-S Puerto Rican office had meetings with recording artists including Los Alegres Tres, Chago Montes, Enriquillo Ceron, Agustin Mercier, Dom My Acevedo and Julio Alonso. She also had meetings with Puerto Rican record company personnel such as Paquito Cordero and Fredie Garcia and with new composers and new groups including Los Riviera and Las Caribelles. She also met with a group of motion picture producers including Tony Rigus, Efrain Lopez Neri, The Rosa Brothers of Rosa Productions and Rafael Navarro of Fortuna Productions.

During her stay in Puerto Rico, she also toured various recording studios where American companies such as Musicor, United Artists, Falcon and Ansonia will be recording. These companies are planning to record in Puerto Rico and press their records in the United States.

Otis Sets Trek Abroad

NEW YORK—Clyde Otis, president of Eden Music, leaves on a four-week trip to Europe at the end of Aug. He will meet with licensees in Germany, Italy, Sweden and Denmark and finalize negotiations with a sub-publisher in Holland.

On Eden's domestic front, several new recordings of Eden songs have been issued recently. These include "Monica" by Eddie Fisher on RCA Victor, "Lonely Man" by Jimmy Ricks on Josie and 11 songs in "Legend of the Blues," Memphis Slim's new Josie album.

Nuptials For RiFi's Ansoldi, Zanicchi

BOLOGNA—RiFi Records celebrated a happy event on July 28: Antonio Ansoldi, son of the managing director of the label, where he serves as an A&R manager, married Iva Zanicchi, the outstanding Italian artist. It was Ansoldi who discovered the singer five years ago. Wedding took place in a mountain resort near Bologna in an old church.

Correction

ONTARIO—Guy Bertrand's post at Musimart Records is that of head of promotion and selection of repertoire. He is not sales manager, as noted in the Directory issue. This post is held by Rudy Assaly.

PRESENT FOR PHILIPS-FONTANA SALES MEET: Photo on the left shows: (left to right): Bob Reisdorf, managing director of Liberty Records Ltd, London; Ron Kass, Liberty's European director; Al Bennett, president of Liberty; Leslie Gould, managing director of Philips, London; Bob Skaff, vp of Liberty; and Seymour Zucker, Liberty Records vp.

Photo in the middle: (seated): W. Woyda, manager of tape division; Elkan Pressman (Oxfam) and Leslie Gould; (standing): Neville Marten of Cash Box and Darcy Glover, promotion manager of Philips.

Photo on the right: Terry Brown, Fontana A&R dept., Dick Leahy (Fontana) and Jack Baverstock, Fontana head.

ITALY

Of course there is not much activity on the Italian market during this period of the year. Many publishers and record firms have closed their offices for a vacation period. Some others are already back at their desks, preparing the new schedule for the coming season, but it will be two weeks before we will be able to speak about the specific new programs and productions for the autumn/winter season. According to conversations we had recently with executives of the Italian industry, it seems that the activity for the coming season will be even more concentrated in the "albums" field and particularly in the releases of pop LPs, confirming once more, that on the Italian market, LPs are taking an increasing share of the total sales The 16% share indicated in our Directory in July should be modified substantially before the end of the year.

The summer season has put the spotlight, in Italy, on two artists, **Antoine**, a French singer, and **Al Bano**, of this country.

Antoine originally recorded for Vogue of Paris, whose products are distributed here by Saar. **Antoine** was introduced on the Italian market via the San Remo Festival, where he sang his big hit, "Pietre." This disk has sold over 600,000 copies, and this during the period when his popularity in his native country was clearly declining. Now his name is again listed on our charts thanks to the Italian version of his composition entitled originally "Je M'Appelle Cannelle" which has been translated in Italian as "Cannella."

Antoine introduced this song for the first time on the stage of the Piazza San Marco in Venice during the 3rd edition of the International Light Music Show. The success reported on this occasion is confirmed on the Italian record market by the increasing sales of his disk, which is climbing the charts.

At present **Antoine** is the only foreign artist with a record among the top 20 best sellers on the Italian market (with the exclusion of the American born singer **Rocky Roberts** (Durium), of whom we will speak later.

The summer season has put the accent on domestic artists and domestic product, this in spite of the increased demand for foreign releases on the part of some of our producers and in spite of the British and American influences which have always affected our record market. With the exceptions of La Banda by **Mina** (Ri.Fi) and A Chi by **Fausto Leali** (also from Ri.Fi) there are no foreign copyrights listed among the top fifteen.

We wish to stress, for the benefit of our record and music operators, who are preparing the schedule for the coming season, that it looks as though domestic artists and product are currently preferred by our public.

As we said before, among the Italian artists, the summer spotlight shone on EMI Italiana's new discovery, **Al Bano**.

Al Bano is a young talent: he was discovered by **Pino Massara** who produces him for EMI Italiana. He took part in the "summer disk" contest with the song, "Nel Sole" which is presently his best seller with over 250,000 copies sold up to now. The same song obtained further promotion via the International Light Music Show of Venice where **Bano** was judged first among the young talents debuting in this event and was awarded a "Silver Gondola."

We have also mentioned **Rocky Roberts** of Durium. As we already reported, he is an American-born singer, but really he has to be considered as an Italian artist, since he started his career here thanks to Durium, who introduced his name on the record market. His top disk is "Stasera Mi Butto" a song which served as the opening tune in the top Italian TV show "Sabato Sera" (Saturday Night), where Rocky was invited to be one of the performers. "Stasera Mi Butto" is an original Italian title published by Curci, and it has been listed on our best sellers charts for 13 weeks.

TOP 100 LABELS

A.B.C.	63, 98	Mala	72
Abnak	81	Mercury	64
Acta	97	MGM	31, 32, 33, 49, 96
A&M	38	Mira	54
Atco	25, 68, 86	Money	40
Atlantic	6, 8, 50	Motown	15
Bang	18, 46	Musicor	66
Bell	82	Ode	76
Brother	13	Original Sound	89
Brunswick	55	Parkway	24
B. T. Puppy	16	Parrot	77
Bunky	94	Philips	17
Capitol	1, 4, 60	RCA Victor	7, 85
Colgems	3, 9, 88	Reprise	28, 30, 70, 75
Columbia	5, 29, 52, 61, 83, 87	Revilot	26
Deram	10	Ric Tic	84
Dial	62	Roulette	78
Diamond	71	Scepter	56
Double Shot	80	Smash	36
Duke	95	Soul	47, 59, 67
Dunhill	65, 99	Stax	53, 91
Elektra	2	Sun-Su	73
Epic	11, 14, 43, 57, 58, 69	Tamla	12, 20
Gordy	21, 79	Tower	42
Kapp	48	Twilight	92
King	19	United Artists	74, 90, 93
Laurie	35	Vando	39
Liberty	34, 45, 51	Verve Forecast	27
Loma	37	Volt	23, 41, 100
		Warner Bros.	22
		White Whale	44

FRANCE

August is traditionally in France the month of holidays. For this, the Record Business is very quiet during these first days of the month. Most of the producers, and publishers are out of Paris for holidays or for working on the Riviera. August is never a good period for sales, but during August it is really important for a firm to promote its latest records in the night clubs and on the radio. During August French young people are dancing, and they will buy records in September.

For the first time, this year, Radio Monte Carlo, which has the greatest audience on the Côte d'Azur during summer, decided to charge the record firms for having their own broadcast. Vogue and Barclay accepted, but Philips signed a contract with RTL (Radio Télé Luxembourg) for its daily live broadcast "En direct de la Jeanne." Pathé and CBS did not take this year's broadcast through Radio Monte Carlo.

Johnny Hallyday gave us a surprise this week. He released his new Philips LP. Only two original copyrights on it. They are two songs composed by Long Chris and named "J'ai Crié À La Nuit" (Lyrics by Johnny Hallyday) and "La Petite Fille De L'hiver." Three of the songs had been recorded in the Talent Master Studio in New York.

Interesting album through UNIDISC. It is titled "Jazz Pour Dieu," featuring Bill Coleman. This album has been released by **Guy de Fatto**, one of the most talented French bass players, who stopped playing jazz a few years ago to become a priest.

The new **Henri Salvador** hit "30 Jours Par Moi Patron," in release since July 27. It is the first Rigolo record distributed by CBS, since **Jacques Souplet** and Henri Salvador signed a contract for giving the distribution of the Rigolo and Salvador records to CBS. All the hits who made Rigolo and Salvador labels famous, such as "Le Lion Est Mort Ce Soir," "Syracuse," and "Zorro" are now available at CBS.

On September 19, Jacques Souplet will organize a "Press Luncheon to discuss the commercial and artistic politics of CBS for the 1968 season. At the end of this luncheon, all the CBS French artists, **Les Compagnons de la Chanson, Henri Salvador, Guy Béart, Patachou, Manitas de Plata, Joe Dassin, Caravelli** etc. . . . will be gathered around a huge anniversary cake. **Maurice Chevalier** will blow-out his 80 candles and will launch on this occasion his newest LP released by CBS.

Guy Béart will give a récital at the Comédie des Champs Elysées starting September 18 for about two months. Through Reprise label, Vogue just released a new **Dean Martin** single with "Little Ole Wine Drinker, Me." Philips artist **Georgette Lemaire** released at the last minute, her summer record with songs by Roger Dumas and Jean-Jacques Debout "Il Viendra." **Georgette** also recorded "Pauvre Coeur" which is the song from the last **Robert Hossein's** movie "J'ai Tué Raspoutine" ("I Killed Raspoutine").

French EP TOP TEN

1	**A Whiter Shade Of Pale** (Procol Harum) Deram; Essex
2	**Adios Amor** (Sheila) Philips; Carrère
3	**Amour d'Eté** (Johnny Hallyday) Philips; Pigalle
4	**Ame Caline** (Polnareff) AZ; Meridian
5	**Pour Un Coeur Sans Amour** (Mireille Mathieu) Barclay; Salabert
6	**Notre Roman** (Adamo) EMI; Pathé Marconi
7	**Les Daltons** (Joe Dassin) CBS
8	**Aranjuez Mon Amour** (Richard Anthony) Columbia
9	**Jackson** (Nancy Sinatra) Reprise-Vogue
10	**C'est Bon La Vie** (Nana Mouskouri) Philips

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	2	7	*La Coppia Piu' Bella Del Mondo—Adriano Celentano/Clan Published by Clan
2	1	15	A Chi—Fauston Leali/Ri.Fi Published by Curci
3	4	4	La Banda—Mina/Ri.Fi Published by La Cicogna
4	5	7	*La Mia Serenata—Jimmy Fontana/RCA Published by RCA Italiana
5	3	6	*Nel Sole — Al Bano/EMI Italiana Published by EMI Italiana
6	7	13	*Stasera Mi Butto—Rocky Roberts/Durium Published by Curci
7	12	3	*Questo Nostro Amore—Rita Pavone/RCA Published by RCA Italiana
8	9	15	*29 Settembre—Equipe 84/Ricordi Published by Ricordi El & Chris
9	—	1	Cannella—Antoine/Saar Published by MAS
10	10	6	*Se Stasera Sono Qui—Wilma Goich/Ricordi Published by Ricordi
11	6	6	*La Rosa Nera — Gigliola Cinquetti/CGD Published by Sugarmusic
12	11	4	*Corriamo—Isabella Iannetti/Durium Published by Durium Leonardi
13	—	9	Sono Bugiarda—Caterina Caselli/CGD Published by Sugarmusic
14	15	2	*Tre Passi Avanti—Adriano Celentano/Clan Published by Clan
15	—	1	*Il Mondo E' Con Noi—I Dik Dik/Ricordi Published by Ricordi

*Denotes Original Italian Copyrights.

Cash Box HOLLAND

Office desks at Gramophone-Heemstede were piled up with **Roger Whittaker**-press clippings following his recent rush-visit to Holland for the recording of "If I Were A Rich Man." This hit item and his "Mexican Whistler" occupy 6th and 5th spots respectively in this week's Cash Box Top 10 of Holland.

Patricia's "Je Bent Niet Hip" on Bovema's Imperial label entered the Top-40 this week. **Cliff Richard's** motion picture "Finders Keepers" hit the screen in Amsterdam on Thursday, August 3rd. Promotional material for the flick has been sent to local dealers. Bovema's Volendam beat group, **The Cats**, this week appeared on NCRV-TV's "Pick-Up" show and sang their current hit, "Sure, He's A Cat." The group is now working on a new album to be released next September.

HMV's winner of the 1961 Eurovision Song Festival, **Jean-Claude Pascal**, did his show, "Nous Les Amoureux," for VPRO-TV last Friday. Both **Johnny Jordaan** and **Tante Leen** scored big successes with their participation in **Frans Boelen's** musical show, which featured highlights of the 50's. New releases to be rushed out by Bovema's pop department this week are, among others, **Jeff Beck's** "Tallyman," **Rupert's People's** "Reflections Of Charles Brown," **Neil Diamonds** "Thank The Lord For The Night Time," **The Royal Guardmen's** "Airplane Song" and **Vicky Carr's** "It Must Be Him." In the LP area there are new items launched by **Buck Owens' Bucharoos** ("America's Most Wanted Band"), **Wynn Stewart** ("It's Such A Pretty World Today"), and the **Fifth Dimension's** ("Up, Up And Away"). **Alan Price Set's** "The House That Jack Built" (Decca) received a fantastic reception from all Dutch deejays resulting in maximum airplay. **Tom Jones'** latest, "I'll Never Fall In Love Again" (Decca) had very good sales in its first week and will be high on the charts within a month. The American hit "River Is Wide" by **The Forum**, recorded by Mira Records, has been released here on the London label. N.V. Phonogram obtained the rights for "007," an English hit parade success by **Desmond Dekker** on the Pyramid label. Big sales are expected for **The Troggs** record "Hi Hi Hazel." Their previous one, "Night Of The Long Grass" is still on the charts. Phonogram released on the Page One label "My Mammy" by the **King Brothers** and "All I Want Is You" by **Pick and Bill.**

The Dutch pop groups are riding high in the Top Twenty. This week **Cuby & Blizzards, The RO-d-YS** and **Rob Hoeke's R & B Group** have all moved upward with their new singles.

A gigantic "love-in" in Amsterdam featured flower-power groups such as **Zen** and The **RO-d-YS.** N.V. Phonogram reports the rush-release of **The Symbol's** new single, "Bye Bye Baby" on the President label.

Negram-Delta introduced a brand-new Dutch label to the market on August 11; Teeset Records. The label will feature local recordings and is distributed by Delta. The first record issued on the new label is "Now's The Time," by the famous **Teeset.** The first album, scheduled for release on Teeset is an LP by the same group, to be finished this month. Negram-Delta is launching the label with all the power they posses. "Now's The Time" will probably be issued in England.

Dave Davies made the jump of the week into the Dutch top ten when his first solo single leaped from #26 to #3. It's obvious that "Death Of A Clown" will be topping the charts before the end of the month. A new **Kinks** single will be released in September.

On Pye, Negram-Delta released four "Greatest Hits" LP's by well-known English artists **Donovan, The Kinks, Sandie Shaw** and **The Searchers.** The Kinks LP met a tremendous demand from all dealers. In the "Greatest Hits" introduction series more LP's are planned by **The Motions, the Teeset** and others.

New releases in the single field this week include: "I Like The Way" by **Tommy James and the Shondells,** which is currently riding the charts in the States; "Don't Let The Rain Fall Down On Me," a lovely little record by the **Critters;** "Behold," in the tradition of the 20's, by the **Ray King Soul Band;** and a sparkling duet by **Dionne Warwick** and **Chuck Jackson** entitled "Anything You Can Do . . ." . "Love Song" and "My Mother" are two self-penned items by 20-year old Dutch lark **Marian Nobel,** which are coupled on a new Delta single. For the same label the **Wheels** have made splendid instrumental versions a la Ramsey Lewis of two former golden hits, "Come Down The Roof" and "I Despise You," both produced by **Peter "Beestjes" Koelewijn.**

Netherlands' leading pop-weekly, "Hitweek," has payed much attention this week to two splendid West Coast groups. **The Doors** and the **Electric Prunes** both gained enthusiastic reviews for their first albums. The chart-topping Doors single, "Light My Fire," and the Prunes' single, "Get Me To The World In Time" were marked as "aanraders" (advised to buy). Editors of the paper are already raving about the Electric Prunes' banana record.

In September, 150 California hippies will visit Amsterdam to "LOVE." A "love-in" like never before will take place at the Vondelpark, two leading "LOVE" groups, the **Grateful Dead** and **Big Brother and the Holding Company,** will give a free concert at the event. Negram-Delta will release the first LP by the Grateful Dead on Warner Brothers and "All Is Loneliness" by Big Brother And The Holding Company on Vogue/Mainstream at the time of the "love-in." On July 31 Negram-Delta released six LP's featuring highlights of six famous opera's sung in German on it's Ariolas Baccarola line. The complete series consists of "Der Freischutz," composed by C. M. von Weber, "La Bohéme" by G. Puccini, "Die Hochzeit Des Figaros" composed by W. A. Mozart, "Madame Buttrefly" by G. Puccini, "Cavalleria Rusticana" by P. Mascagini and "Zar Und Zimmerman" written by Albert Lortzing. Sales of the LP's are promising.

J. B. Euson, CBS' greatest local rhythm & blues discovery, appeared on NCRV-TV on August 3, singing his latest single, "True Love" b/w "Hold On Baby." No doubt this single will be received well after Euson's first success in Belgium with "Amen."

Cash Box AUSTRALIA

Last week in this column we made mention of the visit to America by deejay **Ken Sparkes.** Due to a last minute change in plans, Ken has had to postpone the trip for a short while. Meanwhile he is continuing with his radio and television programs.

It has been a few weeks now since there was a locally produced single featured on our national best-seller list. Records by artists such as the **Easybeats, Normie Rowe,** the **Bee Gees,** etc., were all recorded in England. There are many fine-quality local singles on the market now, but to date none of them have done well enough to show up on our weekly charts.

To mark the present personal appearance visit to this country by American blues star **Ray Charles,** Festival Records has issued a new album entitled "Ray Charles Invites You To Listen". With Charles on the tour of Australia's major cities are the **Raelets, Billy Preston** and the **Ray Charles Orchestra.**

August album releases from RCA of Australia include the first LP recorded in the United States by Australia's **Lana Cantrell.** The set is entitled "And Then There Was Lana". The package is winning rave reviews from the press critics. Other LP's from RCA are: "My Cup Runneth Over" by **Ed Ames;** "Spanish Moonlight" by John Gary; and "Their Very Special Touch" by **Los Indios Tabajaras.**

New localy recorded product from Festival Records brings the **James Taylor Move** with "Magic Eyes" and "I Heard The Fire Sing"; **Phil Jones** and the **Unknown Blues** with "Pick A Bale Of Cotton" b/w "Sylvie". On the album front we have "The Sun's Gonna Shine Tomorrow, and other J.O'K Hits", featuring **Johnny O'Keefe** and an album called "The Clarion Set", with singles from the Clarion label packed into one album.

Buddy England has a new single out on the HMV label through EMI. Topside is "I'm Goin' For You" a composition by **Mike Brady,** a local writer; whilst the "b" side of the release is Buddy's own song "Never Do Tommorrow". **Buddy England** has had some strong regional success with past releases but just hasn't been able to break-through on the national scene. The new deck may tip the scales in his favour this time around.

Local instrumental group, the **Midnight Ramblers,** have their first single out on the Astor label with "South" and "Iberia"; the latter song was written by **Johnny Hawker** who arranged and conducted the recording date.

Australia's Best Sellers

1 **All You Need Is Love** (The Beatles—Parlophone) Northern Songs
2 **San Francisco** (Scott McKenzie—CBS) Associated Music
3 **A Whiter Shade Of Pale** (Procol Harum—Deram) Essex Music
4 **Up-Up And Away** (5th Dimension—Liberty) Belinda Music
5 **This Is My Song** (Petula Clark—Astor) Leeds Music
6 **Carrie Anne** (The Hollies—Parlophone) Dick James Music
7 **Groovin'** (Young Rascals—Atlantic) J. Albert & Son
8 **Jackson** (Nancy Sinatra & Lee Hazlewood—Reprise)
9 **Silence Is Golden** (The Tremeloes—CBS)
10 **Ding Dong The Witch Is Dead** (Fifth Estate—Stateside) J. Albert & Son

Holland's Best Sellers

This Week	Last Week	
1	2	**San Francisco** (Scott McKenzie/CBS) (Bospel Music/Amsterdam)
2	1	**All You Need Is Love** (Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
3	—	**Death Of A Clown** (Dave Davies/Pye) (Belinda/Amsterdam)
4	5	**Gloria** (Them/Decca) (Windmill-Anagon/Heemstede)
5	—	**Mexican Whistler** (Roger Whittaker/Columbia)
6	—	**If I Were A Rich Man** (Roger Whittaker/Columbia) (Chappell Amsterdam)
7	—	**Jackson** (Nancy Sinatra & Lee Hazelwood/Reprise)
8	6	**Sound Of The Screaming Day** (Golden Earrings/Polydor) (Impala Basart/Amsterdam)
9	4	**Here We Go Again** (Ray Charles/Artone) (Dirk Music)
10	3	**A Whiter Shade Of Pale** (Procol Harum/Deram) (Essex Holland-Basart/Amsterdam

HOLLAND (Continued)

One of the biggest single hits of this month and no. 1 on the Dutch charts this week is **Scott McKenzie's** "San Francisco" (Be Sure To Wear Some Flowers In Your Hair). CBS just released the third single by the popular British group, **The Tremeloes:** "Even The Bad Times Are Good." This single (issued in a 4-color sleeve) like "Here Comes My Baby" and "Silence Is Golden" is bound to strike the market with quite a bang. Other single releases include "My World Fell Down" by **Sagittarius** and the British London Cast version of "If I Were A Rich Man" by **Topol.** New releases in the popular LP field are: a tremendous album by **Georgie Fame,** entitled "The Two Faces Of Fame," featuring him in the studio and in concert with **The Georgie Fame Band** and **The Harry South Big Band; The Buckinghams,** with "Time And Charges"; and an album entitled "Country Music Hits Of Today" featuring among others, **Ray Price, Johnny Cash, "Little" Jimmy Dickens, Stonewall Jackson** and **Carl Smith.** Recent CBS additions to the classical LP field include: a great new album entitled "Boulez Conducts Debussy," containing Debussy's "La Mer," "Prélude L'Après-midi D'un Faune" and "Jeux," performed by **The New Philharmonia Orchestra** conducted by **Pierre Boulez,** and **E. Power Biggs** in a wonderful set playing the Baroque Organs Of Europe.

Cash Box BRAZIL

The decision of the Brazilian Musicians' Union to force all professionals to go through exams in order to have permits to work hasn't been put into effect. After a few weeks of discussions, in which people connected with music (singers and musicians, press, radio and TV, representatives etc.) took conflicting positions, many young artists went through exams and others didn't even show up. No one wanted to create a worse situation and everything is more or less where it was at the beginning. . . .

Vocal trio **Os 3 Morais**, and **Discos Som Maior**, hosted a cocktail party for the official release of the album that the group cut for that label. Press and friends attended the party and praised the disk, which includes such numbers as "There's A Kind Of Hush" (version by **Lilian Knapp**, "Só Eu E Você"), "Call Me" (version by **Sidney Morais**), "Tell The Boys" (A Turma, also Sidney's version), "Un Homme Et Une Femme" (version by **Luis Guedes**), "Puppet On A String" (Estou Feliz, version by **Lilian**), "Five Hundred Miles" (Lá Muito Alem, version by **Maria Julia**) and others.

RCA Victor's latest releases include: a double-compact by old-timer **Carlos Gonzaga**, who sings in his well-known style the Portuguese version of "Black Is Black" (Escureceu), "Juramento De Play Boy," "Canta Maria" and "Tempo De Criança"; an important album by best-seller pianist **Floyd Cramer** playing the Monkees in his personal way and with excellent rhythmic backing; the debut disk of popular chanter **Nilton Cesar**, "Você Precisa Se Mancar" (penned by **Carlos Imperial** and **Eduardo Araujo**) b/w "Lenita"; **Djalma Lucio** with a new single, "A Imensidão" (L'Imensitá) c/w "Só Pertenço A Você"; **Luiz Americo** with "Sei Que Não Sei" c/w "Não Vou Ficar Sem Você"; the **Jefferson Airplane** with "Somebody To Love"; an album by teen chantress **Rosemary**, featuring her hit number "Feitico De Broto" and other numbers by top men like **Carlos Imperial**, **Eduardo Araujo** and **Romeo Nunes**.

Last week we wrote about **Juca Chaves** and his censored number, "A Outra Face Das Rosas" (The Other Face Of The Roses), which was liberated after a long court case. The chanter-composer just signed a pact with Fabrica De Discos Rozenblit and will cut a disk (for its Mocambo label) which includes "Roses". This way Rozenblit enlarges its national roster with another important name which appears besides best-sellers **Bobby De Carlo**, **Martinha**, **Os Versateis**, **Os Baobás**, **Os Quentes**, and others. . . . The international disks released by the company which we mentioned last week are making noise all over and have a good chance of appearing on the charts.

Discos CBS Do Brasil has given us news of their latest activities including the preparation of a new album by popular chanter **Carlos Jose**—a sure seller. Newly pacted chanter **Jose Roberto** is having his debut disk released in the near future. Another sure seller is organist **Lafayette** who has already made his third album of hits. The newest acquisition of CBS is young chanter **Flavio De Taumaturgo**. Top artists of the company, **Wanderlea**, **Sidney**, **Luiz Carlos Clay**, **Katia Cilene**, **Leno & Lilian** are preparing new LP's.

More news from Companhia Brasileira De Discos, home of the Philips label in this country: a single cut by **Marlene** includes a number penned by **Dora Lopes** and **Jose Helio**, called "Musiquinha," which is very much in the style of **Chico Buarque De Hollanda**; "A Banda," which was followed by "A Praça," "Jardim De Infancia," "Aí Vem O Circo," etc . . . While chanter-composer **Edu Lobo** sees his single "Cordão Da Saideira" starting its career towards the top, he prepares his new album for Philips. CBD is releasing an Atco album by international best-sellers, the **Young Rascals** titled after their chart hit "Groovin'." Young teen chanter **Marcio Greyck**, who was recently introduced to the public and press in this year's "Clover Operation" of the Polydor label is cutting his first album which includes the "Minha Menina" hit. A new LP by French maestro **Paul Mauriat**, on which he interprets in modern dance style the hits of the moment, is being released and will surely become a good-seller.

The Fermata group of labels has several new releases. Som Maior launched a double-compact by Italian chanter, **Nico Fidenco**, on which he interprets the Italian version of "This Is My Song" (Cara Felicitá) and three other Italian successes cut originally for the Parade label in that country. Besides the Os 3 Morais LP we referred to, two other good albums were released: "Conjunto Mafasoli," is an album cut by the organist maestro **Carlinho Mafasoli** and his dancing orchestra, featuring twelve current hits from this and other countries; the other is by **Os 3 Xirus**, a very much appreciated trio from the South. Their album is dedicated to the music of the State of Rio Grande do Sul and should sell nicely.

From Discos RGE, we have "doubles" by Italian chantress **Ornella Vanoni** (an Ariston original), the **Lennon Sisters** (Dot) and **Billy Vaughn & his orchestra**, (Dot); an important album by the already internationally famous **Zimbo Trio**, featuring an excellent selection of Brazilian hits. One of the most popular US artists, **Lawrence Welk** is heard on an album featuring a good selection of current hits (Dot original). "14 Sucessos de Ouro, Volume 8," features some of the top artists on the RGE roster, **Erasmo Carlos**, **Morgana**, **Pocho & Orch.**, **Chico Buarque De Hollanda**, the **Silvery Boys**, **Helena De Lima**, **Ely Arcoverde** (Organ), **Claudia**, and **Luiz Loy Quintet** singing their top hits of the moment.

Fermata Records presents three good "doubles", the 1st by the successful Brazilian artist **Sergio Mendes** and his Brazil 66, with chart numbers "Night & Day" and Jorge Ben's "Chove Chuva," plus "For Me" (a version of "Arrastão") and "Gente"; the 2nd by French chanter-composer **Michel Polnareff**; the third by the orchestra of **Al Korvin**, featuring themes from recently released films. Albums on Fermata include (from the A&M label) a set by the **Sandpipers**, and "As 13 da Sorte," featuring the most popular artists on A&M's roster: **Chris Montez**, the **Sandpipers**, **Caudine Longet**, **Herb Alpert** and the **Baja Marimba Band**. From the Italian label, Durium, comes an album for the teens by new chantress, **Isabella Iannetti**.

Columbia vice presidents **Seymour Gartenberg** and **Charles Stern** visited Brazil and the local CBS office hosted a cocktail party for them at the famous Copacabana Palace Hotel in Rio de Janeiro. . . . **Roberto Quintaes**, of the E.M.B.I. pubbery (Editoria de Musica Brasileria e Internacional) was in São Paulo and visited the Cash Box office.

Cash Box ARGENTINA

More and more local artists have been arranging trips to Chile during recent times, and still further increases of this trend are foreseen for the near future. Teen chanter **Juan Ramon**, who recently returned from a trip to Europe, has traveled to Chile for appearances on radio and TV; another strong seller, **Yaco Monti**, is currently there on his third tour in a few months, while folk group **Los Tucu Tucu** is traveling there soon, and another quartet, **Los Quilla Huasi**, will jet to Santiago next month. It is remarkable that even a few years ago, only a few Argentine artists were well enough known in Chile to justify performing tours; but during the last three years, Argentine chanters and groups have been increasing their international appear, and an even brighter future for local acts may be predicted.

Vocal folk group **Los Zupay**, who recently ended a series of concerts at the Payró Theater in Buenos Aires have been contracted by Trova and are currently recording their first LP. The group will probably give concerts at the giant General San Martin Theater at the end of this season or in the first months of 1968 with folk songstress **Maria Escudero**, who is currently in town for concerts at the Hebraica Theater. Maria, who also records for Trova, is preparing her second LP, which will be released soon.

Enrique Iriberri of Surco infos that U.S. group the **Young Rascals**, who record for Atco in the States, are becoming strong sellers in this market, mainly through their latest LP. The label is keeping its releases up to date with the States, and hopes also to cash in on the success of another Atco group, the **Capitols**, as well as songstress **Aretha Franklin**. The latest single by the Capitols carries "Knock On Wood" while Aretha's newie is, of course, "Respect".

Mario Kaminsky of Microfon exepcts much from the new lower priced "Maria Belen's Discotheque" album, produced in a tie-in with humorist and cartoonist **Landru**. The LP album is receiving strong promotion and carries artists recording for the labels represented by Microfon: Kama-Sutra, Bang, Coral, Seeco and Som/Maior.

H y R has released this week an album by European star **Rex Gildo**, cut originally for Ariola and carrying some of the latest hits by the chanter. There is also a locally recorded album by harpist **Ruben Benitez**, on which he plays Latin evergreeens. There are also singles by **Mark Martin** (also produced by Ariola) and the local **Trio Rubí**.

Fermata Publishers reports that tango artist **Juan Cedron** has recorded "Milonga De Albornoz" for CBS, while instrumental and vocal group **Los Iracundos** has cut "El Samba Brasileño" for RCA, and instrumental orkster **Paul Jordan** waxed a cover of "Stasera Me Butto," the Italian hit. The record division of Fermata is preparing an album by **Claudine Longet**, orginally cut by A&M, a Compact 33 by **Erico Simonetti** and his group and a single carrying the main tune from "La Amapola Es Tambien Una Flor," sung by Italian chanter **Nico Fidenco** on the Parade label.

Chanter **Luis Ordoñez** has been inked by Odeon and is currently recording the tune that won the pop division of the recent Odol Song Festival, "De Vuelta Do Todo". Ordoñez has also contracted for performances on TV and a tour of several provinces. Odeon is also outing a new single by Adamo, with two songs culled from his recent album sung in Spanish, and there is another single by teen star **Yaco Monti**: "El Derecho De Nacer."

Phonogram's A&R topper **Santo Lipesker** reports a big drive on **Willie Bobo**'s Verve recording of "Sock It To Me," which is receiving strong air play from several nighttime deejays in the Buenos Aires area. The label will release the second volume of "Modart," the series produced with deejay **Kleinman** on September 21; flowers, of course, will appear prominently in the album. On the folk side, there is a new single by **Los Fronterizos**, with strong sales expectancy: "El Islerito".

RCA is releasing a new single by chanter **Jose Feliciano**, a new version of "Celoso," the Central American hit. There is also the "Disco Per L'Estate" winning song, "La Mia Serenata" by **Jimmy Fontana**, and a version of the successful TV kiddie tune "Vamos A La Cama" by **Victrolita**. There are also albums by **Peter Nero**, a stereo-processed version of "Carlos Gardel's Greatest Hits," and an old tango album by **Juan Carlos Cobian** and His Orchestra.

CBS' Manager **Armando Di Guglielmo** is back from his trip to the States, where he attended the Columbia Records convention and afterwards discussed record business matters in New York. The label is currently pushing teen group, the **Tremeloes**, and hopes to obtain good results soon. On the local side, folk chanter **Jorge Cafrune** is starting a tour of the whole country on horseback, and a plush cocktail party was arranged to mark the start of this trip.

Although the film will be made available only in 1968, Music Hall has released the title song from "You Only Live Twice," the latest James Bond adventure, sung by **Nancy Sinatra** on Reprise. The song is coupled with "Jackson" sung with **Lee Hazlewood**. The diskery is marketing a new single by teen artist **Billy Bond**, "There Is A Kind Of Hush," and the first LP recorded by tango orkster **Rodolfo Biagi**, as well as a new single by Daniel Toro, "Hay Un Niño En La Calle".

Prodisa is releasing a Command album recorded by **Mitchell Ayres** at the Hollywood Palace and a stereo version of **Tony Mottola**'s "Mexico S.A.," also cut for Command. Coming from Brazil is the 3rd album cut by **Pedrinho Mattar and His Trio** for the Farroulpilha label in that country.

Disk Jockey is releasing jazz albums by **Dizzy Gillespie**, **Lionel Hampton** and **Sidney Bechet** with **Lionel Hampton**, recorded originally by Barclay in France and marketed here under the "Stars" logo. With this move Disc Jockey is expanding its catalog, even more, offering at the same time several recordings that were previously unavailable in Argentina.

Brazil's Best Sellers

This Week	Last Week	
1	1	*Meu Grito (Ed. Genial) Agnaldo Timóteo/Odeon
2	2	Coisinha Estupida/Somethin' Stupid (Ed. RCA) George Freedman/RCA; Nancy & Frank Sinatra/Reprise
3	3	This Is My Song/Minha Canção (Fermata) Pet Clark/Vogue-Rozenblit; Anilzaleoni/Mocambo-R; Claudia Barroso/Fermata
4	5	*So Vou Gostar De Quem Gosta De Mim (Ed. RCA) Roberto Carlos/CBS
5	4	*O Bom Rapaz (Embi) Wanderley Cardoso/Copacabana
6	8	*Quem Te Viu, Quem Te Vé (Fermata) Chico Buarque/RGE; Nara Leão/Philips
7	6	*Coracão De Papel (Fermata) Sérgio Reis/Odeon
8	14	*Eu Te Amo Mesmo Assim (n.p) Martinha/AU-Rozenblit
9	13	Poor Side Of Town (Ed. RCA) Johnny Rivers/RCA
10	9	No Milk Today (Fermata) Herman's Hermits/Odeon
11	11	*Jardim De Infancia (n.p.) Ronnie Von/Polydor
12	7	*Arueira (Ed. Disparada) Geraldo Vandré/Odeon; Jair Rodrigues/Philips
13	10	Penny Lane (Fermata) The Beatles/Odeon
14	—	There's A Kind Of Hush (Fermata) Herman's Hermits/Odeon
15	17	*Tributo A Martin Luther King (Ed. Clave) Wilson Simonal/Odeon
16	15	A Little Bit Me, A Little Bit You (Mundo Musical/The Monkees/RCA
17	—	Era Um Garoto Que Como Eu Amava Os Beatles E Os Rolling Stones/C'Era Un Ragazzo Che . . . (Ed. RCA) Os Incriveis/RCA; Gianni Morandi/RCA; Os Beatnicks/Mocambo-Rozenblit
18	—	Dedicated To The One I Love (Vitale) Mamas & Papas/RCA
19	16	Ciao Amore, Ciao (Ed. RCA) Luigi Tenco/RCA
20	19	Western Union (Vitale) Five Americans/Copacabana

*Original Brazilian Copyright

Brazil's Top Ten LP's

This Week	Last Week	
1	1	*Obrigado Querida—Agnaldo Timóteo/Odeon
2	6	Sgt. Peppers Lonely Hearts Club Band—The Beatles/Odeon
3	2	The Monkees—The Monkees/RCA Victor
4	5	No Milk Today—Herman's Hermits/Odeon
5	3	Francis Albert Sinatra & Antonio Carlos Jobim—Reprise
6	4	*Ronnie Von, Vol. 2—Ronnie Von/Polydor
7	7	*As 14 Mais, Vol. 19—Several Brazilian Artists/CBS
8	—	*O Realejo—Chico Buarque de Hollanda/RGE
9	8	*Roberto Carlos, Vol. 6—Roberto Carlos/CBS
10	9	*As 12 Mais Da Juventude—Os Carbonos/Beverly

*Original Brazilian Recording

Top Five Double Compacts

This Week	Last Week	
1	2	*O Ciume—Deny & Dino/Odeon
2	1	*Tributo A Martin Luther King—Wilson Simonal/Odeon
3	3	Anna—The Beatles/Odeon
4	4	Poor Side Of Town—Johnny Rivers/RCA
5	5	*Coracão De Papel—Sérgio Reis/Odeon

*Original Brazilian Recording

Argentina's Best Sellers

This Week	Last Week	
1	1	Puppet On A String (Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Mac Ke Mac's (Microfon); Susanita Ramos, Frank Pourcel (Odeon); Violeta Rivas, Al Hirt (RCA); Bingo Reya, Lucio Milena (Disc Jockey)
2	3	Mon Amour, Mon Ami (Odeon) Barbara & Dick (RCA); Marie Laforet (Music Hall); Susanita Ramon, Abel Mathus (Odeon)
3	4	There Is A Kind Of Hush (Fermata) Herman's Hermits (Odeon); Billy Bond (Music Hall); Mac Ke Mac's (Microfon); Claude Francois, New Vaudeville Band (Philips); Johnny (RCA); Popsingers (CBS); Bingo Reyna (Disc Jockey)
4	13	Vamos A La Cama Pibes Latinos (Quinto); Ardillitas (CBS); Victrolita (RCA)
5	2	*Tendras Un Altar Hernan F. Reyes, Cuatro Hermanos Salteños (CBS); Quilla Huasi, Cantores del Alba, J. E. Davalos (Philips); Los Cruceños (RCA); Los Ariscos, Ramona Galarza (Odeon); Los Arrieros (Quinto); Chacho S. Cruz (Microfon)
6	5	*Que Pasara (Fermata) Palito Ortega (RCA)
7	6	Amor De Pobre (Smart) Miltinho (Odeon); Pepito Perez (Disc Jockey); Los Nocturnos (Music Hall)
8	8	La Plaza (Fermata) Ronnie Von (Philips); Juan Ramon (RCA); Banda Kessler (Music Hall); Wilson Simonal (Ariel); Mac Ke Mac's (Microfon)
9	11	Somethin' Stupid (Relay) Nancy & Frank Sinatra (Music Hall); Juan Ramon, Paul Jordan (RCA); Vincent Morocco, Cigarro (Polydor); Lucio Milena (Disc Jockey); Mac Ke Mac's (Microfon)
10	9	Rosa Nera (Korn) Gigliola Cinquetti (CBS)
11	7	Cuando Tu No Estas (Fermata) Raphael (Music Hall)
12	12	Es La Lluvia Que Cae Iracundos (RCA)
13	10	Music To Watch Girls By (Relay) Andy Williams (CBS); L. Welk, Roger Williams (Music Hall); Mac Ke Mac's, Malvicino (Microfon)
14	16	Propiedad Privada Rosamel Araya (Disc Jockey)
15	15	Namoradinha De Un Amigo Meu (Fermata) Roberto Carlos, Leo Dan (CBS); Ely Arcoverde (Fermata); Veneto's (Disc Jockey); Freddy Tadeo (RCA)
16	14	*Por Un Camínito (Melograf) Leo Dan (CBS)
17	19	Plena Española Los Wawanco (Odeon)
18	18	Celoso Los Panchos (CBS); Jose Filiciano (RCA)
19	17	*Pastor De Nubes (Korn) Voces Blancas (Philips); Molina Cabral (Music Hall), Ginette Acevedo (RCA)
20	20	Noche De Caracas Johnny (RCA)

*Local

Cash Box JAPAN

Among the recent new releases made by Nippon Columbia "Maria-No Izumi" sung by **The Blue Comets** is making a big hit with sales of 400,000 copies per month since it was released on June 20. LP "Blue Comets Young Beat" released on July 20 is gathering popularity, selling 10,000 copies last week. Among the newest pop releases in August: Nippon Columbia came out on Flower Music with "San Francisco" by **Scott McKenzie**, meeting flower music or psychedelic-rock demands. The firm reportedly schedules 2nd and 3rd serial releases of the sort, but details are undecided. "Silence Is Golden"/"Hair Hung Down" by **The Tremeloes**, "Mercy, Mercy, Mercy"/"You Are Gone" by **Buckinghams, and** "Hey, Grand"/"Someday" by **Moby Grape** are among August's new pop releases.

When **The Brothers Four** come here for a 4th-tour at the end of August, Nippon Columbia will have an anniversary release of "The Brothers Four Deluxe, Vol. 2" LP (10). The firm will also have another anniversary release of folk material with "Pete Seeger Story" consisting of a 2 LP set to honor 2nd performance of the artist scheduled this October. The album includes "Where Have All The Flowers Gone", "Michael Row The Boat Ashore", "If I Had A Hammer" and 19 others.

When Nippon Grammophon switched the sales procedure of jazz recordings on Atlantic and Verve from Japanese pressings to imported records in June sales amounts increased abruptly. These good results are partly due to the "Grammophon Jazz Fan Club". In the wake of a first release of 48 imported records, the firm has had a 2nd release with 17 records on Aug. 5, "Simple Matter Of Conviction" by **Bill Evans**, "Summer Samba," "Soft Samba String," "Dream Weaver" and others.

As one of the sales policies on pop singles, the firm will put a strong push on release of bossa nova tunes, while "Shiroi Nami" (White Wave)/"Nagai Yoru" (Long Night) released on July 5 with **Yuki & Hide** is selling most with sales amount of some 20,000 copies for a fortnight. LP "King Of Bossa Nova/Stan Getz" on Verve is gathering much popularity, selling 5,000 copies last month.

The Ventures arrived here on July 23 for a tour which is scheduled to be held at all the main cities through Japan. Prior to the opening of the performances, Toshiba Records held a reception party to honor the artists for the surpassing of 20 million copies in sales. It was held at Tokyo's Hilton Hotel on July 24 where **The Ventures** were introduced and played psychodelic tunes and local tunes composed by **The Ventures** with "Kitaguni-No Aoi Sora" (Blue Heaven Of Northern Country) and "Tokyo Night."

To mourn the death of **John Coltrane**, King Records released three of his LP's with "A Love Supreme," "Coltrane's Golden Album" and "Kula Se Mama" on September 20; and "Expressions," a posthumous LP of works by the artist, will be released at the end of next January. Special favors such as a photo and interview phono-sheet will be attached to the mourning pressing.

Previously the government enforced the tentative 5-year postponement of the protection term of copyrighted works for the purpose of revising Japanese copyright laws which will provide the protection term of author's life and 50 years. Now the government has further extended it for two years, also tentatively, through the approval of the ordinary session.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1	2	Maria-No Izumi—The Blue Comets (CBS) Publisher/Watanabe
2	1	Seaside Bound—The Tigers (Polydor) Publisher/Watanabe
3	3	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
4	4	Kimi-Ni Aitai—The Jaguars (Philips) Publisher/Shinko
5	6	Mini Mini Rock—The Goosies (Seven Seas) Sub-Publisher/Seven Seas
6	8	Kiri-No Kanatani—Jun Mayuzumi (Capitol) Publisher/Ishihara
7	13	Kaze-Ga Naiteiru—The Spiders (Philips) Publisher/Rythm
8	9	I Was Kaizer Bill's Bat Man—Jack Smith (London) Sub-Publisher/Shinko
9	11	You Only Live Twice—Nancy Sinatra (Reprise) Sub-Publisher/Taiyo
10	5	Hanky Panky—Tommy James (Roulette) Sub-Publisher/—
11	7	I Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/Aberbach Tokyo
12	14	Beautiful Dream—Twiggy (Odeon) Sub-Publisher/New Orient
13	—	La La La—The Shamrocks (Polydor) Sub-Publisher/—
14	10	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
15	—	Groovin'—The Young Rascals (Atlantic) Sub-Publisher/Victor

LOCAL

This Week	Last Week	
1	1	Makka-Na Taiyo—Hibari Misora (Columbia)
2	2	Shiritakunaino (I Really Don't Want To Know)—Yoichi Sugawara (Polydor)
3	5	Hakuba-No Runna—Yoko Naito (Columbia)
4	3	Itoshi-No Max—Ichiro Araki (Victor)
5	4	Koyubi No Omoide—Yukari Ito (King)
6	9	Nagisa-No Senorina—Michiyo Azusa (King)
7	—	Kasuba-No On-Na—Ako Midorikawa (Crown)
8	8	Mata Au Hi Made—Akira Mita (Victor)
9	7	Negai-Boshi, Kanai-Boshi—Teruhiko Saigo (Crown)
10	6	Taiyo-No Aitsu—The Johnnys (Victor)

ALBUMS

This Week	Last Week	
1	1	Sergeant Pepper's Lonely Hearts Club Band—The Beatles (Odeon)
2	2	Kimikoso Waga Inochi—Sam Taylor (Polydor)
3	3	Sergio Mendes & Brasil '66—Sergio Mendes & Brasil '66 (London)
4	—	Images—The Walker Brothers (Philips)
5	4	Golden Billy Vaughn—Billy Vaughn Orch. (Dot)

Cash Box GERMANY

Just how important the radio and TV appearances of artists is, was recently shown by the statistics over the number of radio and TV sets in different countries in Europe. Let's run through the main countries in order to give you an idea: Belgium has 2,995,000 radio sets and 1,660,000 TV sets for the 10 million inhabitants. That means that 30.47% and 16.6% of the total population has radio and TV sets respectively. Denmark shows 1,561,000 radio sets and 1,140,000 TV sets for a population of 4.8 million people. That's 32.74% radio and 23.9% TV sets for the population. France shows 15.9 million radio sets and 7.5 million TV sets for a population of about 50 million or 31.9% radio and 15.0% TV. Italy has 11.2 million radio sets and 6.8 million TV sets for their 53 million population. That's 21.1% radio listeners and 13% TV viewers. Holland has 3.1 million radio sets and 2.4 million TV sets for their 12.5 million population for a 25% radio listening audience and a 19% TV viewing audience. Spain has the lowest count with 6 million radio sets and 2.3 million TV sets for a 32 million population or 18.8% radio and 7.2% TV audience. The highest viewing audience is in the United Kingdom with 16.4 million radio sets and 14 million TVers for their 54.5 million inhabitants or a 30.2% listening and a 25.6% viewing public and West Germany has 18.2 million radio sets and 12.8 million TV sets for their 60 million people or a 30.4% listening audience and 21.20% viewing public. First place compared to population in both radio and TV divisions went to Sweden with 3 million radio and 2.2 million TV sets for just 7.8 million inhabitants or 37.9% radio listeners and 27.8% viewing audience.

Lots of the record buying public sitting in front of sets, huh?

Sometime this year, **Sammy Davis Jr.** will do a big benefit in Berlin. The show will take place in the Berlin Philharmonic and the cheapest ticket is going for $25!

Hans Gerig reports that his publishing house is going great guns both import and export wise. First of all, the tune "Mini-Mini-Rock" written by **Heinz Gietz** and **Hans Bradtke** is going like wildfire in the far east. Seven Seas Music in Tokyo released the original German disc by The **Goosies** on the Cornet label and 100,000 records are already sold in Japan with the record now under the Japanese top 10. A fine cover record has been made by **Nana Kinomi** for King Records in Japan. Locally, work is going on for the German version of "Ma Mie" written and sung by **Charles Aznavour**, "A Whiter Shade Of Pale" by **Procol Harum**, "Dedicated To The One I Love" from **The Mamas And The Papas**, "A Little Bit Me, A Little Bit You" from **the Monkees**, "Pictures Of Lily" from **the Who**, and of course "Puppet On A String" by **Sandie Shaw.**

Larry Yaskiel the Managing Director of Stigwood-Yaskiel International, the only independent company in Germany working on the basis of promotion and the acquisition of foreign catalogs gave **Cash Box** the sum total of the first 6 months work of the young firm. On the promotion side, records promoted by the firm have sold over 2 million copies. All these are on the Polydor labels. Every major Polydor international star has been on German TV and here for personal appearances and at the present, 6 singles and 2 albums are in the top 40 charts. The fastest moving album is the **Jimi Hendrix** disk "Are You Experienced" which is number 7 in the best selling albums list which is unique for a new artist in this country. The new **Bee Gees** album has also passed the 20,000 mark in sales.

Internationally, Sigwood-Yaskiel pulled the biggest coup of the season as they acquired the important A&M label which has now switched from Teldec to D.G.G. Another acquisition on behalf of D.G.G. is the Acta label with their hit single "Step Out Of Your Mind" by **The American Breed** already set for release. Publishingwise, the firm is busy developing writers to supplement their English material. Constantly in the charts with tunes by the **Bee Gees** and **The Cream** they also sub-publish the latest **Tremeloes** single "Even The Bad Times Are Good" picked up in January in Cannes by Larry and right hand man **Peter Knight**. About the cooperation with D.G.G. Larry said that he has never before experienced such fantastic sales merchandising as is practiced by D.G.G. who spared neither time nor money to put on excellent sales posters and other articles to catch the customers' eyes and all of their success was due to the great help from D.G.G. Right now a contract is just starting for the firm with Philips on the same basis and the firm is looking optimistically to great success for that label as well.

Rolf Budde reports that there's a stack of hits moving like wildfire for the publishing house including "With A Little Help From My Friends" by **The Young Idea**, "I Got Rhythm" from **The Happenings**, "All You Need Is Love" from **The Beatles**, "White Rabbit" from **the Jefferson Airplane** and "Carrie Ann" from **The Hollies.**

Philips Records reports that pianist **Horst Jankowski** just finished a very successful tour of South Africa where he played in 7 cities. That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	
1	1	5	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Music/August Seith
2	2	9	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
3	4	8	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills Music/Rolf Budde
4	—	1	*Sommerblau (Summerblue)—Rex Gildo—Ariola—Edition Intro/Meisel
5	9	3	Ein Girl Wie Du (A Girl Like You)—Cliff Richard—Columbia—Minerva Music/R. von der Dovenmuehle
6	—	1	A Whiter Shade Of Pale—Procol Harum—Deram—Hans Gerig Music
7	5	7	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/Peter Kirsten
8	—	1	Sag Mir Noch Nicht Gute Nacht (Don't Say Good Night Yet)—Gerd Boettcher—Hansa—Edition Intro/Meisel
9	—	1	Waterloo Sunset—The Kinks—Deutsche Vogue—Aberbach Music
10	6	5	*Der Babyspeck Ist Weg (The Babyfat Is Gone)—Andy Fisher—Deutsche Vogue—Melodie der Welt/Michel

Cash Box MEXICO

The conflict between the record manufacturers and the musicians union has been settled and everybody is working hard to normalize musical production. Recently we received new recordings made in 24 hours.

We have been informed that **Guillermo Buerckle** has been named general sales manager of Orfeon Records. This company is reorganizing its executive staff, since **Alejandro Siegrist** resigned as general director of Orfeon Videovox and it is possible that new changes may occur in the future.

Stanley West, repertoire manager of the international RCA subsidiaries, was in México for two weeks, studying the Mexican record market.

Enríque Levendinger, owner of the Fermata publishing and record label of the same name of Brazil, arrived in México recently to find distribution for his music catalogue **Mario Freidberg** is handling Fermata publishing in México.

Enríque Guzmán released "Acuario" on his own label, a new extended play on which he sings the songs "El Rock," "Soy Felíz," "Caminar" and "Cuando Nací". Until now, his company has not had a big hit and it is possible that Enríque will return as just a singer to some big record company.

René Leon, A&R of the international department of Capitol Records, announced to us that his company will handle the English label "Immediate," the company on which **Mike Jagger** (the Rolling Stones) is an important partner.

Tizoc Records has released these albums lately: **Claudine** ("A Man And A Woman," "Meditacao" . . .); **Sergio Mendes** ("For Me," "Night And Day" . . .); **Baja Marimba Band** ("Heads Up," "Winchester Cathedral" . . .); **Herb Alpert** ("Casino Royale" . . .); **Glenn Miller** and his Band ("American Patrol," "Kalamazoo" . . .); **Tommy Dorsey** and his Band ("Boogie Woogie," "Song Of India" . . .) and **The Sandpipers** ("Michelle," "Bon Soir Madame" . . .).

Gamma Records released a new long play with **Al Caiola** named "50 Favorites." At the same time they released the eighth album of **Petula Clark** on which she includes her top hit "Don't Sleep In The Subway". There is also a new 33 1-3 with the pianos of **Ferrante and Teicher** named "In Concerto."

Dusa Company released the top hit "I Can't Take My Eyes Off You," by **Frankie Valli. The Four Seasons** have "C'mon Mariane" and **Connie Francis** has "I Can't Forget."

Mexico's Best Sellers

1 **No**—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Antonia Prieto (RCA)—Gloria Lasso (Musart)—Angélica María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS). Olga Guillot (Musart)—Hnos. Castro (RCA)—(Emmi)

2 **Yo Soy Aquel**—Raphael (Gamma)—Carlos Lico (Capitol)—Martin Roca (Philips)

3 **Cuando Tu No Estas**—Raphael (Gamma)

4 **Adoro**—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolaños (Musart)—Enríque Guzmán (Acuario)—Sonia (RCA)—Los Kuatro (Tizoc)—Carmita Jiménez (CBS)

5 **Todo Lo Que Necesitas Es Amor (All You Need Is Love)**—The Beatles (Capitol)

6 **Celoso (Jealous Heart)**—Marco Antonio Muñíz (RCA)—Los Panchos (CBS)—Connis Francis (MGM)—Johnny Albino (Peerless)—Hnos. Ferrándiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)—Jose Filiciano (RCA)—Olga Guillot (Musart)—Rubén Zepeda Norvelo (Musart)—(Mumusa)

7 **Esta Tarde Vi Llover** — Armando Manzaneo (RCA) — Marco Antonio Muñíz (RCA)

8 **Creo Que Estamos Solos (I Think We're Alone Now)**—Tommy James Roulette—Los Hitters (Orfeon)—Enríque Guzmán (Acuário)

9 **El Tema De Los Monkees (Monkees Theme)**—The Monkees (RCA)—Los Monky's (Orfeon)—Los Shippys (Capitol)—(Mumusa)

10 **Slgo Tonto (Something Stupid)**—Frank and Nancy Sinatra (Reprise)—Enríque Guzmán and Silvia Pinal (Acuario)—Johnny and Francis Laboriel (Musart)—Durcy Denys (Philips)—Hnos Carrión (Orfeon)—(Mumusa)

GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	
1	1	13	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Music
2	3	8	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/Peter Kirsten
3	2	8	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Music/August Seith
4	5	9	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills Music/Rolf Budde
5	4	6	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. von der Dovenmuehle
6	—	1	All You Need Is Love—The Beatles—Odeon—Rolf Budde Music
7	—	1	A Whiter Shade Of Pale—Procol Harum—Deram—Hans Gerig Music
8	—	1	Waterloo Sunset—The Kinks—Deutsche Vogue—Aberbach Music
9	8	3	Silence Is Golden—The Tremeloes—CBS—Edition Accord
10	—	1	*Ein Girl Wie Du (A Girl Like You)—Cliff Richard—Columbia—Minerva Music/R. von der Dovenmuehle

*Original German Copyright

Cash Box CANADA

"Casino Royale" by **Tommy Ambrose** on Fontana could develop into a real left field item. Single is getting much airplay in the upper midwest, airplay now has spread to the Canadian Lakehead. It is a big phone item where it is played. . . . "Meter Reader Maid" by newcomer **Bocephus** on Verve is getting good R&B airplay that could easily expand into heavy pop turntable action. Another Verve outing that appears to have more than it takes to break the chart barrier in most pop markets in Canada is "Flower Man" by another label newcomer, **The Garden Of Eden**. . . . A good many Canadian deejays, even ones on strict format stations, are programming one side or another of the RCA Victor debut by Rouvaun. The artist with the big, booming, Lanza-type voice is finding much favour Many jocks, just for a real change of pace, are programming "Vesti La Giubba." It starts the phones ringing. The less adventurous pop programmers are playing the flip, "I Want You More." . . . Big C&W side that just may go pop too is the latest Columbia outing by **Flatt & Scruggs**. "California Up Tight Band" is the title of the good item that is showing up on most of the middle of the roaders as well as the C&W stations. . . . Good middle of the road money sounds in most Canadian markets are **Perry Como**'s latest on RCA Victor, "I Looked Back"; **Mel Torme**'s Columbia outing, "Lover's Roulette"; and **Jimmy Roselli**'s easy-going item on U.A., "There Must Be A Way."

Big Toronto gathering upcoming over the middle-of-the-month weekend for the Phonodisc people in Toronto. **Hal Ross** announces that **Don McKim** will play host to leading lights from the firm's American affiliates, as well as Phonodisc men from across Canada. **Bob MacAdorey**, CHUM's Music Director, is skedded to be one of the speakers at the gathering.

Reg Ayres reports that the **Lawrence Welk** show played to a full house at Vancouver's Forum recently and the Maestro had his work cut out for him, playing the west coast city on the same night the home town Lions football team was in action, and TV screens had an out-of-town pro game. The **Lennon Sisters**' latest Dot LP, "Something Stupid" is selling well in the area, according to **Reg**, even better now that the delightful gals did the Forum P.A. with the Wel k Orchestra. Reg also had the **Count Basie Band** in Vancouver for a stand at the Cave. . . . **The Turtles** are on their way in for the upcoming Teen Age Fair. Their latest on White Whale, "You Know What I Mean" is already a much played record on the Vancouver pop stations. By the by, there is now a new pop formatted outlet on the coast The station's not new, the format is. CJOR, Vancouver is reportedly in the pop music business in a big way. **John Donaldson** is the man at the helm. CFUN is reportedly devoting a good deal of prime morning air time to "talk" programming. Reg has a gang of up and coming things in the "land of sunshine and action." Heavy emphasis on R&B items seems to be the Vancouver order of the day. **James and Bobby Purify**, **Bunny Sigler**, "Good Times" by **The Animals**, **Aretha Franklin**, **The Bee Gees** and **The Young Rascals** are all selling well, reports Reg. Hottest new items in Vancouver would appear to be "Funky Broadway" by **Wilson Pickett** and both sides of the new Stax release by **Booker T and the M.G.'s**.

Barry Paine has high praise for a pair of extremely strong Reprise singles, both aimed at the young and not-so-young adult audience "The World We Knew" by **Frank Sinatra**, and "Little Ole Wine Drinker Me" by **Dean Martin** appear sure things to hit the high spots on all Canadian playlists, and they are selling—you'd best believe it! "Zip Code" appears to be a sure thing at all the Compo branches for the **Five Americans**. while sales action on the latest Brunswick wax by **Jackie Wilson**, "Higher And Higher" is keeping the shippers extremely busy. **Al Allbutt** at Leeds tells C.B. that his firm is doing everything possible to assure a lengthy chart ride for the Apex debut of **The Spasstiks**. Side is entitled, "Love's Got A Hold On Me."

Letter from **James Foley**, g.m. at **Koppelman-Rubin** Associates Inc., in New York indicates that the newest side to be produced by K-R for **Dino Desi** and **Billy**, "**Kitty Doyle**" figures to be the one that'll put the commercial-sounding kids on playlists from coast to coast. They have always been well represented on Canadian charts, often when American hit lists did not even recognize the group's existence.

Doug Crosley's Arc updating of "It's Almost Tomorrow" is a very listenable, yet very commercial reading of the long-time-back hit. Recorded in England, it'll be a much-played item on every deejay show, if it gets even half a chance by way of initial exposure. In the same bag is a new U.A. release by **Don Rondo**. "Oh Why My Love" is Don's latest. Could put him back in chart business. Much telephone action in several areas of the re-release, on Sparton, of "Hey Paula" by **Paul and Paula**. It's ready for another chart go round, and deserves to have it.

FIDDLER ON A LONDON ROOF—Topol (left), star of the London production of "Fiddler On The Roof," is shown here with Israeli songwriter Naomi Shemer and publisher Sid Green of Chappells. Topol has just recorded Shermer's "Jerusalem, Jerusalem," which was taken up as an anthem by many Israelis during the recent 6-day jaunt to the Suez and surrounding Arab held areas. The tune is published by Chappells and is set for release as a CBS single in Aug.

Cash Box SCANDINAVIA

DENMARK

Latest releases from EMI A/S include "It Must Be Him"/"That's All" by **Vikki Carr** on Liberty, "See Emily Play"/"Scarecrow" by the **Pink Floyd** on Columbia, "Mr. Lonely" by **Red Squares**, also on Columbia, "Another Day, Another Heartache" by the **5th Dimension** on Liberty, "Museum" by **Herman's Hermits** on Columbia, and "I Was Made To Love Her" by **Stevie Wonder** on Tamla-Motown. The release also includes albums featuring pop as well as classical music on labels such as Volksplatte, HMV, Immediate, Waverley, Capitol, Columbia, Odeon and Liberty.

"Out Of Our Times," the new LP by **Cy, Maia & Roberts**, on Sonet, looks looks like a hit.

FINLAND

"Iltatuulen Viesti" (The Message Of The Evening Breeze) is one of the hottest sellers here at the moment. Disk was recorded by the **Aikamiehet** group on Finlandia back in 1964. For a long time nothing happened with the record; then it suddenly turned out to be a top seller. Written and composed by **Martti Jäppilä**, who died March 22, 1967 after a long illness, the tune is published by Levysävel Oy. Jäppilä was a veteran in Finnish show biz. He founded the famous **Dallapé Orchestra. Katri Helena**, awarded a MIDEM prize last January, has another hit with her latest recording, "Katupoikien Laulu" (The Song Of Street Children), composed by **George de Godzinsky**, according to **Martti Piha** of P.S.O. here. **Lill-Jörgen Petersen**, another P.S O. artist, seems to be doing very well with his just-recorded "Hot Line Polkis."

NORWAY

"Sille Sier Godnatt' (Sille Says Good Night) is the title of a new Triola EP which spotlights **Sille Merete Halvorsen**, nine years old, in a performance of 10 lullabys. Young Sille was heard over the Norwegian radio stations last May. She sang a new song every day. Arne Bendiksen A/S collected ten of the best songs for this EP.

SWEDEN

"The summer has been fine" is the general comment made by trade people here after returning to their desks last week when the annual vacations came to an end. While many entertainment people have been complaining that the unusually fine weather spoiled business, record people are satisfied. Fine weather or not, people seem to have been buying records. Visiting tourists have spent a lot of money on souvenir disks.

Svenne Hedlund, a member of the top selling group the **Hep Stars**, has a new solo LP out titled "Svenne Hedlund Sings Elvis" (on Olga) which features songs made famous by **Elvis Presley**. . . . **Lena Glädt** has just debuted on Europa with "Bridge Of Love" and "Kiss Me Quick" in Swedish. . . . The female group, **Nursery Rhymes**, has been contracted for a tour in France. They have also been appearing in Germany.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	**All You Need Is Love** (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	—	1	**Alternate Title** (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
3	3	10	**Silence Is Golden** (Tremeloes/CBS) Edition Odeon, Sweden
4	2	6	**A Whiter Shade Of Pale** (Procol Harum/Deram)
5	—	1	**She'd Rather Be With Me** (Turtles/London)
6	6	16	**Somethin' Stupid** (Nancy & Frank Sinatra/Reprise) Arne Bendiksen A/S, Norway
7	7	9	**Jag Tror På Sommaren** (Mats Olin/Polar) Polar Music AB, Sweden
8	4	5	*Eg Hadde Ein Gång Ein Båt (Vestlandsduoen/Nor-Disc)
9	5	9	**Theme From 'The Monkees'** (Monkees RCA Victor) Screen Gems Musikförlag AB, Sweden
10	—	1	**Carrie Ann** (Hollies/Parlophone)

*Local copyright.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	2	**All You Need Is Love** (Beatles/Parlophone) Multitone A/S, Denmark
2	2	2	**Hvem Har Du Kysset I Din Gadedør** (Daimi & Dirch Passer/Metronome)
3	—	1	**Peanuts** (Wishful Thinking/Decca)
4	5	2	**A Whiter Shade Of Pale** (Procol Harum/Deram)
5	3	10	**Nu Ta'r Jeg Til Dublin** (Off To Dublin In The Green) (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
6	4	6	**Silence Is Golden** (Tremeloes/CBS) Imudico A/S, Denmark
7	8	2	**La Maison Ou J'ai Grandi** (Francoise Hardy/Vogue)
8	10	2	**Alternate Title** (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
9	—	1	**The Lion Sleeps Tonight** (Hounds/Gazell)
10	9	2	**Carrie Ann** (Hollies/Parlophone)

COIN MACHINES & VENDING

Cash Box

Editorial

The Direct Sale

Everyone Suffers but the Conman

This week's editorial offers a slightly different approach toward arresting an age-old problem whose poison is seeping back into the mainstream of our industry. This article is addressed directly to the location owner who may have been exposed to those fast-money con artists who periodically prance through the business, fast-talking storekeepers into buying used jukeboxes, games and vending machines, at prices far more than they're worth, by selling them the tall tale that they're needlessly sacrificing half the potential income the machine yields to the operator and can have it all to themselves.

We know the location is actually buying a peck of grief in service worries, breakdowns, aging equipment, extra work in an area he knows nothing about and dissatisfaction among his customers used to the first-class treatment only the experienced coin operator can provide. Therefore, we have prepared a list of the more commonly known reasons against direct sales. Clip it out, paste it on cardboard or bind it in your collection book. It talks to the storekeeper in language he understands. Have it ready if the temptation winds its ugly way into one of your spots.

You own a store. You sell some kind of merchandise . . . food, liquor, sundries or whatever. If you turn a profit at the end of each week you obviously know how to sell that product properly. The man who gave you this article knows how to conduct his business properly and profitably. He's a coin machine operator and like you know your trade, he knows his.

Has someone visited your store recently, offering a chance to own your own jukebox, amusement game or vending machine? His proposition sounded pretty good, you thought. Why take a percentage of your operator's collections from the equipment in your establishment when you can have it all, just by buying that salesman's machines? Did he show you, on paper, a marvelous projection of extra profits you'll earn at year's end with a "minimum of investment" of money and time? Well, beware!

We say beware because buying and attempting to operate your own coin equipment is like opening Pandora's Box . . . throw out the operator and you'll open the door to all the hundreds of problems he has dealt with each week without you even knowing. What problems will you the storekeeper have to face in operating your own machines? Here's just a few:

1. You'll be entering an entirely different trade calling for highly technical skills, purchasing proficiency and a whole new breakdown of tangled legal ordinances, licenses and taxes that must be complied with under law.

2. All coin-operated equipment breaks down periodically, for any one or combination of a thousand reasons. Eventually you must either be prepared to fix it yourself or pay for the services of an independent machine repairman. Your operator keeps abreast of the technical in's and out's of all new and used machines by regularly attending service classes at factory-distributor showrooms. He's always available to answer your call when a machine breaks down and put it back into working order as rapidly as possible to eliminate loss of income. When your TV set goes on the blink, do you attempt to fix it yourself? Normally, you pay for the services of the repairman plus whatever parts he must replace. Maintenance is one of the main services your operator provides gratis.

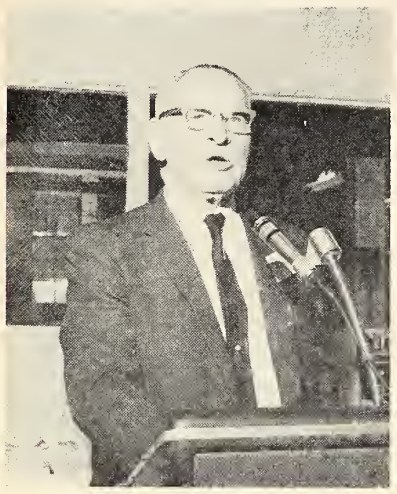
3. You must be prepared to purchase supplies to keep your equipment profitable, whether they be records, cigarettes, candy or whatever. The cost your operator expends for these supplies is below your own since the multiplicity of the machines on his overall route permits him to buy in bulk. In addition, you must be able to match his skill in purchasing just the right records, etc. to keep the machine at its maximum earning capacity.

4. All the tax stamps, monthly tax payments, license fees, collection reports and the rest of the myriad amount of paperwork the operator has knowledge of and regularly performs must now be completed and filed by you.

5. The operator has the ability of rotating different machines around his route to give each location something new whenever he feels it needs a shot in the arm. You are out in the cold in this department and must be satisfied with whatever you purchased from the gypsy salesman. If someday you'll need a new piece, and you most definitely will, you'll find great difficulty obtaining equipment from reputable distributors and will have to look up your quick-money friend once again.

6. The reputation of a location is rather important among the operating industry in each locale. Should you eventually decide to return to the services of a professional operator and word of your "back door" direct purchase approach is discovered, you will find you've alienated the good will of this industry and be in the coin machine business yourself permanently, whether you like it or not.

It's Open House Week For Rock-Ola Network With Two New Phonos

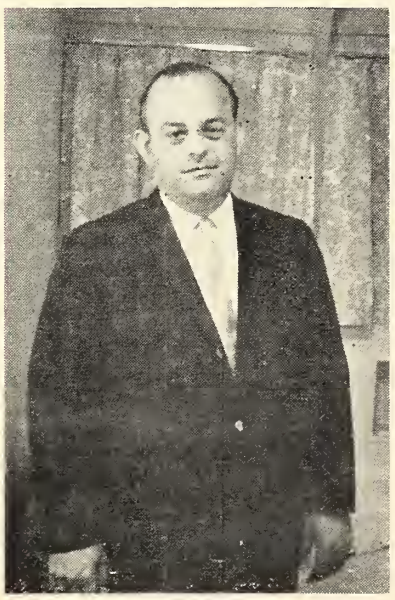


DAVID ROCKOLA

CHICAGO—At the behest of Rock-Ola Manufacturing's founder-president David C. Rockola, the doors of his 37 franchised distributors will open wide all this week to local music operators for a gala reception of the new 'Centura' and 'Ultra' phonographs. (Both machines were previewed to distributors at sales meetings held in New York on July 14th & 15th and in New Orleans July 19th & 20th). A personal inspection by the trade this week (Aug. 14-19) will be followed by international release via the trade press the week thereafter.

Both machines offer a dramatic visual departure from previous models. (The 'Ultra' offers 160-selections; the 'Centura' 100.) According to the firm's executive vice president Ed Doris, "while the most impressive aspect of this new phonograph line to the location consumer will be its superb styling, we'll be stressing the vastly improved accessibility of the mechanical interior to the operator. When operators see these beauties and check out our technical innovations, we're sure our distributors will enjoy an extremely fruitful sales run the remainder of this year and into next."

Meet the Man



AL ELOWITZ

"Wha-hoppen with you guys?" wonders Playland Amusement's Al Elowitz after his photo failed to appear in his Aug. 12th Profile interview. Sorry, old buddy, but Uncle Sam's Postal delivery didn't come through for us 'til after deadline. But better late than . . . you know what!

MOA Gears for Show

CHICAGO—1967 MOA Convention co-chairmen Russ Mawdsley and A L. Ptacek are now into full swing with their plans for producing the biggest and most fruitful national conclave in recent history and fired out an urgent mailing to the membership last week covering several pressing issues:

Record Industry Awards

MOA members received their return postcard "ballots" toward nominating their favorite disks, artists and record companies for the 1967 Record Industry Awards. Categories are 1. Best Record, 2. Best Artist and 3. the Record Company Consistently Supplying Good Records for juke boxes The co-chairmen want members to nominate three in each category (in order of preference) and drop the card into the mail without delay.

Convention Stickers

MOA members also received samples of the 1967 Convention promotion stickers for use on all correspondence between now and October. If they require more, MOA will send them out post haste.

The 1967 Program

The 1967 Convention will open Friday morning of Oct. 27th with exhibit hours set for 9:00 A.M. to 3:00 P.M. and an Industry Seminar to follow. Saturday's program has exhibits again opening at 9:00 A.M. but extending until 5:00 P.M. A general membership meeting will be held at noon. Hospitality suites will be open for tradesmen both nights. Sunday evening is reserved for the banquet and show. Exhibit hours for the closing day will run from 10:00 A.M. to 3:00 P.M.

Registration and Hotels

Advance registration cards for badges and banquet seating will be sent out to the membership early in September to save time at the Convention. Hotel reservation blanks will also be in the hands of members sometime in early September and all interested parties should return their reservations as early as possible.

The Seminar

The convention committee wants your suggestion for discussion subjects for this year's seminar. Johnny Trucano, Bob Nims and Fred Collins are putting the pieces together for a really worthwhile forum and your ideas are welcome.

Granger to N.W. Ohio

CHICAGO — Fred Granger, MOA's much traveled executive vice president, will offer valuable advice drawn from his vast experience with local associations at a meeting of the Northwest Ohio Music Operators Association on Tuesday, August 22nd.

The general meeting, to be hosted by the association's president Maynard Hopkins (Hopkins Music and Vending Co.) will be highlighted by Granger's address on the progress of MOA and the potential of local associations in building a powerful, united and healthy industry.

The meeting will take place at the New Marina Steak House in the Cedar Point Resort, Sandusky, and will commence at 6:00 P.M. with a cocktail party, followed at 7:00 by dinner and ultimately the general meeting.

Bill Hullinger, the association's promotion whip, has organized the affair and invited not only members but potential members and their friends. "We want everyone to come," he said. Hullinger, of Hullinger Music Co. is, like Hopkins, a director of MOA. Lee Taylor, of the Findlay Cigarette Service, is vice president of the Northwest Ohio group.

Jack Gordon Secures Scopitone Rights; Cameron Int'l. Formed for World Dist.

■ Tel-A-Sign Granted "Voluntary" Chapter XI

JACK GORDON

NEW YORK — J. Cameron (Jack) Gordon, former president of the Seeburg Sales Corp. and most recently president of the Scopitone Div. of Tel-A-Sign, Inc., has announced his acquisition of all world wide rights to all of Scopitone's patents. His startling announcement followed two weeks of meetings at Cameca (the French parent firm) and as he said, "became official last Monday (Aug. 7th) when the attorneys for Tel-A-Sign were granted a Chapter 11 'voluntary reorganization' (of the Bankruptcy Act) by the Federal District Court in Chicago."

Gordon declared upon his return, "my trip to Cameca was to assure the future of 'sight and sound' in our industry, both here in the United States and internationally."

In addition to gaining world patent rights on Cameca's audio-visual unit, Gordon obtained the rights to over a thousand original film negatives made by "top American and international artists," as he expressed it. "The majority of these films have never been released in the United States," Gordon emphasized.

Gordon has incorporated a firm called Cameron International, Ltd. with offices at 515 Madison Ave. in New York. He advised that parts and service for all Scopitone equipment are now available through the new organization.

"Of the utmost importance to the coin machine operator," Gordon stated, "will be the extent of our film program. In addition to the original film masters already mentioned, we've set up a world wide film program by concluding joint ventures to produce audio-visual programs in Great Britain, France, Germany, Italy, Japan, the Benelux nations as well as the United States," he added.

A great measure of this film program, according to Gordon, "will go toward serving to develop artists and attractions for the 'sight and sound' explosion." Gordon refused to comment further on this promotional aspect of the Scopitone program but will reveal more within coming weeks.

"My faith in the future of 'sight and sound' is also shared by David Rosen of Philadelphia and one of our major coin phonograph manufacturers, Rowe AMI," Gordon added.

Meanwhile Samuel Berke, Federal referee, in addition to authorizing Tel-A-Sign's voluntary reorganization set Aug. 30th for a hearing on whether the company may continue its efforts under the Chapter 11 protection or be converted into a straight Chapter 10 bankruptcy. Major creditors will be present at that meeting.

Lawyers for Tel-A-Sign will file schedules of assets and liabilities on Aug. 17th. Referee Berke's order also permits the company to borrow an additional $20,000 for working capital from the National Boulevard Bank under a secured loan (Tel-A-Sign already owes that bank an estimated $740,000).

Disk Vender Intro'd

CHICAGO—Dave Gorwitz, secretary-treasurer of Newport Manufacturing (10 S LaSalle, Chicago, Ill.), introduced his firm's new phonograph record vending machine, the "Dilly-Disc," here last week.

Gorwitz said the machine, which enjoyed a successful trial run in Wichita, Kansas, is geared for almost any location, especially retail record stores, supermarkets, drug stores, etc.

The machine is equipped to hold a supply of 240 45 rpm records. The potential customer need only listen to the record, make his selection, put four quarters in the slot and complete the purchase.

Gorwitz further stated that the inventor of Dilly-Disc has given Newport Mfg. *world rights* to the machine. Firm is currently concentrating on setting up distributorships throughout the country (and overseas).

The Ohio trade is currently gearing to battle a proposed add-a-ball pingame ban in the wake of a judgment by their Attorney General placing the extra ball as a "thing of value."

MERCHANDISERS HANDBOOK NO...6

BE OUR GUEST—Say, this merchandising idea is really catching on with our readers. Here's a terrific suggestion (see cut) which Sam Willens (Willens Music Systems, Oak Park, Mich.) has been using for years. The idea is to print in the name of the location owner and location in the lower portion of the card and insert a dime in the cutout (see shaded area). Sam says he's gotten great results with the complimentary cards, adding that he uses them in place of marked money. Just building a little on Sam's suggestion, the card might make just the "ticket" for turning your location customers onto two-plays for two-bits. It's a nice way to get them used to the higher price, a fine way to get the machine going in dead time, and plenty of good will for your location owner and naturally for YOU. Give it a try. Sam says "the results will amaze you". Cost of printing the cards and cutting the slot is nominal and can be done in a matter of days by the same printer who does your letterhead.

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WILLENS MUSIC SYSTEMS

Cash Box—August 19, 1967

Cash Box **PROFILE ON:**

Jim Tolisano — MOA's Man with a Mission

This week's Profile focuses upon one of our favorite people, Jim Tolisano of West Coast Music, Clearwater, Florida. Jim, a veteran music and games operator, actually represents the second generation of Tolisano's to ply the coin machine craft. Of equal importance, he currently reigns as president of the national association, succeeding John Wallace at the 1966 Convention election. Ladies and gentlemen, the president of the MOA.

How did you enter the coin machine business?

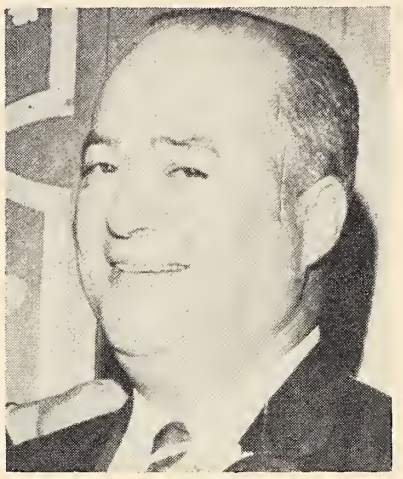
It was back during my high school days . . . around 1932 or '33. I followed in my dad's footsteps, working for him during the summer months. After I graduated, it was in my blood as I stayed with it.

How long has West Coast Music been in operation?

About four years for this route.

Do you have any other business interests?

Yes, recently I opened a fun center at Treasure Island in St. Petersburg. It's a modern version of the old time arcades. I have it geared primarily for the adults although we get a lot of the youngsters. It's a large place with a clean, wholesome atmosphere . . . acceptable to the entire family from the grandmother on down. I'm very enthused about it and feel it's one way of removing the stigma of unrespectability from the old time arcades. Remember the unsavory image of the bowling and billiard industries several years ago? When they geared billiards and bowling to the entire family, it worked a revolution of changes, changes for the better. Today, both amusement sports are enjoyed by millions of American families. I think you understand what I mean.



You recently stated and I quote: "I'm going to put myself out on a limb and say it's time we stop talking about the labor shortage and do something about it." What do you suggest we do and how?

Yes, I think, up to this point, operators, distributors and manufacturers have taken the entire situation too lightly. It's a most critical situation and this must be realized before we can begin to bring the mechanic need back to an even par to meet service demands. We shouldn't wait for federal and state subsidies . . . what we need is immediate action . . . we need mechanics, not government backed service schools that would allow just anyone a place to hang his hat. It's time the entire industry got together and planned a series of 'probing meetings' to discuss the ways and means to alleviate the mechanic shortage.

Jack Moran's service school in Denver is a perfect example of the solution. I'm not trying to grind an ax for Jack, but this man is doing his best to provide good mechanics and so far he's been an exceptional success. He's a tremendously dedicated man and he has the desire to further our industry's effectiveness in this area. He deserves our all-out support and he has proven to deserve it.

What can we do, Jim?

I think if these meetings were set, if the heads of associations and interested operators, distributors and manufacturers would all get together and discuss this problem, work out the details, use money from within the industry and pattern the plans after the Denver mechanic's school, that would be one progressive way to solve this labor shortage.

What role will the MOA play in this attempt to bring more mechanics into the business?

We will follow up any constructive ideas or suggestions from the industry and we will work with the other associations in any effective plan they may have. Associations! I feel very strongly that associations are the anwser to many of our problems. We must maintain those groups we now have and strive to better the industry through the formation of more state and local organizations.

We'll give assistance to operators, distributors and manufacturers in whatever areas they need it. I will continue to back Jack Moran and the fine work he's doing . . . I'll back anyone else who attempts to do what Jack has done and is doing today.

We all know that you've been pushing for more state and local associations. Are you satisfied with the progress to date?

We got a bad start due to the royalty legislation at the beginning of the year, but progress has been made and now that the bill is rolling along it is our wish to see it continue on its present course. While I've been president, I have heard many favorable comments . . . people are interested and I intend to do all I can between now and the convention in October.

Do you believe association membership for the operator has a direct bearing on his income?

I certainly do. Association membership provides operators opportunities to attend meetings and have an exchange of ideas. Believe it or not . . . there are some terrific merchandising ideas being used by operators throughout the country. They must meet, become acquainted with one another, know and discuss their problems. Association meetings provide this opportunity but it is entirely up to them to decide if they want to attend. Membership in an association also provides representation and is more effective in watch-dogging adverse legislation. I think the exchange of ideas is one of the best mediums provided by associations and I commend Cash Box on their Merchandisers Handbook section, exchanges of ideas can be accomplished through the trade journals.

Jim, do you, more or less, give equal time to the MOA and your route?

Well, I'm not a large operator but I go on the route and talk to the customers. I do most of my MOA traveling on the weekends. It's a sacrifice but I enjoy my work tremendously.

Do you have an association suggestion to relay to the trade?

Yes. I would like to urge those operators who aren't members of any group to think seriously about joining one. I'd like to stress the importance of attending meetings to those operators who are members. I'd also like to see more frequent association meetings for the fellowship and exchange of ideas needed to cement the relationship of one operator to another.

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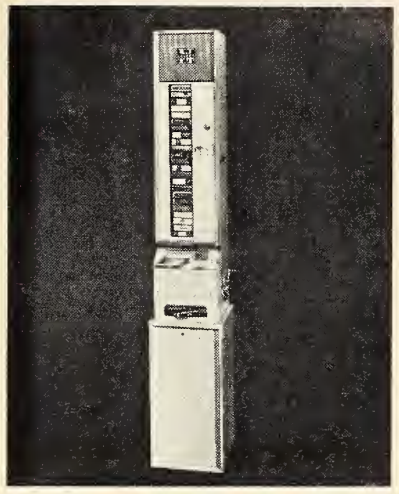
New Coan Cig Unit Takes All Sizes



Model CA Cigarette

A new U-Select-It "All-Cigarette" vending machine to handle regular, king, and 100 mm. sizes has been introduced by the Coan Manufacturing Company, Madison, Wisconsin. Robert Morris, president, stated that the new cigarette unit handles all three sizes and can be set for any vending combination of quarters, dimes and nickels from 5¢ to $1.00 in exact change.

The new "All-Cigarette" unit (Model CA) has a coin accumulator that allows quick setting of vending price simply by turning a wheel. The unit offers complete selectivity and the option to sell prime and secondary brands at the same time from the same unit.

This U-Select-It "All-Cigarette" unit is available in 94- and 116-capacity models and features: large all-purpose buckets (1"x5½"x2¼"), tax stamp side window, side coin return tray and canopy light. "A price adjustment wheel allows easy adjustments from outside working mechanism without removal of coin accumulator and no costly conversion kit is needed for price changes," Morris advises.

More P/V Pairing Info from Rowe

WHIPPANY, N.J.—Six singles, several of which are currently riding the Top 100 chart, have been selected by Rowe AMI's PhonoVue reviewers for pairing with specific film cartridges.

A new **Jack Jones** tune entitled 'Our Song', Kapp #K-847 is selected for P/V subjects **'Oriental Night Life'** (L2907-P) and **'Dream Girl'** (L2906-S).

Funky Broadway by **Jimmy Smith** on Verb #VK-10536 is suited for P/V subjects **'Polka Dot Bikini'** (L2905-Y), **'Mermaids'** (L2908-E), **'Belly Dancer'** (L2907-W) and **'Service with a Smile'** (L2908-D).

The flip side of 'Funky Broadway' titled 'Respect' is suited for **'Sextet In Black'** (L2907-K), **'Arabian Nights'** (L2907-X) and **'Peeping Tom** (L2907-Z).

'Knock on Wood' by **Otis and Carla** on Stax #45-228 matches P/V films: **'Ballet In Black'** (L2905-X), **'Dream Girl'** (L2906-S), **'Sweet Shoppe'** (L29-07-G), **'Cycle & Surf'** (L2907-D), **'Fashion Model'** (L2906-Y) and **'Basketball Game'** (L2908-J).

The Statler Brothers' new 'Walking In The Sunshine on Columbia #4-44-245 can be paired with **'Go-Go In The Hay'** (L2905-H) and **'Roaring 20's'** (L2908-G).

Finally, the **Dave Clark Five's** exciting 'A Little Bit Now' Epic #5-10209 is seen suitable for P/V subjects **'Go-Go Club'** (L2907-Y), **'Juke Box Party'** (L2908-H) and **'Silhouette Dancers'** (L2907-V).

Cash Box JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

THANK THE LORD FOR THE NIGHT TIME
Neil Diamond (Bang 547)

CRY SOFTLY, LONELY ONE
Roy Orbison (MGM K-13764)

COME BACK WHEN YOU GROW UP
Bobby Vee (Liberty 55964)

THE WORLD WE KNEW
Frank Sinatra (Reprise 8610)

THE WINDOWS OF THE WORLD
Dionne Warwick (Scepter 12196)

A LITTLE BIT NOW
Dave Clark Five (Epic 5-10209)

HEROES & VILLIANS
Beach Boys (Capitol 1001)

JILL
Gary Lewis (Liberty 55985)

16 TONS
Tom Jones (Parrot 400019)

TURN THE WORLD AROUND
Eddy Arnold (RCA 47-9265)

***ODE TO BILLIE JOE**
Bobbie Gentry (Capitol 5950)

***SAN FRANCISCAN NIGHTS**
Eric Burdon & Animals (MGM 13769)

***FUNKY BROADWAY**
Wilson Pickett (Atlantic 2430)

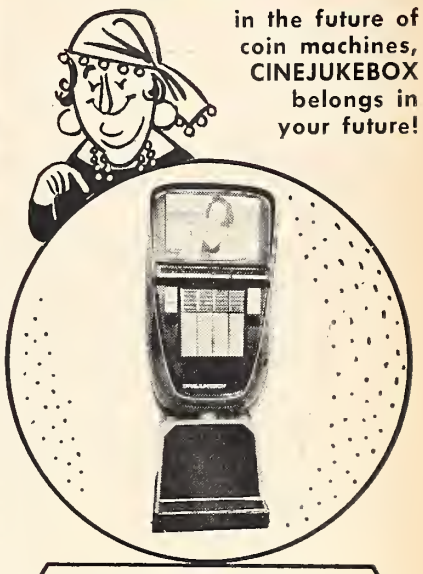
***MAKING EVERY MINUTE COUNT**
Spanky & Our Gang (Mercury 72714)

***LITTLE OLE WINE DRINKER, ME**
Dean Martin (Reprise 608)

***I FEEL GOOD, I FEEL BAD**
Lewis & Clark Expedition (Colgems 66-1006)

(* indicates first week on chart)

IF YOU BELIEVE



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Cash Box—August 19, 1967

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Nashville, Tennessee 37203

2 **Gilbert K. Kitt**
EMPIRE DISTRIBUTING, INC.
Chicago, Illinois 60622

3 **J. A. Wallace**
WALLACE & WALLACE MUSIC, INC.
Oak Hill, West Virginia 25901

4 **Joseph H. McCormick**
MUSICAL SALES, INC.
St. Louis, Missouri 63103

5 **Michael J. Stanley**
M. J. STANLEY COMPANY
Bellevue, Washington 98004

6 **Victor Conte**
VICTOR CONTE SALES, INC.
Utica, New York 13501

7 **Joseph Ash**
ACTIVE AMUSEMENT MACHINES
Philadelphia, Pennsylvania 19130

8 **Hymie Zorinsky**
H.Z. VENDING & SALES CO., INC.
Omaha, Nebraska 68102

9 **Thomas Greco • Frank Greco**
Joseph Greco • Jack Greco
GRECO AMUSEMENT CO., INC.
Glasco, New York 12432

10 **Romine C. Hogard**
TULSA AUTOMATIC MUSIC CO.
Tulsa, Oklahoma 74127

11 **Walter Waldman, Pres.**
S. L. STIEBEL COMPANY
Louisville, Kentucky 40202

12 **Joe Robbins**
EMPIRE DISTRIBUTING, INC.
Chicago, Illinois 60622

13 **Eli Ross,**
ELI ROSS DISTRIBUTORS, INC.
Miami, Florida 33150

14 **Harry Hoffman**
GENERAL VENDING SALES CORP.
Baltimore, Maryland 21201

15 **Earl Montgomery**
S & M DISTRIBUTING CO., INC.
Memphis, Tennessee 38105

16 **Peter Geritz**
MOUNTAIN DISTRIBUTORS
Denver, Colorado 80205

17 **Robert E. Nims**
A.M.A. DISTRIBUTORS, INC.
New Orleans, Louisiana 70130

18 **Albert Simon**
ALBERT SIMON, INC.
New York, New York 10036

19 **Rubin A. Franco, Pres.**
FRANCO DISTRIBUTING CO., INC.
Montgomery, Alabama 36104

20 **A. Lu Ptacek**
BIRD MUSIC DISTRIBUTORS, INC.
Manhattan, Kansas

21 **Abe Susman**
STATE MUSIC DISTRIBUTORS, INC.
Dallas, Texas 75226

22 **Harry B. Brinck**
H. B. BRINCK
Butte, Montana 59701

23 **Joseph H. Shaw**
ACE-HI DISTRIBUTORS
Lackawanna, New York 14218

24 **Amos Heilicher**
ADVANCE MUSIC, INC.
Minneapolis, Minnesota 55426

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MONROE COIN MACHINE
Cleveland, Ohio 44114

26 David Stern
SEACOAST DISTRIBUTORS
Elizabeth, New Jersey 07201

27 E. S. Rothrock
AMUSEMENT DISTRIBUTORS, INC.
Houston, Texas 77003

28 Lawrence F. LeStourgeon
LESTOURGEON DISTRIBUTING CO.
Charlotte, North Carolina 28201

29 J. D. Lazar
B. D. LAZAR COMPANY
Pittsburgh, Pennsylvania 15219

30 E. M. Hudson
VENDING MACHINE EXCHANGE
Bristol, Virginia 24201

31 Morris Piha
GREATER SOUTHERN DISTRIBUTING
Atlanta, Georgia 30312

32 Joseph Grillo
FLOWER CITY DISTRIBUTORS, INC.
Rochester, New York 14609

34 B. A. Conford, Eldon Kingston
BEST DISTRIBUTING COMPANY
Salt Lake City, Utah

35 A. Grazio
GLOBE AUTOMATIC VENDING
Quincy, Massachusetts 02169

36 Carl Marchetti, Jr.
M D R DISTRIBUTORS, INC.
San Francisco, California

37 Joel Kaufman VALLEY VENDORS CORPORATION Phoenix, Arizona 85003

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Montreal 16, Quebec, Canada

NEW-WAY SALES COMPANY
1257-61 Queen Street, W.
Toronto, Ontario, Canada

WINNIPEG COIN MACHINE CO.
768 Notre Dame Avenue
Winnipeg, Manitoba, Canada

VAN DUSEN BROTHERS
10528-123rd Street
Edmonton, Alberta, Canada
(Branches)

VAN DUSEN BROTHERS
723-10th Avenue, S.W.
Calgary, Alberta, Canada

SELECT MUSIC COMPANY
1803 Commercial Blvd.
Vancouver 4, B.C., Canada

Eastern Flashes

MORAN

TABB

JACK GIVE US THE WORK — We certainly got the old shock of shocks when **Jack Gordon** dropped by the Cash Box office week before last to reveal he'd gained world wide rights to all the Scopitone patents and had set up a new firm called Cameron International, Ltd. in New York to handle sales, parts, service and film product. Jack had spent the previous two weeks in Europe sealing the deal. Meanwhile, Tel-A-Sign's troubles had become official when three creditors sought to throw the company into Chapter X of the bankruptcy act. The firm, however, filed a plea for voluntary reorganization under Chapter XI the very next day, hoping the Federal Court would reverse the original action. This was granted by Court Referee **Sam Berke** just last Monday. There'll be a creditors' meeting Aug. 30th at which they'll determine whether to permit the voluntary reorganization to continue.

RUN TO THE SUN — Spent some fabulous days down in Miami last weekend visiting with some good friends, notably **Sol Tabb** and his lovely wife **Irene**. Sol and his son **Pete** took us on a guided toor of the expansive Mar-Tab Vending complex where we inspected the largest record library we've ever seen. Met with some of the routemen and a more energetic bunch of guys would be hard to find. After talking with Sol for the first three minutes, it's quite obvious the byword at Mar-Tab is merchandising, merchandising, merchandising. Matter of fact, Sol meets with his routemen every Monday morning to toss around ideas and profit incentives. From the mammoth size of the music and games route, it's quite obvious the man knows the right success formula to this business. Pete Tabb's charming wife **Margot**, by the way, is expecting in two weeks.

A WORD FROM THE EXPERT — While in the Sunshine State, we droppped in on Rowe AMI's PhonoVue film production chief **John Whitmore**. Here's by far the most experienced motion picture maker we've ever spoken to. John's got quite a program lined up for future PhonoVue prints in addition to the three-per-week he pilots down in Miami's Studio City. Chatted with John's pretty Canadian Missus **Sheila** and learned she's quite the film-bug herself. Heard many delightful anecdotes from the Whitmores and drove away knowing **Mr. Jack Harper** hired quite a guy to head up his production division.

THE MAN FOR THE JOB — Spoke with that non-stop MOA prexy **Jim Tolisano** for the **Profile** this week and learned this is a real no-nonsense, aggressive fellow. Jim's hard on the campaign to produce more local organizations to pump more strength and flow of ideas into this industry. He also had nothing but praise for the excellent work being done by **Jack Moran** out in Denver in supplying qualified music and games mechanics. Jim's fresh back from the July 29th get-together over in New Orleans where he addressed over 100 operators plus wives and friends who gathered from all over Mississippi and Louisiana. Credit for organizing the successful dinner-meet goes to Lucky Coin Machine Company's **Bob Nims** and State Novelty's **Bob Rooney** (both MOA directors). Bob Rooney, as things would have it, fell ill just before the meeting and was missed by all. Bob Nims and his Missus carried on beautifully, tho, and hosted a most delightful affair. Bob also stepped in as master of ceremonies, introducing Jim and **Fred Granger**. Said Fred, "we are now well aware that the national association has many strong supporters in both Mississippi and Louisiana."

HIS HONOR PICKS UP THE TIP— We got a nice call from the office of New York **Mayor Lindsay** saying they thought our **Merchandisers Handbook** 'Sidewalk Discotheque' idea was a terrific way to get out to the city's youngsters and show them a good time. They'll be setting aside three play streets sometime in the next few weeks and would welcome the names of operators interesting in contributing the use of a juke box for an afternoon of free dance music on the sidewalks of New York. Anyone interested, give **Ben Chicofsky** a buzz at the association. . . . Ben, incidentally, is calling for those Laurels' reservations for this September's combined associations meet. His journal is almost complete in layout and now—to the printer.

MY, DON'T WE LOOK GOOD — There's a terrific television commercial for Citgo Gasoline showing a daddy taking his kids out to the service station for fun and games, so to speak. The promo goes to great lengths to show off cold drink and bulk machines in a great light and should score some points for our side. . . . One of the best we've seen over the last six months has been the Schaeffer Beer ad, which New Yorkers' will recall. The commercial centered upon a pingame which played music (the Schaeffer jingle, natch). At the end of the game, the player asks the bartender how the music got into the machine and the audience watches a four piece combo (miniaturized in a visual effect) tiptoe out of a little door at the bottom.

HERE AND THERE—**Al Simon** down at Albert Simon, Inc., distributors of Rock-Ola's spanking new 'Ultra' and 'Centura' phonographs, will be holding gala open house for New York ops all this week at his newly expanded showroom. Al also info's the new warehouse in the rear is 90% completed. . . . Big city ops have only until the middle of the month to file for the $25 C.O.A.D. stamps for the jukes. . . . A.M.F.'s **Johnny Mazey** reveals new consumer promotion for the company's bowling products will enfold the 14th of October, featuring new jingle entitled 'Swingers Theme'. Never one to let grass grow under his feet, the A.M.F. promotion whiz is working with Stereo Fidelity records toward a retail single, just in case the jingle catches on with the public. . . .

'Round the Route

The boys at Tarantelli one-stop pick three naturals for the jukes: **Dean Martin's** 'Little Ole Wine Drinker, Me,' **Eddy Arnold's** 'Turn the World Around' and **Oscar Toney, Jr.'s** 'Any Day Now'. . . . Talk about diversifying, the Canteen Corp. opened a delicatessen shop on the first floor of Chicago's Montgomery Ward & Co. Dept. Store. **Pat O'Malley** said if the pilot project is successful, they'll branch out first within the Midwest and ultimately coast to coast.

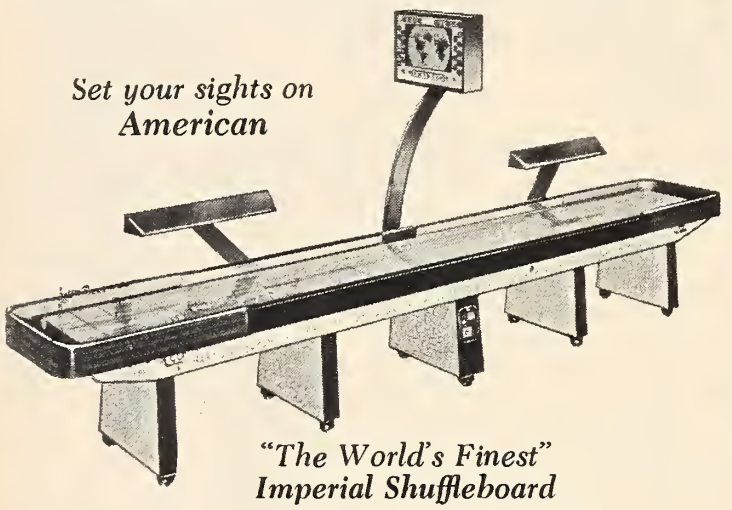
California Clippings

CIGARETTES A-GO-GO. . . . That's the latest, cigarettes are a-going up. Already they have been raised 4 cents due to the tax hike, and come the first of **October** they will be up another three cents. Already there has been a mad rush by operators to convert their machines to the higher prices. We doubt whether there are any machines still at 35¢. More bad news we are told is that operators who loaded up on cigarettes before the tax boost will still have to pay taxes on their present inventory. We spoke with **George Muraoka** of Simon Distributing, and asked if he thought that there would finally be one set price for all machines. He said, "I think that they will still vary, anywhere from 40¢, 45¢ or 50¢, depending on the location." . . . On to some good news. George Muraoka tells us that he couldn't be more pleased with the reception that has been given to the N.S.N. Consul 130, imported from Germany, and now the Simon showroom. George tells us that the cabinet is just beautiful (and we heartily agree). He also mentioned that this phonograph doesn't need a soldering iron and the mechanism can be pulled out of the machine without any tools. George says, "You won't even need a service man." We hear that George had a great time while vacationing up in the mountains last week.

VISITOR FROM BANGKOK COMING SOON TO GRACE THE SHOWROOM AT C. A. ROBINSON. . . . **Hank Tronick** informs us of the news that **Len Tanjasiri**, managing director of Partanakarn Billiards, in Bangkok Thailand, advises Hank that he will soon be visiting with them. Hank says that everyone there is looking forward to Mr. Tanjasiri's visit, to at least shoot a game of pool on Valley's magnetic pool table. Hank reports that despite the usual doldrums, characteristic of August, activity has remained brisk, like Lipton's tea (Hank said it, we didn't). One of the strong leaders in this activity parade is Midway's "Space Gun." **Al Bettelman** reports that July turned out to be well above expectations, compared to previous years. When this good news reached the ears of **Charlie Robinson**, the latter beamed and exclaimed, "Maybe I can take another trip this year."

FROM THE RECORD RACKS. . . . From California Music, **Jerry Barish** reports that "You Are My Everything" by the **Temptations** on Gordy has been getting very tempting sales reaction. The **Box Tops** are doing very well with the "letter" on Mala. "12:30" looks like the right time for the **Mamas and Papas** on the Dunhill label. "There Is A Mountain" by **Donovan** on Epic is also doing very well in the sales department.

Set your sights on American



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Chicago Chatter

SCHEER

JONES

Progress report on the new Bally plant addition: Workmen topped off the roof of the new addition to the main Bally plant this week. Now, **Bill O'Donnell, Paul Calamari** and **Herb Jones** are eagerly awaiting completion of the interior so that more space can be provided, for increased production—to catch up with the demand for Bally games! . . . Congrats to **Frank Luppino**, Seeburg's advertising and sales promotion manager, on his Dartnell Gold Medal Award. Frank submitted the winning entry for best sales meeting of the year! . . . A welcome addition to the Montgomery Ward & Company State Street store is Canteen Corporation's "Country Cupboard," which opened last week. This is the first of a chain of delicatessens Canteen proposes to establish in Wards retail stores across the country. . . . Our condolences to World Wide's **Harold Schwartz** on the death of his mother. . . . Center of excitement at Chicago Dynamic Industries is definitely the Criss Cross "Ski-ball" which, according to **Mort Secore**, is selling up a storm! Reports received by Mort have it outselling shuffles by more than two to one. Great! . . . We talked to Midway Mfg.'s **Ross Scheer**, who just got back to town from a trip east, during which he managed a brief visit with **Al Simon** in New York. Ross, and Midway execs **Marc Wolverton** and **Hank Ross**, are pleased to announce the appointment of Golf Coast Dist. to handle distribution of the firm's line in southern Texas (Houston and San Antonio). . . . An exciting new phonograph record vending machine, called the "Dilly-Disc" was introduced in Chi last week. Dave **Gorwitz** of Newport Manufacturing, here in town, displayed the piece in his suite at the Sheraton-Chicago Hotel. (see story). . . . All shoulders to the grind at Williams Electronics Mfg. next week! Vacation time is over and firm goes back into full production starting Monday (14)! . . . Lots of activity at Atlas Music Co., especially on the Rowe-AMI "PhonoVue" with "Music Merchant." **Stan Levin** tells us business is great! In the vending department, **Bob Fabian** and **Joe Kylkun** are busy as ever! . . . The Illinois State Fair begins it's 10-day run in Springfield (11). This year's event promises to be a record-breaker—more activities, more shows, more everything! . . . World Wide's vending department is exceptionally active these days. **Irv Ovitz, Frank Gumma** and **Jules Millman** have their work cut out for them. Irv spelled out the fact that customers continue to be amazed at the large amount of display space in the plant AND the variety of vending equipment that is always available to them.

Les Montooth, believe it or not, has doubled the number of Alaskan operators on the rolls of M.O.A. He managed to bring in the Action Vending Co. of Anchorage last week, when, added to the Alaskan Music Co. of Fairbanks, makes two for biggest state. Welcome aboard!

Milwaukee Mentions

The local State Fair Grounds becomes a gathering spot for the young set 8/23 when "Milwaukee Teen Days" begins a 5-day run. Event will feature activities of all kinds, geared especially to the teenagers! . . . We called the busy premises of Pioneer Sales & Services and talked to **Joel Kleiman.** Everything's moving, according to Joel, with emphasis on drink and coffee machines, juke boxes, phonographs, and, of course, the Rowe-AMI "PhonoVue" with "Music Merchant" phonograph. Repeat, EVERYTHING is moving! . . . Empire's **Bob Rondeau** (Menominee, Mich.) had high praise for the Jack Moran service school sessions. Staffers Dick **Kaufman** and **Dale Johnson** each completed the course! . . . The Milwaukee Coin Machine Assn. held their monthly luncheon-meeting last Friday (4) at the Chateau Club. . . . The new Rock-Ola "Ultra" and "Centura" phonographs were on display, in grand style, during the past week. Empire Dist. in Menominee hosted a 4-day showing (8/1-4). Bob Rondeau, who in the past had held one-day affairs, called this one of the most successful showings, ever! Refreshments were served and guests swarmed out each day to view the two beauties! . . . At Hastings Dist., **Sam Hastings** and staff hosted a week long Open House with the "Ultra" and "Centura" on display for all to see. To accommodate everyone, Hastings remained open two evenings during the week. . . . Empire International's **Joe Robbins** came in from Chicago for both showings.

Houston Happenings

On August first, Steve **Poncio**, owner of United Record Distributors, Houston, accepted the position of National Sales Manager for Monument Records. Despite fact that he will travel extensively, Poncio said things would remain exactly as is at United Records. Best of luck Steve, with your new project! . . . H. A. Franz & Co. (Seeburg) has mailed literature telling about Williams new amusement game, 'Beat Time,' that will be available for delivery early in September. **Hoddy Franz** urged immediate placement of orders to assure early delivery. . . . Late in July, R. **M. Stone** bought Palms Music Center, 5236 Palms Center and changed its name to R & M Record Shop. This long established retail record store is located in Palms Center, one of the first major shipping centers built in East Houston area. Stone, who owns another R & M Record Shop at 2817 Laura Koppe, is highly regarded in the retail record trade here. Said he had spent plenty of time and money in process of building up the name and top ranking reputation of his business concerns.

Spent an enjoyable afternoon with TV promotion and picture man Allie **B. Martin**, wife **Carole Rose** and two year old son **Allie Jr.** (better known as "Little Allie") in their beautiful new home located in exclusive Pinewood addition between Sour Lake and Beaumont. Martin spent weekend of Aug. 5 (together with family) in Houston on business and visiting his and Carole's parents. . . . **Eddie Troy**, record man at Consolidated City Music, all rested up after a relaxed vacation spent mostly in and close by home base of Houston. . . . **Earl Chatten**, head of State Music Distributors

(continued on inside back cover)

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FIRM .....
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CITY ..... STATE ..... ZIP # .....
Be Sure To Check Business Classification Above!

1966 Cigarette Sales Popularity

■ **Figures Submitted By F.T.C.**

According to information compiled and submitted by the Federal Trade Commission, the following is a list of the sales popularity (in order) of those brands of filter and non-filter cigarettes for the year 1966. The figures to the right of the brand name are the numbers of cigarette units in billions. No sales figures are presented on those brands of 100mm cigarettes recently introduced onto the market. *Cash Box* presents this sales rundown as a programming aid to cigarette operators.

NON-FILTER BRANDS

Pall Mall	68.09	Cavalier	.05
Camel	49.01	Fatima	.047
Lucky Strike	26.37	Brandon	.04
Chesterfield	13.75	English Ovals	.03
Raleigh	3.88	Home Run	.022
P. Morris Commander	3.32	Piedmont	.014
Kool (Menthol)	2.68	Stratford	.012
Philip Morris	1.60	Helmer	.009
Herbert Tareyton	1.36	Sano	.006
Old Gold Straight	1.169	Holiday	.003
Wings	.17	Embassy	.002
Domino	.148	Murad	.002
Picayune	.135	Coupon	.001
Marvel King	.120	Mapleton	.001
English Ovals	.07		

FILTER BRANDS

Winston	81.82	Carlton	.66
Salem (Menthol)	49.16	Lucky Strike (Menthol)	.62
Kent	30.4	Galaxy	.58
Kool (Menthol)	23.40	True (Menthol)	.57
Viceroy	20.58	Benson & Hedges	.46
L&M	19.56	Chesterfield (Menthol)	.38
Tareyton	19.18	Waterford	.34
Marlboro	18.43	Benson & Hedges 100's (Menthol)	.25
Raleigh	14.63	Oasis (Menthol)	.17
Marlboro	11.27	King Sano	.165
Belair (Menthol)	8.76	Benson & Hedges	.16
Park	8.64	Life	.13
Newport (Menthol)	8.56	Colony	.12
Pall Mall	6.82	Tennyson	.10
Parliament	4.90	Colony (Menthol)	.08
Parliament	4.77	Domino King	.052
Lucky Strike	3.75	Duke (Charcoal)	.03
P. Morris	3.68	King Sano (Menthol)	.025
Alpine	3.13	Prince Albert	.022
Camel	2.86	Mapleton King	.021
True	1.98	Marvel King	.018
Benson & Hedges 100's	1.68	Devon (Menthol Charcoal)	.01
Marlboro (Menthol)	1.50	Frappe (Menthol)	.006
Spring (Menthol)	1.38	Yukon (Menthol)	.006
P. Morris (Paxton Menthol)	1.33	Vogue King	.005
Tempo (Charcoal)	1.25	Holiday King	.004
Chesterfield	1.08	Stratford	.003
Half & Half	1.08	Cascade (Menthol)	.002
Montclair (Menthol)	1.05	Stratford (Menthol)	.002
Pall Mall (Menthol)	.90		

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES
Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter

AMERICAN MACHINE & FOUNDRY CO.
American Speedway

AMERICAN SHUFFLEBOARD CORP.
Electra "6" 6' (6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22')
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY
Smokeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity—Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Changemaker Optional.

AUTO-PHOTO CO.
Model 12 Studio

BALLY MFG. CO.
Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11 66
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)

CHICAGO COIN MACHINE
Beatniks 2P (2/67)
Festival 4P (1/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)
Riviera Puck Bowler 6P (6/67)
Ski Ball 4P (7/67)

COLOR-SONICS, INC.
Colorama 2600
Combi 150 (To be released)

DANCARR MUSIC
Wallbox conversion unit

DuKANE CORP.
Ski 'n Shore
Grand Prix Raceway
Tag-It

FISCHER MFG. CO., INC.
COIN
Empress 105C (105 x 59)
Empress 92C (92 x 52)
Regent 101C (101 x 57)
Regent 91C (92 x 52)
Regent 86C (84 x 48)
Fiesta 58 (Rebound pool)

NON-COIN
Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.
Hi-Score 4P (6/67)

PAUL W. HAWKINS MFG.
Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE
Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Continental (4½'x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48

MARVEL MFG. CO.
Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.
Cobra Shuffle (4/67)
Fun Ball Baseball (1/67)
Space Gun (5/67)

MONDIAL INTERNATIONAL
Mondial Shaeshine
Flash Soccer 2P (5/67)

NATIONAL SHUFFLEBOARD & BILLIARD CO.
COIN-OP MODELS
Coronet I 46x78
Coronet II 52x92
Coronet III 59x105
Coronet IV 63x113

PATTERSON INT'L CORP.
Foosball Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine
Model 434 Concherto phonograph, 100 selections. 45/33 rpm stereo-monaural intermix. Compact size.
Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Console size.
Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monaural intermix. Compact size.
Model 430 100-Sel. Wall Phono (33-1/3 Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.
Cinejukebox (audioviz)
Phono-Voice Recorder

ROWE MANUFACTURING
PHONOGRAPH
Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconsole—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.
PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.
MUSIC EQUIPMENT
Wallbox—"Wall-Ette" #WRA and #WRB—remate 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Persnalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, litt-off door. Can be serviced from rear or front. Plug-in components.
HJG—Hideaway—selective stereo—200 sel.
HGG—Hideway—selective stereo—160 sel.
HHG—Hideway—selective stereo—100 sel.
R—2092-A — Discotheque Speakers — Console Cabinets.
EX-401—Wall Speakers.
BACKGROUND MUSIC SYSTEMS
Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive featue avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.
270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
277—Celebrity—11 columns, 340 items capacity.
77—Candy Merchandiser—11 columns. 340 items—changemaker. Small cabinet model.
CIGARETTE VENDORS
160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
260—Celebrity Cigarette—20 columns—800 packs. Same featues as Riviera in Celebrity cabinet.
286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
DOLLAR BILL CHANGERS
6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

THE SEEBURG CORP.
PHONOGRAPHS
Seeburg Stereo Showcase
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill accepter and Income Totalizer System, balanced tone arm transistorized.
HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.
BACKGROUND MUSIC
ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
BMS-2—Background Music System 1000 Selections.
BMC-1—Background Music Compact, 1,000 Selections.
BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.
CANDY VENDORS
W10CN1-Mechanical. 10 Selections. 220 bar capacity.
W8TIG—Mechanical 8 Selections. 152 bar capacity.
CIGARETTE VENDORS
4E6—Electric. 22 Selections. 825 pack capacity.
W20T1—Mechanical. 20 Selections. 672 pack capacity.
W14T1—Mechanical. 14 Selections. 510 pack capacity.
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

UNITED BILLIARDS
COIN-OPERATED TABLES
"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

URBAN INDUSTRIES
Movie Theaters
Model AP-10
Panoram

U.S. BILLIARDS, INC.
Electro-Pool, Electric Pocket Billiard Game.
6 Pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Pro 5—114x64
Club Pool
56x40
75x43
Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnitico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x'7

WILLIAMS MFG. CO.
Arctic Gun (1/67)
Altair Shuffle (3/67)
Shonari-La 4P (4/67)
Apollo 1P (6/67)
Coronado Bowler (6/67)

THE WURLITZER COMPANY
PHONOGRAPHS
AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill accepter. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.
HIDEAWAY PHONOGRAPHS
200-selecian, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.
REMOTE CONTROL EQUIPMENT
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.
Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.
Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.
Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.
Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plote with the star design. Price identical to Model 5225.
Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.
NOTE: As outlined above, all of these wallboxes will allow the potron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.
#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.
#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.
Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.
Kit #190 . . . Micriphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure availoble.

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

POSITION WANTED—METROPOLITAN SAN Francisco—Las Angeles—young man 35, married, no children, extensive mechanical, experience juke boxes, games and bingas—College graduate, fluent Spanish—Seeks positian affering good salary and growth possibility — Willing to relocate from East —References available — Describe job in full. Write to: CASH BOX, BOX 797, 1780 B'WAY, NEW YORK, N.Y. 10019.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

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45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS. 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, 725 SHORE ROAD, SOMERS POINT, NEW JERSEY 08244, A.C. 609-927-5512.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illino.s.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL gomes two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

WANTED TO BUY: FIRST TWO PRESLEY RE-cordings on SUN Records. "That's All Right #(209), "Good Rockin' Tonight #(210). BOB ZIMMER, 160 Fountain Street, New Haven, Connecticut 06515.

HELP WANTED — YOUNG WOMAN OR young man over 25, with publishing experience to organize and manage new swinging publishing company. Creative and A&R talent good additive. Call 581-3972 in NY.

WANTED: MAN TO SERVICE SEEBURG Phono's & Bally Bingo's. Must be married and a non-drinker. Wages according to knowledge. Call: JOHN WASSICK, 418 Farnit Rd., Morgantown, W. Virginia. 304-292-3791.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

WANTED: WURLITZER 2510, SEEBURG KD-VL-201, AMI H-200, I-200, J-200, K-200, Rockola 425-426, Gottlieb Buckaroo, All Add-A-Balls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland, Ohio, To 1-6715.

HOT SOUTHERN GROUPS NEEDED FOR LONG term recording contracts by indie producer. Please send audition tapes or dubs. JOHN BRUMAGE, P. O. Box 14422, Tampa, Florida, 33609. (813) 839-4880. PRODUCERS: I always have openings for good masters! Thank You!

AMI AND SEEBURG HIDEAWAYS. ALL MAKES of wall selection boxes and steppers. Rock-Ola wall model phonographs. Six card bingos, spot lights, Lotta Fun's, Barrel o' Fun's etc. and flippers. HENDON AUTOMATICS LTD., 50, CREWYS ROAD, LONDON, N.W.2. TEL: 01-458-4587.

WANTED: TWO MECHANICS FOR ROUTE work on Amusement Machines and Juke Boxes. Two mechanics for shop work. Age is no hold back if you can do the work. Salary to commensurate with ability. Contact COLE HENRY, STAR AMUSEMENT COMPANY, 136 State Street, West Columbia, South Carolina. Telephone: 256-1429.

FOR SALE

ARCADES, OPERATORS — WE HAVE JUST what you are looking for. All new soccer game with glass enclased playfield. Only $295.00. Write for details. Mike Munves Corp., 577 10 Avenue, N.Y. 10036.

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F". Greatna, La. Tel 367-4365.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-paund cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits $6.50 per 100, $65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING—off our own routes, clean, mechanically reconditioned. Shipmates $275.00, Stop N Go $225.00 Swing Along, Gaucho $175.00. El Toro, Flying Chariots, Gi Gi $150.00, Jumpin Jacks $135.00, Sunset, Cover Girl, Fashion Show $125.00, Corral, Foto Finish, Valiant $100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

FOR SALE: USED BALLY, MILLS, PACE, JENnings, Sega Slot Machines, Keeney Uprights, Bally Bingos. BALLY DISTRIBUTING COMPANY, 44 W. LIBERTY ST., RENO, NEV. TELEPHONE 702-323-6157.

NEW OLIVETTI UNDERWOOD ELECTRIC Typewriters. Reg. $460—our price $260. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-MArket 4-3297.)

WALLBOXES, MAKE OFFER: 5 WURL. 5210, 12 Seeb. 3W1's, 20 Rockola 120 sel., 5 Wurl. 5207's. National 222 Cig. $245.00. Rowe Rivieria Cig., like new, $325.00. Cont. Corsair 30 $195.00. More, phone Jules Olshein at GRECO BROS., 1288 Br'dy, Albany, N.Y. HO 5-0228.

FOR SALE—SLICK CHICK-MID. 2 PL RACE-way-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varietys, Bright Lights—6 card Frolics, 6 card Showboats-UN. Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., Son Francisco, Calif.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons $495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 $250.00; Downey Johnson Coin Counter—Complete $150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FIVE EXHIBITS: BIG BRONCO HORSE $150.00 each, 1 Six-Shooter Gin, $75.00 and 1 Gun Patrol Exhibits $75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to. $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

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BALLY, MILLS, JENNINGS FRUIT SLOT MAchines. New and used. For export. We will be in Scandinavia and Europe after June 30th for two months. Call, write, wire NEVADA FRUIT (Slot) MACHINE. BOX 5734 RENO, NEVADA. (702) 329-3932.

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Rosen Forecasts Glowing Future With Cinejukebox; To Show at MOA

PHILADELPHIA—"With Cinejukebox taking the undisputed lead in the audio-visual coin machine field," declared David Rosen last week, "the proven combination machine of jukebox and movies in a single unit will be brought to the attention of the trade again at the forthcoming Music Operators Association Show in Chicago next October."

Rosen, a pioneer in the audio-visual field who is the exclusive United States distributor for Cinejukebox, announced that a new Cinejukebox will bring new interest and new excitement to those attending the Show.

After its introduction at last year's show, the machine has been subjected to every kind of functional and mechanical test which resulted in a number of improvements, Rosen advised. As a result, the new machines coming off the assembly lines at the Innocenti plant in Milan, Italy, said Rosen, "represent a perfect mechanism that will stand up to every type of test and under every type of condition and situation."

In addition to holding up to every test in the laboratory, the factory and the location, Rosen said he also tested the machine at every kind of location —"running the gamut from a college campus eating place to a swank restaurant, from a center-city cocktail lounge to a suburban bowling alley. Location tests covered everything from the big city to a small rural community, from mountain resort to seashore spot.

"By every test," said Rosen, "Cinejukebox proved to be a real entertainment stimulation. The patrons stayed longer, new customers were attracted, and the money brought in by the motion pictures was all plus money. The jukebox take was never hurt—in fact, it increased in most situations, and the movie take was all plus business. These figures are based on fact—collections at each location are firmly audited and certified, and we will be happy to open our books to any doubting Thomas. We have nothing to hide because all our test results are based on truth," he added.

Rosen also said that the interest in Cinejukebox was so great among patrons at the test locations that many requested a second machine at the same location. "At one location it was necessary to meet the play demand by placing one machine in the restaurant proper and the other machine in the cocktail lounge," he advised. At another location, one machine was placed in the bowling alley and it reportedly became necessary to place another machine in the refreshment center.

Of particular appeal, according to the tests, Rosen said, "is the fact that the new Cinejukebox is always in play. There is always something going on—the machine is never dark. When the movies are not being shown, the jukebox is being played." Rosen further declared that in most situations the jukebox play increased considerably.

"This," he said, "was due largely to the fact that while the jukebox is being played, the movie screen shows a variety of dancing patterns created by a kaleidescope—exclusive with Cinejukebox."

In addition, when both the movies and jukebox are not in play, Rosen added, Cinejukebox is still lit up and at work for the location owner because of another exclusive feature—a stereoptic wheel providing for nine color slides which can be used to promote menus, drinks, house specialties or any other features of a location.

In order to give all attending the M.O.A. Show an opportunity to inspect the machine and get the full Cinejukebox story, Rosen said he is doubling the amount of exhibit space utilized last year. This will make it possible to display several machines on the floor.

It is also expected that Angelo Bottani will come in from Milan, Italy, to be on hand for the M.O.A. Show. Bottani, who is president of the International Phonovision Society, was the first to introduce a coin-operated audio-visual machine and is the creator of the new Cinejukebox.

Houston Column

(Continued)

Houston office, reported really good business past two months. Said he expected good things from Gottlieb's new game soon due for delivery. Just for the trip so to speak, Earl attended a recent Rock Ola meeting in New Orleans. . . . **L. C. Butler,** head of Gulf Coast Distributing Co., is right proud of a new and larger sign for his building up front and exposed to inbound traffic of Gulf Freeway. An "eye stopper" he calls it. Next to firm's name, words Wurlitzer Phonographs naturally predominate. Then comes Home Pool Tables with the Wurlitzer insignia inscribed left to center of entire format.

London News: A.T.A. Members Gear For N. American Tour; Look to MOA

LONDON—A large increase in the number of cafes and public houses in the High Wycombe area installing fruit machines for use by their patrons has been reported by Kenneth Savin, Chief Inspector of Weights and Measures of the Wycombe Borough. Savin said that during the last year permits have been granted for 111 amusement machines.

U.S. Tour

Apparently the United States is becoming more and more popular with members of the British coin trade. Following an announcement some weeks ago by the A.T.A. that they were planning a tour of the U.S., another tour, by the A.C.A. has been organized for October. The A.C.A. tour will take in the Expo, then travel down to Niagara Falls, New York and Washington. Members of the American coin machine trade wish to extend a hearty welcome to our British counterparts and hope they have an extremely pleasant visit.

Bingo For The Blind

Bingo for the blind is now on trial at the Abertillery's Social Center in South Wales. The game is played on a plastic board with each of the thirty numbers raised so that a blind person can feel it. Braille is also used. When a number is called the player must place a small peg in a hole beside the number, twelve pegs and you're a winner. Thirty people can play the game and each set costs 15 British Pounds.

Int'l Faces At MOA

Quite a few visitors from the continent and the far East are expected to attend the 1967 Music Operators of America Convention in Chicago late in October. According to MOA's executive vice president Fred Granger, "we expect more overseas visitors than ever before and have already signed manufacturers from Italy, France, Great Britain and Japan to exhibit at our Trade Show."

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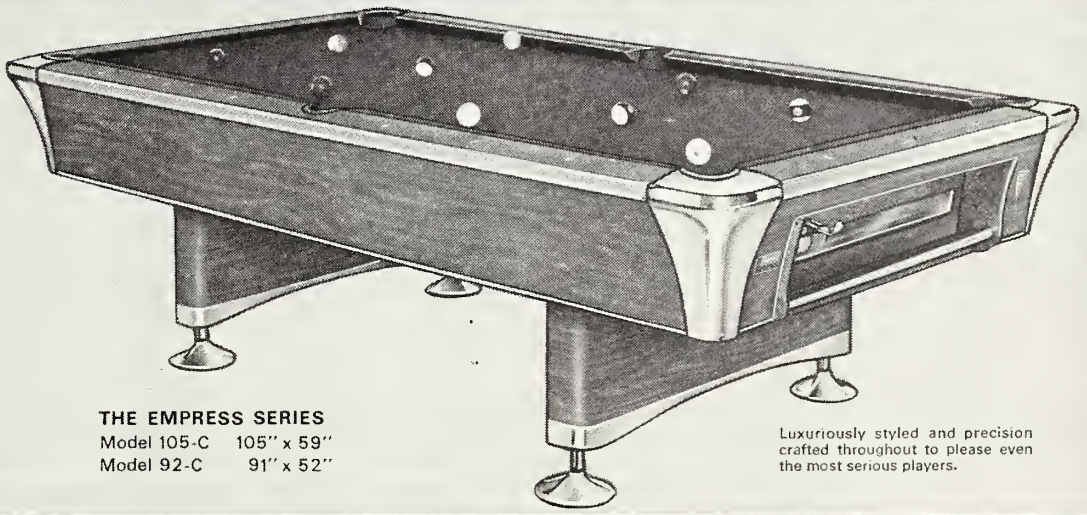

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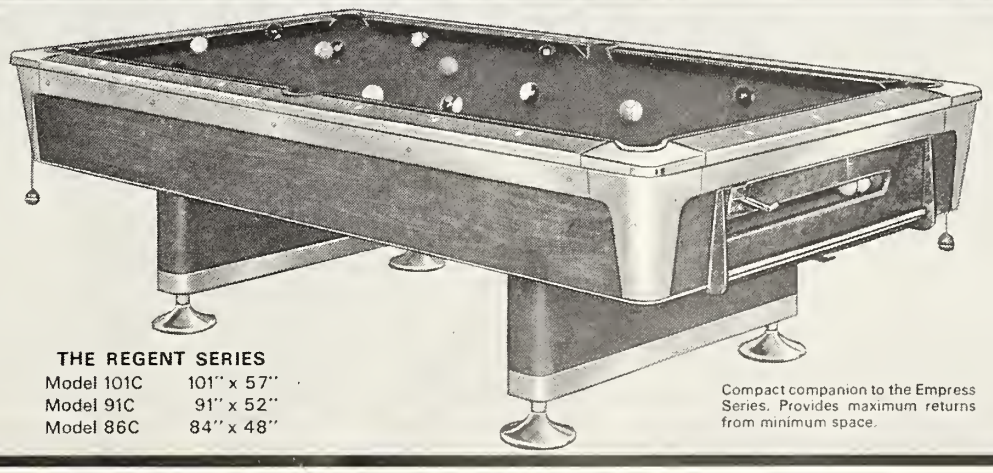

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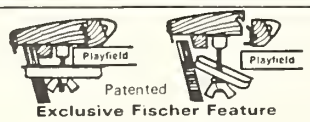

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